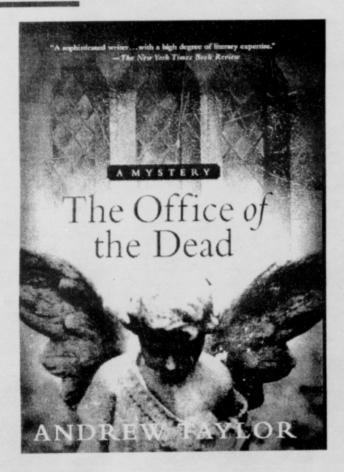
## In Print



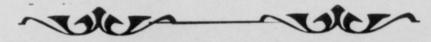
## The Office of the Dead

By Andrew Taylor St. Martin's Minotaur; 2000

Living in the British city of Rosington during the 1950s, Wendy finds herself penniless, jobless, and on the brink of divorce. Desperate for advice, she seeks solace in her oldest friend, Janet Byfield. The wife of an ambitious young clergyman, her frind seems to have everything Wendy lacks: a loving, new family and a gorgeous manor. But perfection has always loomed too closely to tragedy. Gradually, the Byfields' idyll sours – old sins come to naunt the present and breed new ones in their place. A shadow of death seeps through the manor, and with it comes a mystery stretching back to the turn-of-the-century church and an opium-addicted poet-priest, then even further back in time to a women burned at the stake in the fifteenth century.

Only Wendy, as an outsider, can glimpse the truth. But can she grasp its macabre and twisted logic in time to prevent imminent tragedy?

Office of the Dead is the final volume of a trilogy tracing the psychological development of a female serial killer.



## Eyes of Sophia A dream come true

## By Donna May & Alan Chien Trafford Publishing; 2000

Eyes of Sophia is a true love story which confirms the multidimensional nature of our existence. This story shows us that we really do co-create our lives in concert with a loving and organizing Divine Presence, Sophia, which speakes to us through out hearts. Too often we are easily intimidated by the authority and advice of the outer world and cease to trust these tender feelings which offer us continual and perfect guidance. The magical tapestry of events we experience when reading Eyes of Sophia is given credence by a series of extraordinary photographs and we are blessed with the revelation that, indeed, we can attain our hearts' desires.

