



Not Everything's Black and White

By LESLEY ANN MARCOVICH
TRAFFORD; 2001

"I grew up in South Africa at a time when whites were nurtured and privileged under the apartheid system," says Lesley Ann Marcovich, author of the new release "The Sand Angel."

"On a visit back to my homeland after the fall of apartheid, I saw how the system had left fear and hatred in its wake and how all South Africa's people were lost forever."

"The Sand Angel" offers naked truth about a country and a teenager, both floundering in the dark, seeking guidance. The main charac-

ter, Madeline, is a 16-year-old South African who is returning to her country of birth after living in Canada for eight years. Africa sets a backdrop for Maddy as she struggles with her relationship with her travelling friend Leia and the decisions she

must make as dramatic events unfold before her. "The Sand Angel" deals with the dilemma between the heart and the mind," says Marcovich, "and how easily one can be brain-washed into believing that everything is either black, or white."

Motorcycling Through Castro's Cuba

By CHRISTOPHER P. BAKER
NATIONAL GEOGRAPHIC BOOKS;
2001

Astride a 1000cc BMW Paris-Dakar motorcycle, author Christopher Baker sets out on a three-month, 7,000-mile odyssey through Cuba to get to know the island's colorful, resourceful people during a time of poverty, political uncertainty and painful transition.

Undertaking the first such journey attempted by a foreigner in Castro's more-than-40-year reign, Baker and his *moto* enjoy instant entrée to a people both deprived of and obsessed by chrome and motorized wheels.

In "Mi Moto Fidel: Motorcycling Through Castro's Cuba," Baker writes poignantly about the politics, landscape, intrigue and eroticism that he comes to know intimately throughout his travels. Crisscrossing the island, Baker befriends a wide range of ordinary Cubans. Farmers, fishermen and dancers invite him into their kitchens, bedrooms, restaurants and cabarets. His candid encounters with Cubans are a vivid and surprising blend of romantic adventures, keen observation and clear-eyed commentary.



MOTORCYCLING THROUGH CASTRO'S CUBA

CHRISTOPHER P. BAKER

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