

In Print

Film Center presents *Out of Africa*

CONTRIBUTED STORY
FOR THE PORTLAND OBSERVER

In the 1950s and 60s, African filmmakers began to emerge, telling the story of African culture, identity and history by those who lived it rather than by those who witnessed it. In the decades since, a rich body of work has resulted, as diverse as the continent itself, reflecting on everything from pre and post colonial history, to "tribal" folklore and politics to stories reflecting the rapid transition from traditional to modern society.

This year we are once again pleased to host The African Traveling Film Festival, an annual showcase of recent films offering diverse perspectives on African culture and broader appreciation of the rich traditions offered to the rest of the world.

All films will be shown at the Film Center's Guild Theater, 829 SW 9th at Taylor. Admission is \$6, \$5 for students, seniors and Portland Art Museum members.

THU, JUNE 15 AT 7 PM
MORTU NEGA
GUINEA-BISSAU 1988
DIRECTOR: FLORA GOMES
Literally meaning "the one death did not want," mortu nega is a term that originally refers to a child who survives his stillborn siblings but comes to symbolize the survivors of the fight for Guinea-Bissau's independence. The story, set in 1973, follows Dominga as she journeys to join her husband, Sako,

a liberation fighter. While her path to the front reveals the ravages of five centuries of colonialism, her return home will be amidst the joy of hard-won freedom. (85 mins.)

With
O CLANDESTINO
REPUBLIC OF CONGO/
ANGOLA 1997

When an Angolan stowaway lands in Lisbon, he learns that the Europe of his dreams may not be the paradise he had imagined. Constantly evading a persistent police officer, he begins to long for his homeland, realizing that for an African, Europe is not refuge from hardship. (15 mins.)

THU, JUNE 22 AT 7 PM
TGV
SENEGAL 1997

DIRECTOR: MOUSSA TOURE
TGV is an express bus service, driven by Rambo, between Dakar (Senegal) and Conkary (Guinea). Before setting off one day, Rambo and his passengers are warned of the danger: the Bassari are carrying on a revolt along the border.

On hearing the news, only a dozen or so hapless passengers decide to make the apparently risky trip. A comic road movie into the heart of Senegalese society, Toure touches upon democracy, corruption, forgetting to nail a couple of French ethnologists on the way. (90 mins.)

With
L'ETRANGER VENU
D'AFRIQUE
REPUBLIC OF CONGO 1998

DIRECTOR: JOSEPH KUMBELA
Sun, a young Chinese woman, returns home to find her

boyfriend Lulu, an African student, waiting for her. Against the background of Beijing, the cultural

differences that arise provoke conflict, as well as the voyeuristic interest of others. (13 mins.)

LINCOLN
proudly presents

SALTIMBANCO
CIRQUE DU SOLEIL



Directed by Franco Dragone

Last shows. Last chance.

Show extended to June 25

Additional shows for *Saltimbanco*, the exciting adventure from Cirque du Soleil, are on sale now. So get your tickets today. Because an opportunity like this doesn't last long.

Now playing at 2750 SW Moody Avenue
(South of the Marquam Bridge)

VIP EXPERIENCE PACKAGES AVAILABLE

Buy tickets online at admission.com or call 1-800-678-5440. Group Sales: 1-800-450-1480.

cirquedusoleil.com

NORDSTROM
25th Anniversary WEEK
K103
LINCOLN LS
KATU

SALTIMBANCO is a registered trademark of Creations Miroslav Inc. in Canada, the United States and in Japan, and of The Dream Merchant Company, L.L.C. elsewhere in the world, and is used under license. CIRQUE DU SOLEIL is a registered trademark of Creations Miroslav Inc. in Canada and in Japan, and of The Dream Merchant Company, L.L.C. elsewhere in the world, and is used under license.

kmhd for the love of jazz

89.1