



A Time for Giving -- Area residents donate their time on Saturday to prepare a free Thanksgiving Dinner at the Cornerstone Community COGIC, 2216 N.E. Killingsworth. (PHOTO BY MARK WASHINGTON/PORTLAND OBSERVER)

Urban League Story

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services to the community. One of the major factors of our financial worries this year was a painfully inadequate computer network," said Patrick Schwab, the Urban League's new chief operating officer.

The money will pay for a new, state-of-the-art Intel-based management information system including a server, 25 workstations, printers and variety of software.

Schwab said the new technology solves several problems that pushed the agency into financial difficulties. "We will have access to up-to-date financial information, easy access to the internet, email, and be able to track the services we are providing

the community, so we can meet our funding requirements," Schwab explained. "This new information system will help us not only survive but to thrive as well."

Volunteers for the Oregon National Guard will install the Intel-based hardware and students from Portland Community College's Cascade Campus advanced networking program will provide network administration and installation expertise.

The Urban League of Portland is located at Russell and Williams in North Portland. They have been a leader in providing services to Portland residents and advocating for social and economic equality for 55 years.

Jubilant Beaver Fans Celebrate Win

Overjoyed Oregon State fans hopeful of a Rose Bowl berth poured out of Reser Stadium Saturday celebrating their 23-13 win over the Oregon Ducks even before the last seconds had ticked off the play clock.

The No. 8 Beavers defeated the No. 5 Ducks, meaning only a Washington win later in the day stood in the way of New Years in Pasadena. As it happened, Washington walked to a 51-3 win over Washington State, snuffing out Beaver hopes for the Rose Bowl. But for a few hours it all seemed very possible.

Rose petals left behind by a rose vendor lay scattered outside the stadium gate. "There's the Ducks' Rose Bowl chances," joked OSU junior Austin Hamleton. Even as Washington pulled away from Washington State, many Beaver fans held onto the hope that their team would go all the way. Keith Rohrbough, 51, scooped up a handful of the petals and held them above his head. "This win means everything to me," said Rohrbough, whose parents both graduated from Oregon State. "I would walk to an OSU Rose Bowl if I had to."

Jubilant Beaver fans swarmed the parking lot chanting "Poor Ducks"

and banging on cowbells after the victory. One young Beaver fan dragged a stuffed plush duck through the parking lot on a string and offered passers-by a chance to kick it. Beaver fans stoked up tailgate barbecues ready to party into the evening. "We've been Beaver fans for years and we've always been so dejected," said Carole Richardson, 57, of Corvallis. "Today is a wonderful day to be a Beaver."

After the game Beaver fans jammed into the OSU Alumni Center to watch the Washington-Washington State matchup. Beaver fans groaned each time the Beavers made a good play and pulled steadily ahead. Before kickoff scalpers were asking—and getting—up to \$300 for a pair of tickets. Oregon State alumnus Mike Kendig, 47, found tickets for his children, aged 12 and 18, for \$75 each but said he would wait a bit before buying a ticket for himself.

"We took economics here and the price tends to go down because tomorrow they're recyclable," he said. "In half an hour they're worth nothing." William Coe, 30, got turned away at the gate when ticket-takers realized his ticket wasn't kosher. Coe said a friend made up the fake on a color copier.

James De Preist

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finest conductors this nation has produced." Born in Philadelphia in 1936, DePreist studied composition with Vincent Persichetti at the Philadelphia Conservatory and earned Bachelor of Science and Master of Arts degrees from the University of Pennsylvania. In 1962, while on a State Department tour in Bangkok, he contracted polio but recovered sufficiently to win a first prize in the 1964 Dimitri Mitropoulos International Conducting Competition. He was selected by Leonard Bernstein to be an assistant conductor of the New York Philharmonic for the 1965-66 season.

DePreist made his highly acclaimed European debut with the Rotterdam Philharmonic in 1969. In the same year he was awarded a Martha Baird Rockefeller grant. Concerts soon followed in Stockholm, Amsterdam, Berlin, Munich, Stuttgart, Belgium and Italy. In 1971 Antal Dorati chose DePreist to become his associate conductor with the National Symphony Orchestra in Washington, D.C. In 1976 DePreist became music director of the Quebec Symphony, Canada's oldest orchestra, where he remained until 1983.

In 1980 he was named music director and conductor of the Oregon Symphony, which two years later guided into the ranks of the major United States orchestras.

Much in demand as a guest conductor, DePreist pursues a distinguished career in America and abroad, regularly performing with the major American orchestras, including the Philadelphia Orchestra, the Chicago Symphony and the New York Phil-

harmonic. In 1997, he made an impressive subscription concert debut with the Boston Symphony and was immediately re-engaged to appear with the Boston Symphony at the 1998 Tanglewood Music Festival. He went on to conduct the orchestra for the festival's closing concerts in the summer of 1999.

DePreist also conducted the opening concert with the Philadelphia Orchestra. Recent and future engagements aboard include appearances in Amsterdam, Tokyo, Helsinki, Prague, Vienna, England, France and Australia. In the spring of 1998, DePreist led the Monte-Carlo Philharmonic on a second United States tour.

From 1991 to 1994 DePreist recorded extensively in Sweden for BIS with the Royal Stockholm Philharmonic and the Malmo Symphony, where he served as chief conductor. In addition, he made an internationally acclaimed series of recordings with the Monte-Carlo Philharmonic. His recorded repertoire now includes 35 compact discs, and he has recently entered into a five-year, ten CD recording project with the Oregon Symphony, which will include the recording of works by American composers.

DePreist has been awarded 13 honorary doctorates and is the author of two books of poetry. He is an elected fellow of the American Academy of Arts and Sciences and the Royal Swedish Academy of Music and recipients of the Insignia of Commander of the Order of the Lion of Finland and the Officer of the Order of Cultural Merit of Monaco.

DePreist is the nephew of the legendary contralto Marian Anderson.

City Housing

CONTINUED FROM FRONT PAGE

pated in revitalization efforts in Northeast Portland since the 1950s, says, "One of the things that bothers me about planning is that low-income people become a commodity," forced out of the community and left to consume products produced by and for others.

He hopes to expand the operation to as many as 40 workers and says, "That's a lot of money put back into the community instead of bringing in an outside contractor. It's about time that minority people learn to create a product that can be sold outside the community."

The company has 16 pending proposals to build modular houses in locations as far away as Bend or Stayton. As Bart Jankans Jr., the operation's foreman, says, "We don't use large equipment, so we can set up anywhere, any time."

Northwest House Company

is also discussing the use of their product with non-profit corporations.

Ted Gilbert of HOST Community Development, which produces housing for first time homebuyers, says, "We need more information, but we're always looking for ways to produce housing more cheaply."

Panthers to Start Season Nov. 24

The 2000-2001 basketball season of the Portland Community College Panthers men's and women's teams are about to tip off. The PCC men's team will begin its season on Friday,

Nov. 24 at the Red Devil Classic Tournament at Lower Columbia Community College in Longview, Wash. The Panthers women will open their season at home on Wednesday, Nov. 29

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DISCIPLES OF SONG
Sunday, November 12, 2pm
Brunch & Admission
Adults: \$18 · Children under 12: \$8

SWAMP MAMA JOHNSON
Thursday, November 16, 7pm
Americana

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