

Arts

# Ain't Misbehavin'

Horwitz and Richard Maltby Jr., *Ain't Misbehavin'*, is a joyous celebration of music, dance and movement. The winner of multiple Tony Awards and the Drama

infectious spirit of "Fats" Waller and the glamour and excitement of 1930s Harlem," Ray says. "At the same time, the dazzling exterior covers a soulful heart of graceful humanity."

Along with the title song, *Ain't Misbehavin'*, offers Waller classics including "Honey-suckle Rose," "Squeeze Me," "Black and Blue" and "The Joint is Jumpin'."

Waller was a pianist with a style that influenced jazz and swing music, and a singer with a distinctive

flamboyant personal life contributed to his legend. At about 300 pounds, Waller had an appetite for food, liquor and women.

His taste for high living and his generosity to friends frequently left him broke and in jail, writing songs in exchange for bail money. He died at age 39 of pneumonia.

"Waller's legacy has endured the test of time," Ray says. "His music still has the power to excite audiences and influence music."

Previews run Nov. 5-9 (Sunday, Tuesday, Wednesday, Thursday). The play opens Friday, Nov.

10. Performances are at 7 p.m. Tuesdays, Wednesdays and Thursdays, 8 p.m. Fridays and Saturdays and 2 p.m. and Sundays through Dec. 17, with two 7 p.m. Sunday performances Nov. 5 and Dec. 17.

Preview tickets are \$13.50. Regular tickets are \$22 Tuesday, Wednesday, Thursday and Sunday. Seniors are \$17; students \$15.

Tickets for Friday and Saturday are \$26 regular/senior; \$15 students. For ticket information, call 503/241-1ART.



Based on the legendary life of Fats Waller of Harlem during the glamorous 1930's, *Ain't Misbehavin'* is a timeless Broadway musical which will be playing at the Artists Repertory Theatre from Nov. 5 - Dec. 17.

*Ain't Misbehavin'*, a musical revue based on the work of the legendary Thomas "Fats" Waller, will be on stage at Artists Repertory Theatre Nov. 5 - Dec. 17.

Based on an idea by Murray

Critics' Circle Award for Best Musical, the revue has enjoyed enormous success on Broadway, throughout the country and abroad. "*Ain't Misbehavin'*, reflects the humorous, upbeat and

comedy style. He made the rhythmic stride piano style famous. The composer of more than 500 tunes, he wrote the scores for two Broadway shows and appeared in three feature films. His



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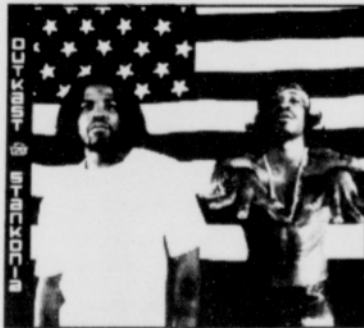
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