

In Print

Agatha Raisin and the Fairies of Fryfam

By M.C. Beaton
St. Martin's Minotaur; 2000

When a fortune-teller from a previous case informs Agatha Raisin that her destiny – and true love – lies in Norfolk, she promptly rents a cottage in the quaint village of

Fryfam. No sooner does she arrive than strange things start happening. Random objects go missing from people's homes and odd little lights are seen dancing in the villagers' gardens and yards. Stories soon begin circulating about the presence of fairies.

But when a prominent village resident is found murdered and some suspicion falls on her and her friend Sir Charles Fraith, Agatha decides she's had enough of this fairy nonsense and steps up her sleuthing for a human killer.

The prickly yet endearing Agatha will have fans dangling in suspense: Will she catch her crook – and a husband?

AGATHA
RAISIN
AND THE FAIRIES
OF FRYFAM



M.C. BEATON

"[AGATHA RAISIN] IS A GLORIOUS CROSS BETWEEN MISS MARPLE, AUNTIE MAME, AND LUCILLE BALL.... SHE'S WONDERFUL." —St. Petersburg Times

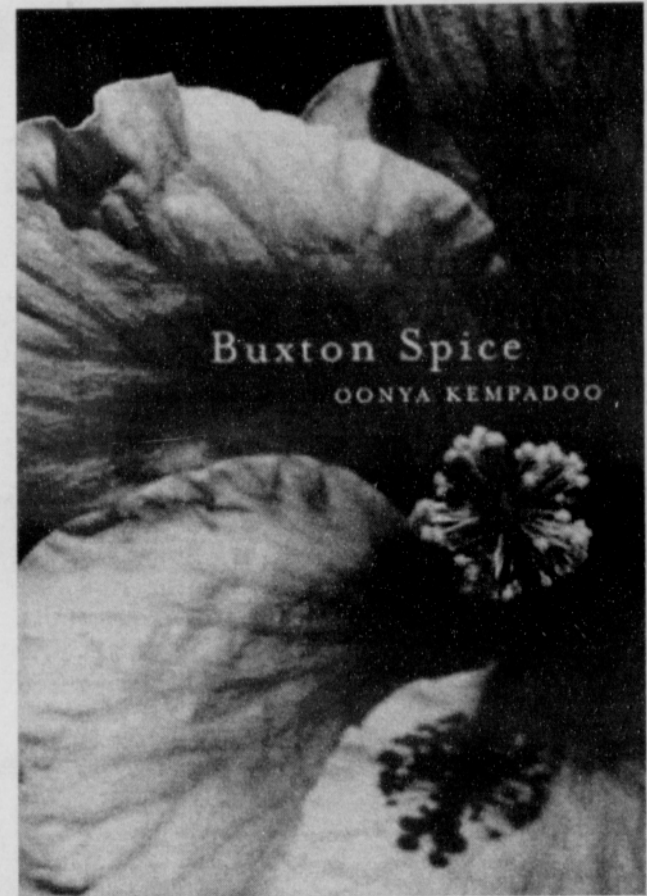
Buxton Spice

By Oonya Kempadoo

First Plume Printing; 2000

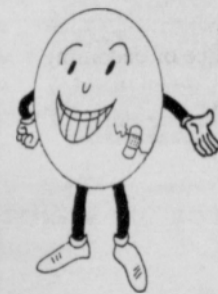
Reverberating with the cadences of the West Indies and with the stirrings of a young girl's heart, mind, and body, *Buxton Spice* tells the story of Lulu, and of the town of Tamarin Grove: its colorful inhabitants, its eccentric families, its sweeping joys and sudden tragedies. Here are the mud-red banks where Lulu and her friends slide down into the milky tea water of the Broadie canal. Here is the emerging sexuality of young girls who can see what the madness of desire – and men – can reap. And here, in a village torn between cultures, between the future and the past, will come an explosion of politics and violence ignited by the eternal human dividers of race, money, and religion.

Through its lush, evocative language, *Buxton Spice* brings 1970s Guyana – and a world at a crossroads – to vibrant, unforgettable life. A novel that perfectly captures a child's keen observations, sense of wonder, and the growing complexity of consciousness that marks the passage from innocence to experience, it is a striking debut by an eloquent new voice in literary fiction.



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OPENING AND ARTISTS' RECEPTION: JUNE 29, 6-9 PM