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The Portland Observer

Oregon Symphony Celebrates the Big Band Era

Focus

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Portland's top jazz divas, Lily Wilde, Shirley Nanette and Shira, will perform in "Sing, Sing, Sing," an Oregon Symphony Bank of America Pops Concert with Resident Conductor Norman Leyden and his 18-piece Big Band featuring the swing music of Benny Goodman, Glenn Miller and Tommy Dorsey Feb. 24 through 26 at the Arlene Schnitzer Concert Hall. Leyden's Big Band is showcased

annually by the Oregon Symphony. The orchestra does not perform. Media support is provided by New Talk 750 KXL, KPTV-Oregon's 12 and Media America. Oregon Symphony Pops concerts are sponsored by Bank of America.

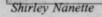
Wilde, who critics call one of Portland's most respected rhythm and blues singers, is also famous forher 13-piece "Jumpin' Jubilee Or-

chestra," which performs regularly at the Viscount and Crystal Ballrooms. The band combines the drive and swing of jump-blues with jazz solos and, according to Willamette Week, "re-creates not only the sound, but the scratchy, rich feel of America's analog Golden Age." Nanette and Shira, both Portland favorites, regularly perform for major musical events, including ArtQuake, The Mt. Hood Jazz Festival and the Portland Rose Festival. Nanette perform "Ain't will Misbehavin'," "And the Angels Sing," "Blues in the Night," "Ellington Medley" and "'S Wonderful." Shira will perform "Boogie Woogie Bugle Boy,""Deep Purple," "Johnny Mercer Medley,' "Lock Lomond" and



228-7343. Tickets also may be purchased at all Ticketmaster outlets 503/790-ARTS or through the Symphony's Website at www.orsymphony.org. Service fees may apply.









"Stompin' at the Savoy." Leyden and his 18-piece Big Band will deliver instrumental favorites like Goodman's "Sing, Sing, Sing," Dorsey's "Hawaiian War Chant" and Miller's "Tuxedo Junction." Additional performances will be announced from the stage.

Tickets may be purchased through the Oregon Symphony Ticket Office, 923 SW. Washington, or charged by phone at 503/228-1353 or 800/