Focus

The Hortland (Dbserver

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> Deadlines for submitted material:

Articles: Friday by 5P.M. Ads: Monday by Noon

Focus welcomes freelance submissions. Manuscripts and photographs can be returned if accompanied by a selfaddressed stamped envelope.

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1999 The Portland Observer

Portland's Young and

Sassey, born Nicole Elizabeth Adams, first realized she could sing at the age of eight years old. Sassey was born and

wood, Miss. and later moved to Portland at the age of nine.

Like many R&B singers, Sassey grew up with gospel roots. Sassey always sang in the church choir. When church ended. she would go home and practice new songs. Sassey made the decision to make a career out of singing when she was 16. Along with

her

gospel

Sassey's inspiration also comes from her two favorite artists: Patti LaBelle and Whitney Hous-

Sassey is an extremely busy artist. Some of her extensive projects include: A multitude of radio interviews nationwide; Twix commercial endorsement; Several CD features; Portland "Teen Supreme"; Numerous Portland Trailblazer events; The Z-100 FM "Last Chance Summer Dance": Numerous Jammin' 95.5 FM events; Portland Hip Hop All-stars and The Las Vegas Magic Show. Sassey has also opened for a host of national artists such as Mystikal, Ja Rule, IMX, E-40, Shaq, Donell Jones. Nelly, Ghostface Killah, Dolemite, Peter Gunz and Lord Tariq. Sassey is one of the most

hardworking

and de-

termined

Sassey's song "Kiss You" has become the #1 most requested slow song on Jammin' 95.5 every evening. Her latest CD called "The Sassey Project" is now available in many local music stores.

A Chorus of Men Performing at Reed College

and song by 4 energetic men's choruses, at Reed College's Kaul Auditorium, May 19 at 7 p.m. Each chorus performs a short set, and then the groups sing jointly, culminating in "The Testament of Freedom," a patriotic setting by Randall Thompson of texts by Thomas Jefferson, guest conducted by Huw Edwards, conductor of the Portland Youth Philharmonic, and accompanied by the Portland State University Wind Symphony, under the direction of Dr. William Tuttle. Both coro uomo and satori men's chorus are part of the Concord Community of Choirs, based in Portland. Coro uomo, an auditioned chorus of 16 men, focuses on performing new and rarelyheard music, and demonstrating the beauty and power of men's voices together. Formed in 1993, satori

"Liberty" is an evening of talent comprises singers of varied skill levels and all walks of life, and performs a wide variety of music while having great fun. Satori's set includes "Turn the World Around," by Harry Bellefonte, songs from two musicals, and features a commission by satori baritone Ken Skach-Mills, a setting of the poem "For My Friends," by Oregon's late, great poet, William Stafford.

The Oregon Young Men's Ensemble is an auditioned choir of high-school men from grades 9-12 in the Eugene/Springfield area. Founded 19 years ago, the OYME tours every season and last summer won first prize at a youth choral festival in Vienna, Austria. The OYME will sing selections from their repertoire of folk songs, spirituals, sacred pieces, and "doo-wop classics" from the 60's and 70's.

Sassey

Sassey's success stems from in- Sassey is taking the music scene credible talent, hard work and a by storm! Watch out! It's constant positive attitude.

Sassev!

Think you're an organ and tissue donor? Not if you haven't told your family.

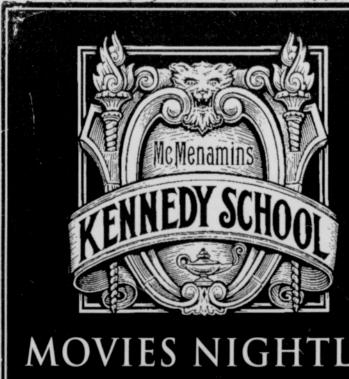
Talk to your family about organ and tissue donation. Talk to your family about donating life.



For a free donor card brochure contact

Oregon Donor Program

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WEEKEND MATINEES

Enjoy comfy chairs, pizza and beverages at the show For Schedule information call: 225-5555 ext.8833

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