

FOCUS

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On Portland Tears of Joy Theatre Presents Cinderella



Stylized puppets and rich costumes dance and swirl in Cinderella, a musical based on the French Classic playing at the Tears of Joy theatre.

After two months of touring the west coast, Tears of Joy theatre's stunning new musical production of Cinderella opens Friday, Nov. 10 at 7:30 p.m. in the Portland Center for the Performing Arts Dolores Winningstad Theatre. Saturday morning performances will be accompanied by fun lobby activities designed to enhance the "fairy tale" experi-

ence.

Prior to playing the Tears of Joy Theatre Family Series for Vancouver/Portland audiences, Cinderella toured to theaters in southern California. Pepperdine University in Malibu and the Norris Theatre in Rolling Hills Estates each presented Tears of Joy Theatre's exquisite new Cinderella to their audiences in October.

Cinderella is performed by two talented vocalists who each play the roles of several character. Anna Soderberg and Natalia Castillo Luna, new to Tears of Joy Theatre, are adept at bringing their character to life. They are visible to the audience as they operate the stylized puppets inside a beautifully painted set. Rich

costumes dance and swirl at oversized wigs help create hilarious characters. In their original musical based on French classic Cinderella discovers her biggest obstacle is believing she deserves her dreams. Cinderella will be playing at the Dolores Winningstad Theatre, located at 1111 S'

Broadway. Showtimes are Fridays, 7:30 p.m.; Saturdays, 11 a.m.; Sundays, 2 and 4 p.m. There will be activities before and after every Saturday morning performances. Tickets are \$13 for adults, \$9 for children, \$8 for season subscription. Call 503/248-0557 or 360/695-0477. Recommended for all ages.

The West Coast Big Man Debuts New Album

There's an upcoming artist/producer known as the West Coast Big Man! This producer and artist has a unique way of capturing his audience through his untouchable music arrangements along with his innocent interest in electronics and communications. It has led him to where he is today.

The West Coast Big Man, also known as Mali-Gee has been in the "game" for ten years and has recently released the CD, "Ghetto Rise," his freshman album. Mali-Gee, along with a friend in 1988 started a group called "3AB," meaning three Asiatic Brothers. Three years later, the group split up after doing many concert shows and appearances. The artist moved on to Seattle and started buy-

ing studio equipment to produce an album. After long preparation, the final result being "Ghetto Rise," is an album about a lifestyle that he left that was full of mistakes and learning from it.

Currently out of the block from Ghetto Rise Records, Mali-Gee will be having a CD release party at Reflections Books, located at 446 N E

Killingsworth on Saturday, Nov. 18 at 4:30 p.m.

After the CD opening which is scheduled to end at 6:30 p.m., the official CD release party will continue at One Stop Records, located at NE 16th and Killingsworth. The CDs will be signed personally by the Big Man up until 8 p.m. For more information, call 503/258-0104.



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