

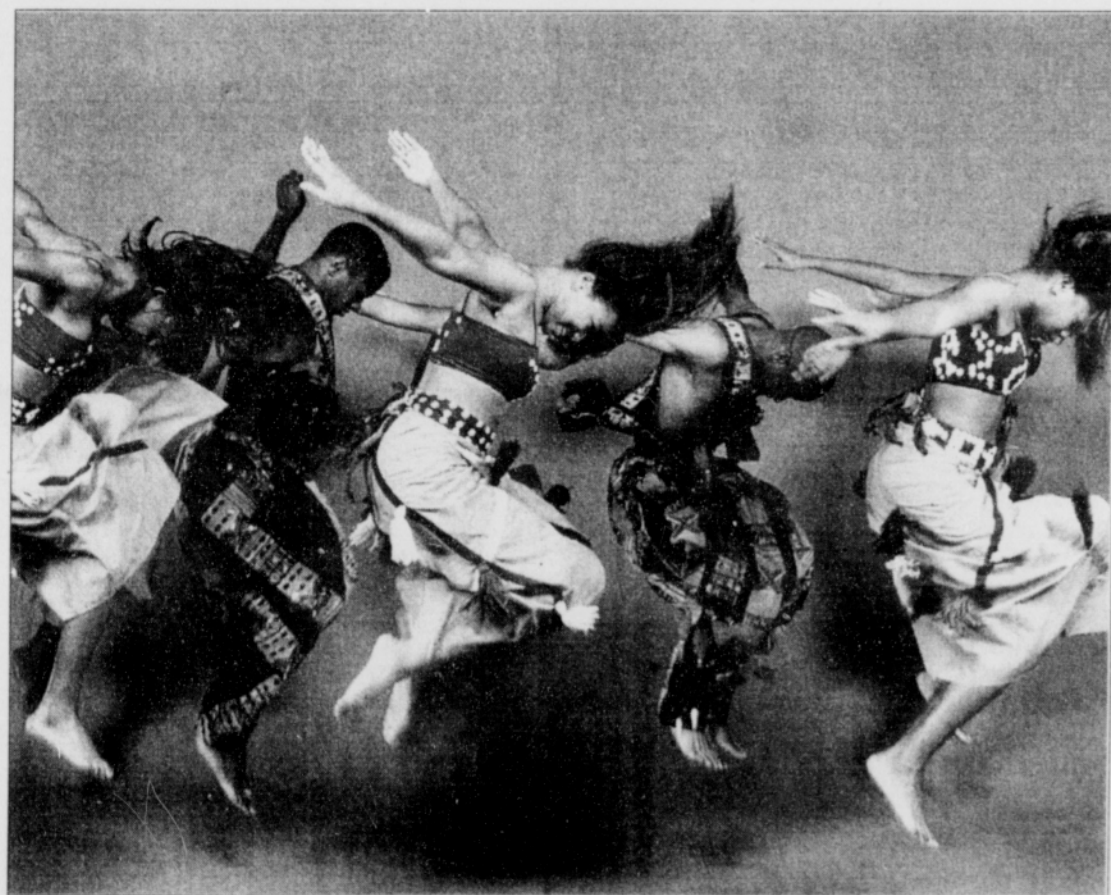
# Raising Our African American Teenage Sons

BY NANCY BOYD-FRANKLIN AND  
A. J. FRANKLIN, PH.D.  
A PLUME BOOK; 2001

The teenage years for most kids and parents today are trying in the best of circumstances. For African American families who are raising teenage sons, the challenges are often overwhelming and may include racism, prejudice, and discrimination. Now, in the first book of its kind, psychologists Dr. Nancy Boyd-Franklin and Dr.

A.J. Franklin address the many issues involved in raising African American teenage boys and bringing them successfully and safely to manhood. This important new book addresses every parent's concerns, with equal attention paid to single parents, married couples, divorced parents; grandparents and extended family members responsible for raising young men; and urban families, suburban families, and African American families in pre-

dominately white communities. Regardless of a family's unique situation, "Boys Into Men" shows that families make the difference in helping kids survive the challenges of the teenage years to become positive African American men who give back to their communities. African American parents now have a resource to turn to for guidance as well as encouragement in their quest to raise their teenage sons.



Portland's Jefferson Dancers return from their recent performance in Washington, D.C. to a series of local performances scheduled May 2-5.

## Jefferson Dancers Celebrate 25th Anniversary With Portland Audience

The Jefferson Dancers, who have enthralled audiences across the Northwest and most recently at the Kennedy Center in Washington, D.C., will be celebrating their 25th Anniversary with performances at the Newmark Theater, Portland Center for the Performing Arts, on May 2, 3, 4 and 5 at 7:30 p.m. and at 2 p.m. on May 5.

The company is unique in that it performs in a variety of dance styles: ballet, modern, tap, jazz

and African.

This year's repertoire includes pieces by Royal Winnipeg principal dancer and award winning choreographer, Sarah Slipper; Momix dancer and choreographer, Brian Sanders; African dancer and choreographer, Ruby Burns; Tap dancer and choreographer, Dede Priest, Artistic Director and master tap dancer from the Los Angeles based tap dance company, Rhapsody in Taps, Linda Sohl-Donnell;

Artistic Director of the Jefferson Dancers, Steve Gonzales, who is also a member of Momix Dance Theater; Artistic Director and nationally acclaimed choreographer of Body Vox, Jamey Hampton; and renowned Artistic Director of Momix Dance Theater, Moses Pendleton, whose style and originality have amazed audiences worldwide.

**BOYS INTO MEN**

RAISING OUR  
AFRICAN  
AMERICAN  
TEENAGE  
SONS

"An excellent resource for black parents guiding their sons through the high-risk teenage years... Must-reading for African American moms and dads."  
—Alvin F. Poussaint, M.D.

Nancy Boyd-Franklin, Ph.D., and A. J. Franklin, Ph.D.  
with Pamela Toussaint

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