

Temptations of a Rising Star

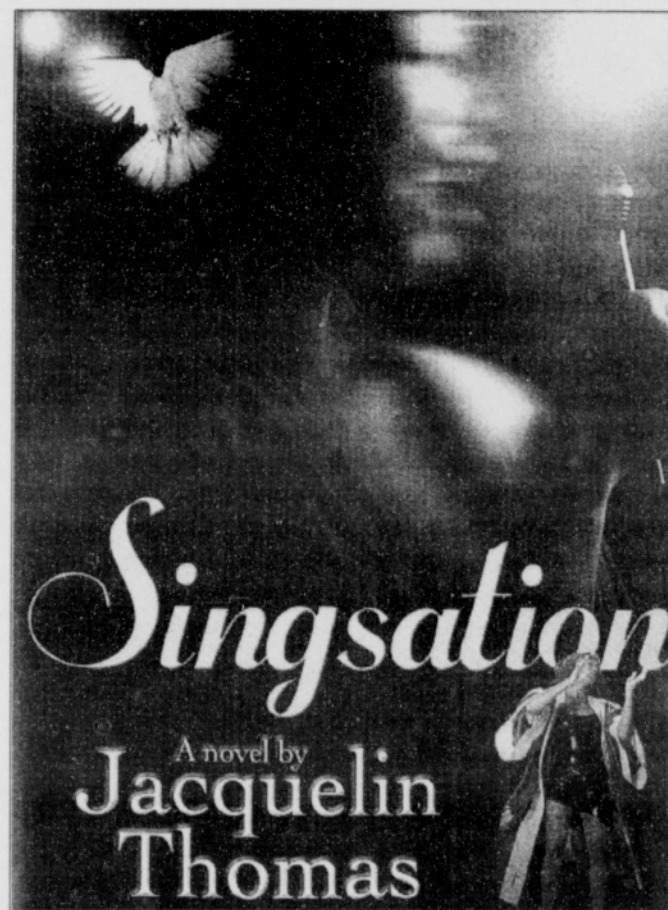
By JACQUELIN THOMAS
WARNER BOOKS; 2001

Deborah Anne Peterson is grateful for her loving family, loyal friends, and the peaceful Georgia town that has sheltered her since childhood. But most of all, she gives thanks to God for giving her a phenomenal voice. Every time Deborah sings her heart out in church, she's transported by spiritual joy and a secret dream of superstardom that glorifies God before people all

over the world. Her dream seems hopeless... until handsome rapper and hometown-boy-made-good Triage Blue hears her sing.

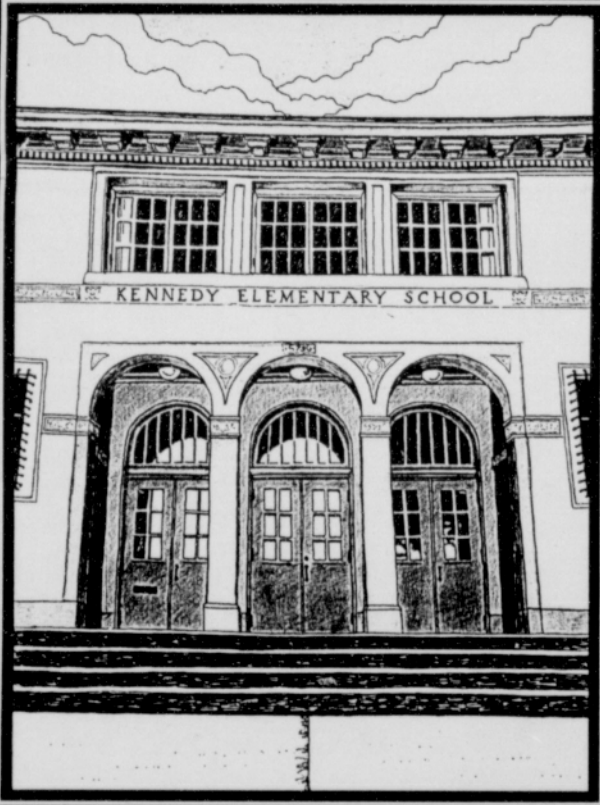
With Triage's help, Deborah's demo tape lands on the desk of Lavelle Roberts, one of the R&B industry's biggest stars. Before she knows it, Deborah is hired as one of Lavelle's glamorous backup singers - and is plunged into a lifestyle far beyond her small-town ways. Under the guidance of sultry singer Phoebe

Garland, Deborah finds herself at the hottest parties, wearing incredibly fancy clothes, and making more money than she'd ever thought possible. In the midst of all the excitement, she discovers that her gratitude and affection for the down-to-earth Triage is blossoming into something more. Yet in a world where having it all is never enough and mega-talent can't shield you from loneliness and pain, Deborah is about to face challenges she never imagined. Through the sheer, backbreaking work of touring - and dealing with out-of-control egos - she must work harder than ever to put aside time for personal prayer and worship. Tested by the temptations of the road, and of Triage himself, Deborah must struggle to hold fast to her faith.



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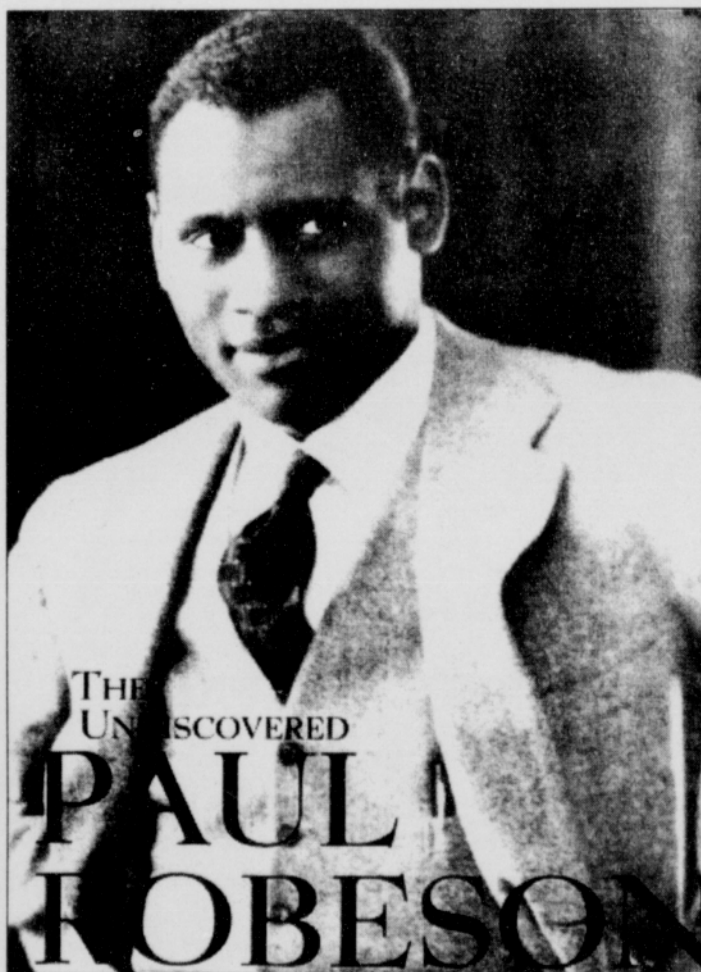
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Paul Robeson

A Legendary Black Renaissance Man



AN ARTIST'S JOURNEY, 1898-1939
BY PAUL ROBESON, JR.

JOHN WILEY & SONS, INC.; 2001

Paul Robeson was inarguably one of the most impressive figures of the twentieth century. As this unprec-

edented biography makes clear, the essential facts of his life are near legendary. Actor, singer, scholar, and activist - Robeson dominated his era. His father was an escaped slave; his mother, a de-

scendant of distinguished freedmen. With a law degree from Columbia; a professional football career; title roles in Eugene O'Neill's plays and in Shakespeare's "Othello"; and a concert and film career in America and Europe, Robeson redefined the black male image.

But an intensely private side of Robeson is now revealed in "The Undiscovered Paul Robeson." At last, we can know the whole man. Here is the intimate story of how the preacher's son emerged as a force of breathtaking courage, principle, and compassion.

Haunted by childhood trauma and pitted against brutal racists, he battled against his enemies with a warrior's heart. Guided by his father's credo - the importance of living up to his own potential, and the strong belief in his ability to achieve - he looked at the entire human race as a single, though diverse, family of equals. Although his youth spanned the Harlem Renaissance and the rise of the Ku Klux Klan, he resisted politics for years. Later, flowering as an artist in Europe, he emerged as a fierce symbol of anti-colonial and antifascist struggles around the world. This was the powerful Paul Robeson who returned to New York as a superstar, ready to challenge America to keep his promise.