

Art

Father and daughter together again



A drypoint self-portrait of Gary Rawlins.

CONTRIBUTED STORY
FOR THE PORTLAND OBSERVER

Gary and Nicole Rawlins, father and daughter, are showing at the Guardino Gallery in an exhibit appropriately named "Father & Daughter, Together Again". The show will run through August 29. This will be the second time that the father-daughter team have exhibited at the Guardino Gallery. Both artists are printmakers. Both are teachers and they are members of the

Northwest Print Council and Inklings Studio. Nicole Rawlin's work is about women. Her themes are narrative and are self portraits or portraits of other women, some real and some from myth. Her dominant medium is intaglio (etching). She works her plates using aquatint, drypoint and mezzotint techniques. Nicole will also be

showing her recent color monoprints.

Gary Rawlin's subject matter centers on the human form with images selected in a rather eclectic manner. His recent work involves

the introduction of familiar art works (old masters) in new contexts. The images are modified and new images are added to present a different perspective of the work. Gary works in a variety of mediums, including

printmaking, drawing and painting. The Guardino Gallery is located at 2939 NE Alberta Street. The Gallery is open every day, but Monday. Call for hours and more information, 281-9048.

Grand opening celebration at the Portland Art Museum

contributed story
for The Portland Observer

In mid-August the Museum celebrates the completion of the *Project for the Millennium* which began over three years ago with the unveiling of four new galleries devoted to the Museum's Asian collection. Last summer, the European, American and silver collections were reinstalled in refurbished galleries dedicated to their permanent display.

With its more than 7,000 square feet of exhibition space and its state-of-the-art installations conceived by Curator Bill Mercer and designed by Clifford LaFontaine, The Confederated Tribes of Grand Ronde Center for Native American Art will make it possible for viewers to gain, for the first time ever, a true sense of the scope and importance of the Museum's Native American collection. All told, over 400 works of art, drawn from virtually every major cultural group in North America, will be on view. As visitors enter the Center on the second floor they will see some of the Museum's best known masterpieces of Native American art, such as the great potlatch dish from the Axel Rasmussen Collection and the Tlingit from hat from the

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Music Food Fun

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September 2

For thirty years *The Portland Observer* has been committed to bringing you information regarding people of diverse backgrounds. In this spirit we bring to the community this first DiversityFest. Free to the public, this event will be providing barbecue and entertainment for the entire family, as well as children's rides. We hope you can come and enjoy the fun.

September 2, noon - 7 pm, at Oaks Park
East end of the Sellwood Bridge

If you have any questions please call 503.288.0033