

# Theatre

## Miss America

### 1998 stars in cabaret

CONTRIBUTED STORY  
FOR THE PORTLAND OBSERVER

Portland Opera Presents Fred Meyer Best of Broadway is pleased to announce that the award-winning Broadway touring production of *Cabaret*, starring Miss America 1998 Kate Shindle as Sally Bowles and Jon Peterson as The Emcee, will begin a limited premiere engagement in Portland at Keller Auditorium on August 15, 2000.

Based on the true-life observations of Christopher Isherwood, who wrote "The Berlin Stories" about his experiences in Berlin between 1929 and 1932, *Cabaret* tells the story of an Englishwoman's romance with an American writer set against the background of a crumbling Germany at the start of the Third Reich. With music and lyrics by John Kander and Fred Ebb, and book by Joe Masteroff, *Cabaret* features some of the best-known songs in musical theatre, including "Willkommen," "Tomorrow Belongs to Me," "Money," and "Cabaret."

Shindle is joining the company of *Cabaret* directly from Broadway's *Jekyll & Hyde* where she understudied the role of Lucy. She received her bachelor's degree in theater from Northwestern University in June, 1999 after completing what could be called her first national tour, traveling 20,000 miles a month as an AIDS activist during her reign as Miss America 1998. Theater credits include *Into the Woods* (Witch), *City of Angels* (Bobby/Gabby), *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), *Anything Goes* (Reno) and *Children of Eden* (Yonah).

Jon Peterson is a veteran of the British West End. Highlights of his musical and review credits include *The Sound of Music* with Petula Clark, *Lucky in Dames at Sea* with Kim Criswell, Mr. Mistoffolees in *Cats*, Paul in *A Chorus Line* and Skimbleshanks in *Cats*. Peterson also appeared in many pop videos in the 1980s including Duran Duran's "Wild."

*Cabaret* is one of the most popular musicals in the history of American theater. This provocative new production, directed by Sam Mendes (Academy Award winner for his directorial debut with "American Beauty," starring Kevin Spacey and Annette Bening) and co-directed/choreographed by Rob Marshall (ABC TV's recent "Annie"), became the theatrical sensation of 1998 when it opened in New York City. It won 30 major award nominations and four Tony Awards, including Best Revival of a Musical. The Broadway production continues to play to sold-out houses at the legendary Studio 54. The design team for *Cabaret* includes Robert Brill (sets), William Ivey Long (costumes), Peggy Eisenhauer and Mike Baldassari (lighting) and Brian Ronan (sound).

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