

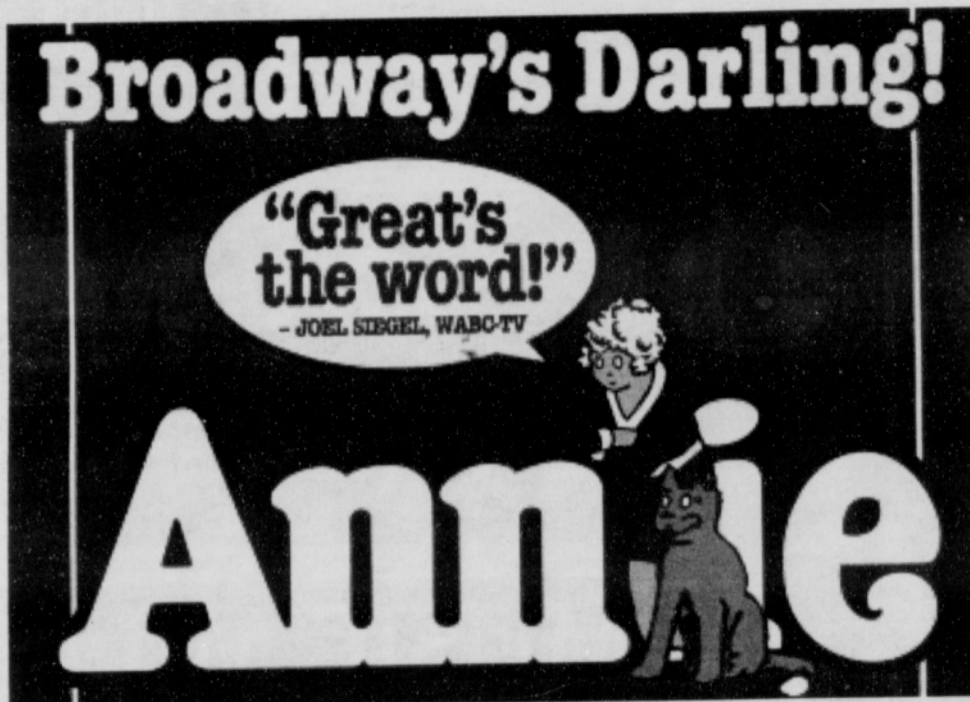
## The Focus

# The sun will come out in Portland when Annie comes to town

CONTRIBUTED STORY  
FOR THE PORTLAND OBSERVER

Leapin' Lizards! America's most beloved musical, Annie, returns to the Keller Civic Auditorium for eight delightful performances, opening June 27, 2000.

After a hugely successful revival on Broadway, an acclaimed London production and UK tour, Annie has gained momentum for its North American tour of more than 100 cities in the U.S. and Canada. Produced by NETworks, Annie, with music by Charles Strouse and book by Thomas Meehan, is again directed by its lyricist, Martin Chamin, who brought the original production of Annie to Broadway in 1977.



Since that time, he has directed five national tours and two London productions.

Boasting one of Broadway's most memorable scores, including "It's The Hard Knock Life," "Easy Street," "N.Y.C." and the ever optimistic "Tomorrow," Annie is "as welcome as a spring daffodil!" (WWOR-TV Channel 9) and was recently hailed as "The most enchanting musical I have ever seen" (London Sunday Times). "Two decades later, Annie still trumpets..." (The New York Times).

If you're new to Annie, here is your chance to experience the charm of this irresistible family show. If you've enjoyed Annie before, come rediscover the magic of this timeless Broadway musical!

## There's something for everyone at daVinci Days Festival

CONTRIBUTED STORY  
FOR THE PORTLAND OBSERVER

Think you've seen it all at the unique daVinci Days Festival? Think again! There are new things to see everywhere you turn at this year's daVinci Days Festival, July 14-16 in Corvallis, Oregon.

New to the festival are events such as: the Guild Village featuring works created by regional artists; the daring feats and captivating treats of the International Street Performers Cabaret including tightrope walking, juggling and comedy; the Leonardo 500 miniature battery-powered vehicle race; a "Featured Filmmakers Program" with panel discussions lead by Academy and Emmy Award winning filmmakers; and the "Monument to Time" - a working sundial made of recycled materials.

LEONARDO 500 - The pinewood derby race of the future! During the

Leonardo 500, homemade, battery-powered vehicles the size of a shoebox compete in one of two categories, both of which are miniature vehicle versions of two popular races at daVinci Days. Choose from the flamboyant artistry of the Kinetic Sculpture Race (KSR) or the electric cars built for the speed and performance of the Electrathon Gran Prix.

Vehicles competing in the KSR category will compete on a 500 cm track containing obstacles of sand, water and roadway. Vehicles in the mini electrathon category will compete for most number of laps completed in the 500 second time limit. The races will take place on July 15-16, from 2:30 to 4:30 pm. in the Mainstage Field on the Oregon State University Lower Campus. **FEATURED FILMMAKERS PROGRAM** - Taking center stage during the daVinci Film & Video Festival is the new "Featured

Filmmakers Program." Academy and Emmy Award winning filmmakers Allie Light and Irving Saraf will show their award winning documentary films, "Rachel's Daughters" and "In the Shadow of the Stars." Following the presentation of "Rachel's Daughters," the two will join three other panelists for a panel discussion on the film. On Sunday, the filmmakers will share their experience during their presentation of "The Art of Documentary Filmmaking."

"MONUMENT TO TIME" - Events will stay right on schedule thanks to the solar clock, a "Monument to Time." Artist Kiko Denzer returns to daVinci Days to create the sundial.

Denzer will use local and recycled materials, including sand, straw bales and poles. Costumed storytellers will perform near the sundial and will use the clock to

show elements of time in their stories.

Experience the "Monument to Time" from 10 am. to 5 pm., July 15 and 16 at the Oregon State University Lower Campus.

There's something for everyone at this unique festival celebrating art, science and technology, as inspired by Leonardo daVinci. Other daVinci Days highlights include: headliner music on three stages including a cool jazz stage; Oregon's only Kinetic Sculpture Race through mud, sand and water; the longest running Electrathon Gran Prix; plus a science and technology expo with an invention competition.

The whole family will love the OPB Children's village, and don't miss Sarah Susanka, internationally renown and award-winning architect and author, as keynote speaker. The daVinci Days Festival will be held July 14-16, 2000 in Corvallis, Oregon. For a schedule or event information, call the Corvallis Convention & Visitors Bureau at 800/334-8118, or visit [www.davinci-days.org](http://www.davinci-days.org).

## Donnel from page 7

his debut album, My Heart, which included a critically-acclaimed rendition of Stevie Wonder's classic "Knock Me Off My Feet."

In addition to writing, arranging and producing his own work, Donell has written and produced songs for 702 ("Can We Get Together"), Silk, Brownstone and LaFace labelmate Usher's Top 10 hit "Think Of You," as well as contributed vocal arrangements on Madonna's 1994

album, Bedtime Stories.

This craftsmanship and expertise shines through on Where I Wanna Be. From the midtempo grooves of "Have You Seen Her" to the romantic "I Wanna Love You," to the flirtatious "Shorty (Got Her Eyes On Me)," Donell's gift for creating silky smooth soul is undeniable. Where I Wanna Be, with its rich collection of sensual grooves and hip-swaying beats, puts the rhythm

back in Rhythm & Blues. "When I was in the studio making this album, I set the mood with candles, incense and soft lights," says the soft-spoken Donell. "That's the kind of atmosphere that inspires me." Listeners, light your candles and prepare to be inspired - Where I Wanna Be is where you wanna be. It's so hot, you'll need one for the car and one for the crib!!!

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