

Diversity of Artists at PCC's Art Beat

From African-American dancers to Asian-American drumming and Latin-American dance, Portland Community College's Art Beat 2001 will showcase a diversity of events and artists May 7-11. Each PCC campus will feature a variety of performances everyday of the

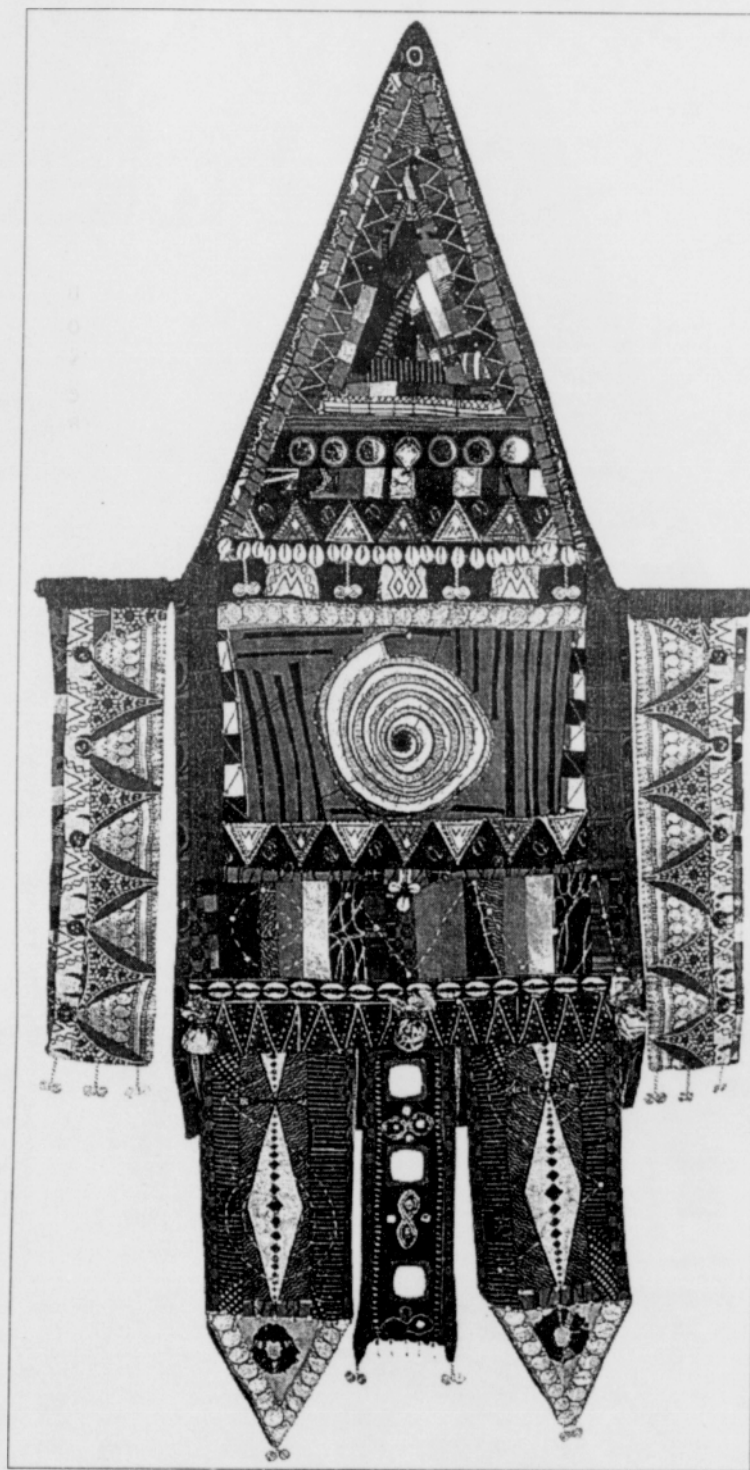
weeklong art festival. The best part is that Art Beat 2001 is free to the public! This is the 15th consecutive year of Art Beat, which features local, regional and national artists and a potpourri of visual art, dance, music, theater and literary arts to help expose the community to

artistic visions.

The diversity this year will include the high-spirited Northwest Afrikan Ballet which will feature dance from the Senegal, Guinea and Mali regions of West Africa. Portland Taiko will showcase drum performances in the Japanese tradition with a contemporary twist. Sabor Latino, a Portland Salsa group that uses Cuban rhythms along with hip-hop and jazz dance, also headlines at the three campuses.

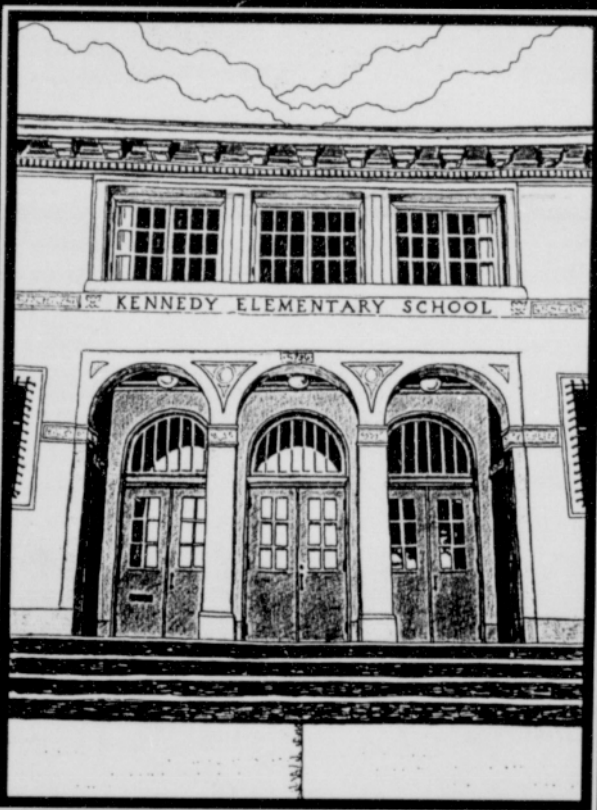
The featured artist for this year's Art Beat will be local textile artist and painter Adriene Cruz. She will present a slide lecture, "Creativity, Art, and Survival," where she will discuss the differences between studio and public art, and her commissioned quilt, "Spiral of Consciousness/Temple of Light," will be on display at the Cascade Campus. Cruz will present her lecture on May 8 at the Sylvania (9 to 10 a.m.) and Rock Creek (noon to 1 p.m.) campuses and May 9 at the Cascade Campus (11 a.m. to noon).

The events will be held at the Cascade Campus (705 N. Killingsworth), Rock Creek Campus (17705 N.W. Springville Road), and the Sylvania Campus (12000 S.W. 49th Avenue). You can view the Art Beat 2001 schedule on the Internet at: www.artbeat.pcc.edu.



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Gain Cultural Awareness Through Films at PSU

The American Museum of Natural History's famed Margaret Mead Traveling Film and Video Festival will play at Portland State University on May 2, 9 and 16. The series of three programs will be presented Wednesday evenings at 7 p.m. in Room 53 of Cramer Hall (located at Broadway and Mill).

The festival each year showcases new independent cultural documentary films from around the world. The three programs to be shown at Portland State University include works from Brazil, Cape Verde, Iran, India,

Denmark, and the U.S. A. and deal with issues of religious practice, traditional dance, women's authority in Islamic societies, surrogate motherhood, U.S. Mexico relations, Nazi intolerance and Native American identity.

Portland writer, Martha Gies, will introduce the first program, which explores how religious and cultural practices in Brazil and the Cape Verde Islands have responded to Christianity, and moderate discussion following the films.

Dr. Michelle Gamburd, who

teaches in PSU's Anthropology Department, urges people to take advantage of this rare opportunity to learn more about the issues and concerns that affect us all in our ever-shrinking and increasingly interconnected world. The Margaret Mead Traveling Film and Video Festival offers unique glimpses into the lives of other peoples and cultures.

Doors open at 6:45 p.m. and programs begin at 7 p.m. Wednesday evenings, May 2, 9, and 16. The programs are free and open to the public. Call 503/725-4938.