

Arts

# The All-Shakespearean Theater Kicks off Season with a Dark Comedy



season's final production, "King Lear." Power on the verge of malignancy, selfishness, manipulation and control pit one man against the forces of nature – both human and divine – in a lesson of humility which brings him face to face with mortality and his own humanity.

Celebrating its 10-year anniversary this November, Tygres Heart Shakespeare Company is committed to bringing productions of the highest caliber to diverse audiences and is nationally recog-

nized for its commitment to making Shakespeare accessible. All performances are held at the Dolores Winningstad Theater in the Portland Center for the Performing Arts, located at 1111 S.W. Broadway in Portland. Performance times are Thursdays at 7 p.m., Fridays at 8 p.m., Saturdays at 2 p.m. and 8 p.m., and Sundays at 2 p.m. Season tickets for next season are available. For more information, call the Tygres Heart box office at 503/288-8400, or Ticketmaster at 503/790-ARTS.

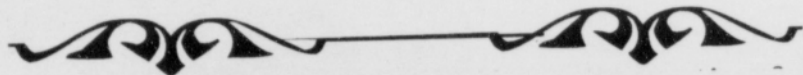


Tim Blough as Angelo and Abby Craden as Isabella in an adaptation of Shakespeare's "Variation on Measure for Measure."

Tygres Heart Shakespeare Company, Portland's only all-Shakespearean theater, kicks off its 2000-2001 season with the dark comedy "Variation on Measure," adapted by acclaimed theater director and author Charles Marowitz. Often referred to as a "problem play," "Measure for Measure" is a commentary on power, religion and politics. Set against a background of political corruption and a licentious underworld, a religious novice is forced to make a decision that could spare her brother's life but alter her own forever.

"This is a play about male dominance and sex as power," said Nancy Doherty, Tygres Heart's Artistic Director. "It's religion vs. politics, government legislating morality. What does saving your virginity really mean in the context of how far you will go to save a life?"

"Variations on Measure for Measure" is the first of three plays in Tygres Heart's 2000-2001 season. Tygres Heart will also present "Twelfth Night," directed by Jim Cox. Originally commissioned by Elizabeth I as a celebration of the end of the holiday season, "Twelfth Night or What You Will" is a play about passion pretentiousness and mistaken identities. Doherty directs the



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