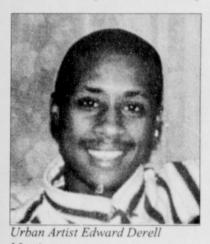


The Focus on Art

A Talented Young Artist's Perspective on Prominent Black Celebrities

BY COLLEEN LORE' PARKER

Our readers may have noticed the subtle inclusion of some of Edward Martin's artwork in our last issue. Edward, a versatile young African-American family man who currently



Martin resides in Illinois, is an extremely tal-

ented artist, specializing in African-

celebrity paint-

Edward's efforts to continue producing beautiful, bold and ironic symbolisms represented in his paintings been have somewhat thwarted, however, when the Faith and Biggie compressor in

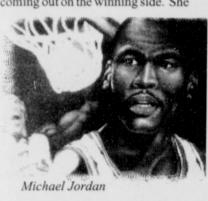
his airbrush broke. In spite of this obstacle, he was very interested in producing a picture of Dr. Martin Luther King Jr., during the month of January 2001, around the time of Dr. King's birthday. He was motivated enough to spend tedious hours trying to repair his compressor, and he did use it in it's malfunctioning state.

Whenever the airbrush would become overheated, he would have to "shutoff' his artistic flow, so to speak, and set the airbrush aside to cool off. After it would cool down, he began the task again of doing Dr. King's

portrait, muster-

ing up within himself once again that artistic flow that had been toyed with as much as his painting tools had been. The portrait was produced, and he was not as satisfied as he had anticipated. Nevertheless, he pressed onward and completed the portrait; and afterwards he began to work on a portrait of his two little girls. In this issue, we

are providing samples of his artwork. We are hoping to showcase further samples of his artwork in future issues of The Portland Observer. At the present time, Edwards mother Mary has been battling cancer, and is coming out on the winning side. She



is a businesswoman, owns her own beauty salon, and is an active member of her church in Rock Island, Illinois. She is a true giver, providing continuous emotional and spiritual

support to her only son, Edward, and his little family. Mary is a fine role model, and never speaks ill of anyone. Those who support Edward in his artistic endeavors are currently working on the construction of a Web page featuring his work. As a struggling artist, he is

open to accepting assignments, based on commission. We feel that his work is remarkable. Some of his work is featured in this issue of The Portland Observer. Reader's comments or questions are welcomed, and can be addressed to R. Parker, O. Creative Director, The Portland Observer. His wife, Dana, and their two

daughters, Jasmin and Mercedes, are very happy to see Daddy coming home every evening after his day in the rat race. Why? Because he not only manages his own retail video store, bringing home special movies for the little ones each weekend, but he was also voted 2nd best of five



entrants for the best father contest sponsored by Parents Magazine in 1998. His wife, a writer/poet, submitted a letter to the magazine listing his fine qualities as a husband and father. The magazine sent staff to the Martin home, taking pictures and interviewing his wife in preparation for their Fathers Day edition.

Young Artist Garners Celebrity Attention

Portland Artist's Works Exclusive to Yoshida's Fine Art Gallery

Continuing their tradition of supporting the local up-and-coming artist, Yoshida's Fine Art Gallery

is currently featuring the unique landscape oil paintings of 17-yearold artist, Dmitry Leontyuk. Leontyuk, an immigrant of the Ukraine, is quickly earning recognition in the Northwest among art

17-year old artist, Dmitry Leontyuk.

collectors and celebrities including Richard and Jeramie Dreyfus.

The third child in a family of nine boys, was born on May 20, 1983 in the Ukraine.

Leontyuk's family moved to Oregon in 1993, following relatives who had discovered a better life in America. Initially, Leontyuk experienced difficulty mastering the English language and his grades reflected his struggle.

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courses, his language skills improved. However, it was not until Leontyuk developed a close relationship with Keith Biggs, a teacher at Reynolds Middle School, that he took interest in painting.

Biggs encouraged Leontyu, by supplying him with his first collection of paints, brushes, assorted art supplies and a canvas. His natural talent was instantly apparent, and his language classes evolved into art lessons. His first customers were his teachers who purchased his acrylics and oil paintings as quickly as he completed them.

Leontyuk prefers painting the outdoors, and living in Oregon provides the perfect, nature-filled environment. "I love watching the clouds, their shapes and different colors at different times of the day or year," he said.

"I just sit and think how shadows fall differently across the ground as the sun moves across the sky." "In fact," he continued "I'm always amazed at new possibilities and new ways to use color, and find myself anxious to complete each painting so that I can create another one...and an-

other one." Yoshida's Fine Gallery, located at 411 E. Historic Columbia River Hwy in Troutdale has a yearround display of Leontyuk's artwork. Their gallery hours are Monday through Saturady from 10 a.m. - 5 p.m., and Sundays from 12 p.m. - 5 p.m. For more information, call Kristina McMorris at 503/872-8485.





