

Music

beginnings of self-taught skills on a variety of vintage keyboard & piano playing at the age of five are complemented on Voodoo with Charlie Hunter (whose guitar forms the crux of the winding grooves of "The Root", jazz trumpeter Roy Hargrove, Ahmir (?uestlove) Thompson, Method Man & Redman (who can be heard on the off-kilter bounce "Left and Right") and Grammy Award winning artist

D'angelo from page 5

Lauryn Hill. "Lauryn is a beautiful spirit," D'Angelo says. "Very warm. When we did 'Nothing Even Matters' (which appears on Hill's Miseducation Of...) it was just a natural thing."

If you wondered why D's project has a seemingly rough-cut studio sound to it, is because, D' says "Voodoo was recorded live with no overdubs, and often what is on the finished project is how it unfolded

in the studio." From 1995's Brown Sugar to 2000's Voodoo, lyrical souls of artist like James Brown, Sly and The Family Stone, Hendrix and the Ohio Players are creatively crafted throughout D's personal style. As well as, from day one, compared to Stevie Wonder and the late Marvin Gaye, D'Angelo's natural talent to stray away from the norm of over-doing a project will last him, like this

artist, a very long time. On the five-year hiatus as well as the concept of Voodoo, D stated "The main thing is that I really just wanted to make the best album that I could make. I basically wanted to be able to sit down and write some nice songs and it takes time to do something like that. You just can't throw stuff together. I know it has been a while but I need the time to get it together as to what I was going to do and how I was going to do it. I felt some of the pressure to follow up Brown Sugar and I tried not to think about that. I wanted to concentrate on what I was doing, and to get it back on the love of music and writing that I had even before I signed a contract. So if

there's one reason why I took such a long time in between records is because I wanted to keep that purity, to keep my motivation for why I make music pure."

So here D' is, with his sophomore release titled Voodoo. And for a working definition of voodoo, *voodoo is: a charm, spell, or fetish regarded by those as having magical powers.*

Is it a coincidence that this artist evokes musical and physical emotions, lyrically? It could be a coincidence.

But who says that it has to be a bad thing for an artist to know that he has it and knows how to, and I must say, humbly, but oh so well, confidently, flaunts it.

Art Museum from page 4

Elizabeth Cole Butler Collection. Other galleries, eight in all, will present the art of other Native American cultural groups and pre-Columbian art from Central and South America. Two additional galleries, featuring work from our own region, Western Oregon and the Columbia Plateau, are located on the third floor. The Museum is pleased to dedicate this new center of learning in honor of The Confederated Tribes of Grand Ronde.

The Center for Northwest Art celebrates the history and culture of the Northwest by featuring both permanent and changing exhibitions that focus on the regions' visual history, and draws from the American, Contemporary, Photography, and Prints and Drawings collections. Together, these varied historical and contemporary works provide a visual narrative of the region and help foster a sense of place and an understanding of what is distinctive about art created in the Northwest. Through the generosity of Arlene and Harold Schnitzer, who have committed their significant collection of regional art to the Museum, we are able to bring these collections to the forefront.

Commissioned specifically for the Center is a two-story-tall installation piece by Northwest glass artist William Morris, funded by a gift from Leonard and Lois Schnitzer. This major acquisition, consisting of 400 individual blown-glass pieces, will illuminate the art on view in the surrounding galleries. The galleries are arranged chronologically with earlier work being presented on the third floor. The fourth floor, with its skylights and expansive space, offers a dramatic setting for large-scale contemporary paintings and sculpture. Inaugural Weekend will begin on Saturday, August 19. Enjoy artist

demonstrations, gallery tours, hands-on art activities and other special events. Don't miss the wizardry of Michael Curry's giant puppets. Watch the magic of a 14-foot prima ballerina dancing through the air accompanied by a towering Kenyan warrior. Enjoy the dazzling beauty of mammoth butterflies.

The Lions of Batucada, a highly energized Brazilian-styled marching samba ensemble will also perform. Put your name on the Signature Project—an exciting new multi-media show presented by Irish artist Patrick Dunning. An enormous painting, 76' X 36', is being created by joining together

the signatures of over one million people from different cultures and backgrounds, and yours can be included!

Sunday, August 20 is Oregonian Day. On Sunday, enjoy a special performance by the Oregon Trail Band at 2 pm. *Voices from the Oregon Trail* is comprised of popular songs, fiddle tunes, hymns, humorous tales and marches from the mid-1800's. Throughout the day, enjoy artist demonstrations, gallery tours, Dan'IB'loon the balloon artist, the Signature Project, Lions of Batucada, art activities, and more.

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