

Black History In Print

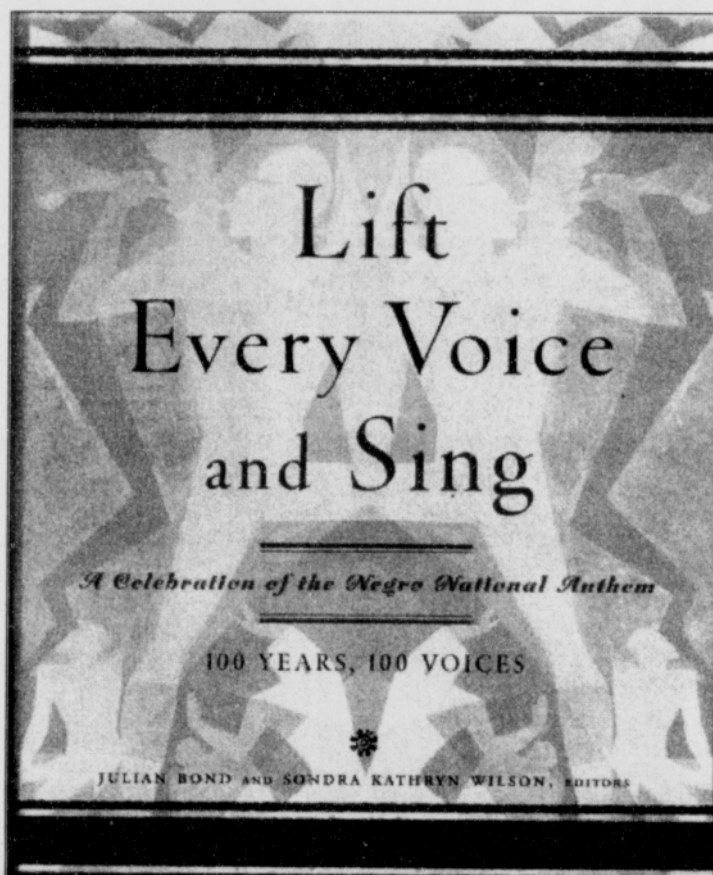
Lift Every Voice and Sing

A Celebration of the Negro National Anthem 100 Years, 100 Voices

BY JULIAN BOND AND SONDR
KATHRYN WILSON
RANDOM HOUSE, 2000

Pasted into Bibles, schoolbooks, and hearts, "Lift Every Voice and Sing," written by J. Rosamond Johnson and James Weldon Johnson in 1900, has become one of the most beloved songs in the African American community — taught for years in schools, churches, and civic organizations. Adopted by the NAACP as its official song in the 1920s and sung throughout the civil rights movement, it is still heard today at gatherings across America.

James Weldon Johnson's lyrics pay homage to a history of struggle but never waver from a sense of optimism for the future — "facing the rising sun of our new day begun, let us march on till victory is won." Its message of hope and strength has made "Lift Every Voice and Sing" a source of inspiration for generations. In celebration of the song's centennial, Julian Bond and Sondra Kathryn Wilson have collected one hundred essays by artists, educators, politicians, and activists reflecting on their personal experiences with the song.



Also featuring photos from historical archives, "Lift Every Voice and Sing" is a moving illustration of the African American experience in the past century. With contributors including John Hope Franklin, Jesse Jackson, Maya Angelou, Norman Lear, Maxine Waters, and Percy Sutton, this volume is a personal tribute to the enduring power of an anthem. "Lift Every

Voice and Sing" has touched the hearts of many who have heard it because its true aim, as Harry Belafonte explains, "isn't just to show life as it is but to show life as it should be."

There Comes A Time The Struggle for Civil Rights

BY MILTON MELTZER
LANDMARK BOOKS, 2001

Speaking on the first night of the Montgomery bus boycott in December 1955, Martin Luther King, Jr., gave voice to African Americans frustrated by more than 300 years of injustice. The Declaration of Independence promised life, liberty, and the pursuit of happiness, yet African Americans were still not allowed to vote, or even to sit and eat where they wished.

Award-winning author Milton Meltzer examines the many facets of the civil rights movement and the events that came before — from the arrival of the first slave ships on colonial shores to the Supreme Court's landmark *Brown* decision.



Black Roots

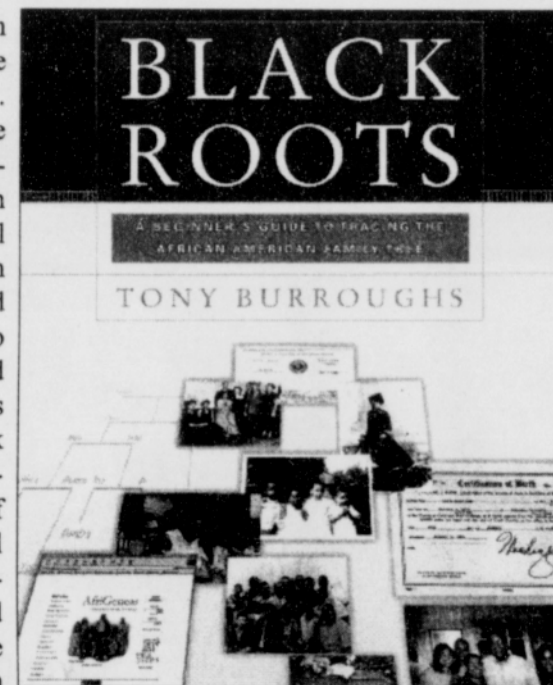
A Beginner's Guide to Tracing the African American Family Tree

By TONY BURROUGHS
FIRESIDE, 2001

Finally, here is a fun, easy-to-use guide that African Americans have been waiting for since Alex Haley published "Roots" more than twenty-five years ago. Written by the leading African American professional genealogist in the United States who teaches and lectures widely, "Black Roots" highlights some of their special problems, solutions, and sources unique to African Americans.

Based on solid genealogical principles and designed for those who have little or no experience researching their

family's past, but valuable to any genealogist, this book explains everything you need to get started, including: where to search close to home, where to write for records,



how to make the best use of libraries and the Internet, and how to organize research, analyze historical documents, and write the family history.

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