

Music

BY FELICIA L. SLIDER
FOR THE PORTLAND OBSERVER

If D'Angelos asking from his #12 track "Untitled (How Does It Feel)"?, then I'm happy to unconditionally throw it back at him and reply from his #10 track "Feel Like Makin' Love".

Is this simply a mirrored response courtesy and in compliment of the "Brown Sugar" man's

new CD, *Voodoo*...hmmm?! But, if imitation is the best form of flattery, then, on behalf of your fans & the #5 track... "Send it On."

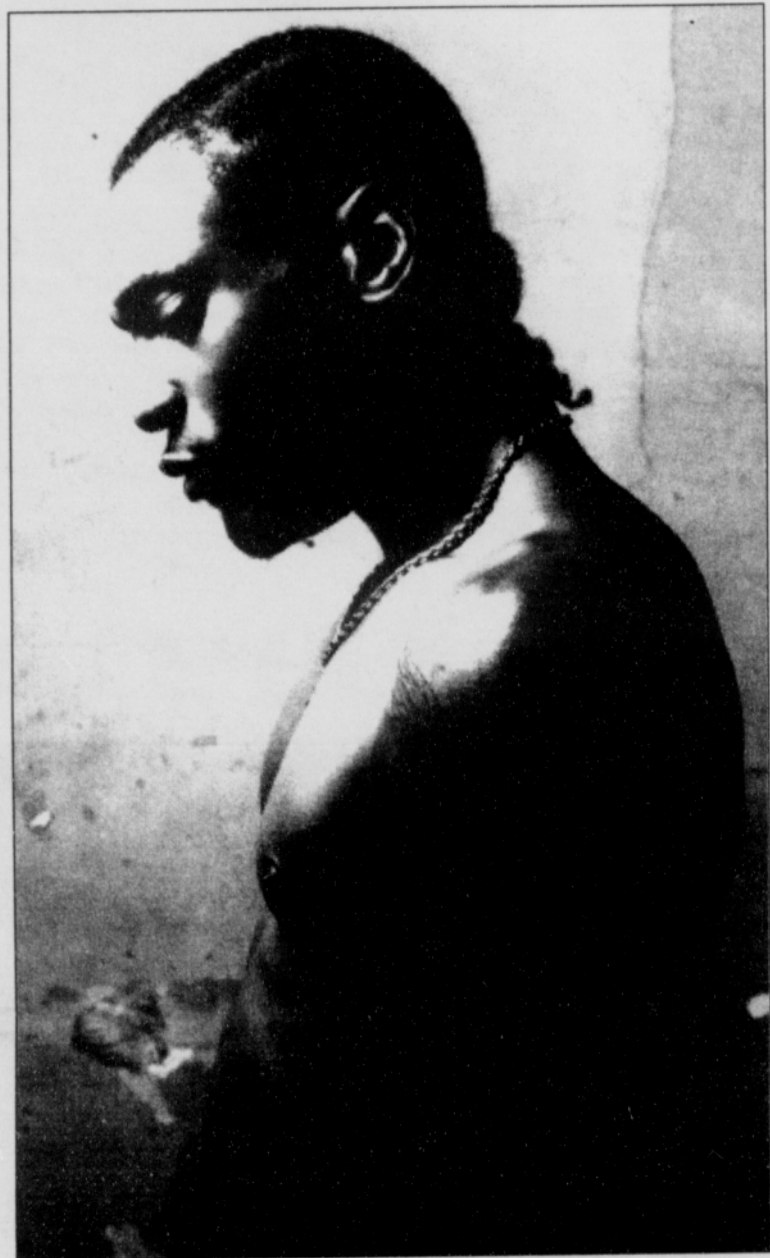
And if *The Source* magazine (Apr. 2000) quotes - "...D'Angelo has grown - lyrically and sonically...VOODOO is seamless - and just as perfectly raw...as a 90-minute jam session in a funky Brooklyn loft..."...then I would like to confirm that D'Angelo has, is and makes us love the Voodoo that he do.

Presented by Levis, Virgin Records and PAX, which is an anti-gun organization,

D'Angelo will be performing in concert at the Arlene Schnitzer this Saturday, August 12, 2000.

Opening up the night will be hip-hops Iriscience, DJ Babu of the World Famous Beat Junkies, and Evidence who make up the trio Dilated Peoples. Visit okayplayer.com. This web site for D'Angelo, Common, The Roots and others is hungry. For the sake of

D'Angelo to deliver soul at Arlene Schnitzer Saturday



anyone, who's never been on a New York subway, The Dilated Peoples virtual-reality tour website train ride is like whoa.

Assisting D'Angelo this time around were musically gifted and artists in their own right.

D co-produced much of the album with the notorious and multi-talented drummer from the hip-hop group The Roots, Ahmir (?uestlove) Thompson. *Untitled (How Does it Feel)* was co-produced by Raphael Saadiq. Also stepping into co-production on the scene from track #2 *Devils Pie*, is the infamous and much in-demand producer, DJ Premier. From the tracks of *Left & Right* featuring Method Man And Redman, *Send It On*, *Chicken Grease*, *One Mo'Gin*, *Booty*, and of my favorites that stays on repeat when me and my earth are loungin', is the 6 minute & 13 second track of #13, *Africa*.

I guarantee you and yours will get the same emotional fullness that

D'Angelos lyrical gumbo of Voodoo served to me. When *Voodoo* (Virgin Records) finally, and I preface *finally* with an excited but not exhausted *ahhhhhh*, was released on January 25th, 2000, fans around the world shouted victory that they were again, finally, able to visualize & verbalize with the Richmond, Virginia born son & grandson of preachers once again. The spiritual and sonic birth of Voodoo coincides with the birth of D'Angelo's three-year old son. It was shortly after the child's arrival into the world that D'Angelo entered a studio in Virginia and laid down "Send it On", a sly slow jam laced with a bluesy afterglow. With "Send it On" fresh in his mind, D'Angelo felt ready to start the recording process for real and set up camp at the famed Electric Lady Studios, built by the late Jimi Hendrix.

Michael D'Angelo Archers

(Please see 'D'angelo' page 8)

CHILDREN'S OPEN CALL AUDITIONS

Thursday, August 17, 2000 6:00 PM

(Registration at 5:30 PM)

BLAZERS BOYS & GIRLS CLUB

5250 NE Martin Luther King Jr. Blvd

SEEKING

Two (2) African-American Boys Ages 4-6

Height No Taller than 40" (3'4")

For The Role of "Little Coalhouse"

in RAGTIME - THE MUSICAL

AUDITION INFORMATION

Children accompanied by a parent/guardian may register in person at 5:30 p.m. Auditioners will be seen on a first come, first served basis commencing at approximately 6:00 p.m.

Although no formal preparation is necessary, auditioners must bring a current photo or snapshot outlining contact information, age, height and experience (if any).

For more information, please call (503) 241-1407

This is a non-speaking role. A.E.A. Production minimum salary for an Extra.

RAGTIME

THE MUSICAL

Earth Wind & Fire from page 2

few years and EW&F has appeared on numerous television shows including NBC's "Today," "Oprah" and "Rosie O'Donnell Show." Since their inception, Earth, Wind & Fire has won six Grammys and four American Music Awards while selling over 20 million albums in the U.S. alone. They have been honored with a star on the Hollywood Walk of Fame and collected a Hall of Fame Image Award from the National Association for the Advancement of Colored People.

1997's "In The Name of Love" was easily one of Earth, Wind & Fire's best-received records in over a decade. Fans and critics unanimously championed the organic live sound in an era when popular music is so often synthesized and sampled. Countless artists from nearly every musical genre have been influenced and inspired by Earth, Wind & Fire - influenced by their composition,

instrumentation, vocal harmonization and concert theatrics, or inspired by the divine love and positivity that radiates through their songs. One such artist is Wyclef Jean, a member of the Grammy-winning hip hop trio The Fugees, solo artist and in-demand producer-songwriter.

After collaborating on a cameo appearance Earth, Wind & Fire made on a #1 rap version of "Shining Star" by Sunz of Man, Jean inked them to Refugee Camp/Columbia Records. He'll produce several tracks with Maurice for Earth, Wind & Fire's next album, most likely due first quarter next year. Already Jean wrote and produced an EW&F song for "The PJ's" soundtrack, released last March. Various hitmakers are being considered to join the group in the studio for what will be their twenty-third album. While they labor on the new material, Sony Music Legacy is re-

releasing four of Earth, Wind & Fire's landmark albums - "Gratitude," "That's The Way Of The Word," "All 'N All" and "The Best Of Earth, Wind & Fire, Vol. 1" - which have been remastered. Outtakes and other material culled from the original recording sessions have been added to each disc.

"I wanted to create a band and a library of music that would stand the test of time," reflected Maurice. "What makes Earth, Wind & Fire different is that Cosmic Consciousness is a key component of our work. Educating and expanding people's awareness and uplifting their spirits is so important in this day and age. It's so tough out there and people are looking for more. They want more, and without sounding preachy, I hope our music can give them something positive...some encouragement and peace."