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Focus

The Portland Observer

kmhd^{for the love of jazz}

89.1

My Naked Soul

BY SAVON LINDSEY

WE DO RECOVER PUBLICATIONS; 2000

My Naked Soul is a startling autobiography of a Black recovering addict. Born in 1950, in Bakersfield, California, Savon Lindsey began writing poetry when he started second grade in elementary school. As an adult he became an alcoholic and drug addict. His works speak of an America that has been ripped apart by alcoholism, drug use and



addiction, as well as an America addicted to punishment and imprisonment. He is the voice of an America we disown, shut away and lock up because it reveals the estrange-

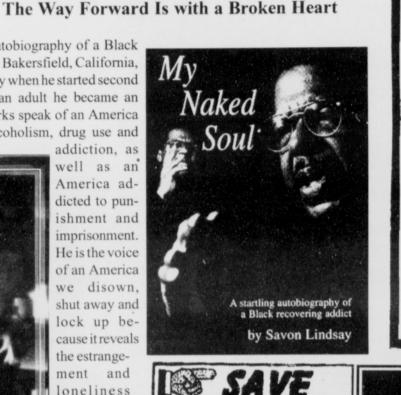
ment and loneliness beneath the mask of economic prosperity.

By ALICE WALKER RANDOM HOUSE; 2000

The Way Forward Is with a Broken Heart begins with a lyrical, autobiographical story of a marriage set in the violent and volatile Deep South during the early years of the civil rights movement. Walker goes on to imagine

stories that grew out of the life following that marriage - a life, she writes, that was "marked by deep sea - changes and transitions." These provocative stories showcase Walker's hardwon knowledge of love of many kinds and of the relationships that shape our lives, as well as her infectious sense of humor and joy. Filled with wonder at the power of the life force and of the capacity of human beings to move through love and loss and healing to love again, The Way Forward Is with a Broken Heart is an enriching, passionate book by "a gifted lavishly writer."

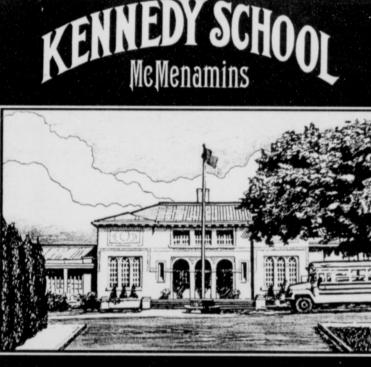






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