

## Focus

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1999 The Portland Observer

## Music

CONTRIBUTED STORY  
FOR THE PORTLAND OBSERVER

This year marks the 20<sup>th</sup> anniversary of the Cathedral Park Jazz Festival under the St. Johns bridge. The festival begins on Saturday, July 15, and Sunday, July 16.

The first group is called Forte. It is a five-piece band, including vocalists, made up of local high school students, who have all been trained by trumpeter, Thara Memory. Forte will present two sets. At 2 pm, a festival favorite, Everything's Jake, takes over the bandstand. Last year, this group booked several gigs after its torrid Cathedral Park performance. Everything's Jake will be playing the wonderful songs from its latest CD, "Play a Little Song For Me," all written by Bryan Darby, the

# Cathedral Park unveils lineup for July 15-16 jazz festival

ensemble leader, in a style reminiscent of the 1920s and '30s. Darby's smooth vocals and fine guitar work will be joined by wife Cheryl on bass, Skip Parente on violin, Gerry Amato on flute trumpet, clarinet and saxophone, and drummer, Chris Hills.

At 4 pm, Saxophobia will take the stage. Band members include John Gross on tenor saxophone, Warren Rand on alto sax, Jeff Minneweather, bass, and George Mitchell on organ.

Pa'Lante, a nine-piece Latin band will finish off the day on July 15 with a great program, starting at 6 pm. Led by timbales player, Nick Gefroh, the band also includes bass, piano, congas, bongo, saxophone/flute, trombone, trumpet and violin.

This fiery band has been thrilling Northwest audiences since 1985.

Pa'Lante offers a wide variety of Afro-Caribbean sounds including salsa, mambo, guaracha, plena, bomba, merengue, cumbia, cha cha cha and bolero.

On Sunday, July 16, the action kicks off with the Tony Pacini Trio at 12 noon. His trio will also include Ed Bennett on bass and Tim Rapp on drums. This combo has only recently decided to work together, but you'd never know it from the tight harmony. The trio is recording a new CD, which it hopes will be ready for release by early summer. At 2 pm, Bossamba, led by guitarist/vocalist Ronnie Robbins, takes over the stage. Band members include Gary Harris on flute and saxophones; David Lucas, bass, and Carl Smith, percussion.

At Cathedral Park Jazz Festival's 4 pm slot, William Galison, a harmonica wizard from New York, will appear with a local band. Galison also is composer of note. He owns an Oscar for his score for

"The Untouchables". He also composed sound tracks for Bagdad Café, and Prelude to a Kiss and has performed with Debra Harry, Sting, Chaka Khan, and on Saturday Night Live.

The headliner on Sunday, July 16, at 6 pm, will be famed bandleader/composer/arranger Pete Rugolo and singer Robert Hicks with the Carlton Jackson/Dave Mills Big Band and special guest performance by Conte Condoli on trumpet. Rugolo conducted and Condoli played on Hicks' second CD, Textures in HiFi, which has received rave reviews.

Rugolo was the chief arranger for Stan Kenton's big band for many years and Condoli was the lead trumpet in that band. Rugolo has written for television and film in recent years. Future issues of Jazzscene will be profiling Rugolo's distinguished career.

Be sure to bring a blanket and beach chairs to the Cathedral Park Jazz Festival and plan to sample the delicious possibilities offered by many local food vendors at the site.

## Billboard celebrates Black Music Month

CONTRIBUTED STORY  
FOR THE PORTLAND OBSERVER

Billboard Magazine, the international newsweekly of the music industry, celebrates Black Music Month with a special tribute to the people and companies who have contributed to the enduring legacy of Black music in the June 3 issue.

"Promoting and perpetuating the rich heritage of black music past and present inspired the establishment of June as Black Music Month in 1979.

That heritage is growing even richer thanks to the mainstream – and now global – popularity of R&B, hip-hop, gospel, blues, jazz, and reggae," said Gail Mitchell, Billboard's R&B Editor. "In recognition of this vital industry force, Billboard salutes the rhythmic power and pervasive cultural influence of black music."

Billboard examines the origins of Black Music Month and spotlights the individual genres that compromise Black music. Billboard editors look at contemporary black music as well as its rich heritage. Billboard evaluates the current state of Rap and Hip-Hop and Gospel, marketing efforts to bring Jazz to younger black audiences, the Blues, problems facing Caribbean music, and a look at the current and upcoming black-music."

Billboard examines the origins of Black Music Month and spotlights

(Please see 'Billboard' page 3)

**FREE**

Cathedral Park  
**Jazz**  
FESTIVAL

*Twentieth Anniversary*

**JULY**

14<sup>th</sup> 15<sup>th</sup> & 16<sup>th</sup>

*The Linda Hornbuckle Band*  
*The Strat Daddies w/ Special*  
*Guests • Lynn Ann Hyde &*  
*Stu Kinzel • Duo • Forte*  
*Everything's Jake • Bryan Darby*  
*Skip Parente • Gerry Amato*  
*Chris Hills • Saxophobia*  
*John Gross • Warren Rand*  
*Jeff Minneweather*  
*Pa'Lante • Nick Gefroh*  
*Tony Pacini Trio*  
*Ed Bennett • Tim Rapp*  
*Bossamba • Ronnie Robbins*  
*Gary Harris • David Lucas*  
*Carl Smith • William Gallison*

*Pete Rugolo • Robert Hicks*  
*Carlton Jackson /*  
*Dave Mills Big Band*

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