

Art

IFCC Gallery presents Una Kim & Kathy Pennington

and Shaver completed in 1989, Art and Craft in '85 - '86, and here the Visual Chronicle of Portland. Most recently her work was selected in the Journal of American Planning. exhibitions at PCC - Cascade Campus and the Oregon College of invitational. She has three pieces in



Sketch by Kathy Pennington called My Great Uncle Buck.

CONTRIBUTED STORY
FOR THE PORTLAND OBSERVER

The Interstate Firehouse Cultural Center Gallery presents exhibitions of new work by Una Kim and Kathy Pennington throughout the month of August until August 26.

Korean-born painter Una Kim employs a strikingly expressionistic style to her works on canvas which purposely give each work a visually staggered quality. The paintings are manifestations of Kim's nomadic feelings of identity. She left Korea for the U.S. at age 16 and returned there after earning an MBA from the Parson's School of Design only to leave again to make her home in Portland. In this series of works, Kim draws on the pop cultural iconography of what she refers to as *Asian Kitsch*.

"These works represent my attempt to capture the instant familiarity of these images as signs of a popular culture of Asia, and to re-mythologize the absent distance from them," states the artist.

In addition to teaching art at Clackamas Community College, Kim also serves as Cultural Consultant for the Federation of Korean Artistic and Cultural Organizations of USA in Los

Angeles. Her work was most recently shown last year at the Silk Road Gallery.

Kathy Pennington is best known for her contributions to the City of Portland's Visual Chronicle - a compendium of art pieces that have captured elements of Portland's identity - Kathy Pennington creates b/w photo realistic paintings, colorfully glazed clay tile reliefs, and figurative paper mache pieces with ethnic themes. The African-American artist's works often highlights the daily routines of children, striving to capture the positive qualities of youthful hopes and dreams.

"When you view my work, I hope you look at the children in a different light and not just the surface of the canvas but realize that you are looking at the future," relates Pennington. Pennington's art has strong community connections including a mural at MLK

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September 2

For thirty years *The Portland Observer* has been committed to bringing you information regarding people of diverse backgrounds. In this spirit we bring to the community this first DiversityFest. Free to the public, this event will be providing barbecue and entertainment for the entire family, as well as childrens' rides. We hope you can come and enjoy the fun.

September 2, noon - 7 pm, at Oaks Park
East end of the Ross Island Bridge

If you have any questions please call 503.288.0033