

FOCUS

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*Editor in Chief,
Publisher*
Charles H. Washington

Editor
Larry J. Jackson, Sr.

Copy Editor
Joy Ramos

Business Manager
Gary Ann Taylor

Creative Director
Shawn Strahan

4747 NE Martin Luther
King, Jr., Blvd.
Portland, OR 97211

503-288-0033
Fax 503-288-0015

e-mail:
thefocus@portlandobserver.com
subscription@portlandobserver.com

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On Stage

CONTRIBUTED STORY
FOR THE PORTLAND OBSERVER

Oregon Ballet Theatre (OBT) will perform two different programs as part of its tenth annual "American Choreographers Showcase" (ACS) through June 24, 2000, in the Newmark Theatre at the Portland Center for the Performing Arts. Program X will include the Portland premiere of Try McIntyre's hip, contemporary *Aliss in Wonderland* and Josie Moseley's recent choreographer Charles Moulton and New York choreographer David Parsons' witty dance works, *Sleep Study* and *The Envelope*. Highlighting Program X of the "American Choreographers Showcase" will be Trey McIntyre's *Aliss in Wonderland*, a multi-media, contemporary interpretation of Lewis Carroll's classic children's book "Alice's Adventures in Wonderland." McIntyre's *Aliss in Wonderland* uses an enormous television screen in place of the

traditional rabbit's hole as the launching point for the tale, as Aliss is lured by the White Rabbit on a zany journey through a 20th-century media wonderland, complete with backdrop monitors displaying television imagery. The ballet is set to music ranging from Georges Bizet's *Carmen* to the crooning sounds of Sammy Davis, Jr. *Aliss in Wonderland* is a co-production with Fort Worth Dallas Ballet, where it premiered in November, and Nashville Ballet, where it was performed in April. The *Dallas Morning Star* calls *Aliss in Wonderland* "...a witty, scrambled and phantasmagoric...surreal tale." Jeanne Button - who has created costumes for the Broadway show *Arsenic and Old Lace*, *Wings*, *The Robber Bridegroom*, and *Henry V* - designed the costumes for *Aliss*. The scenic designs are by Macdonald Eaton, who has worked extensively designing network television specials for Sammy Davis, Jr., Dick Clark, Victor Borgin, Ed Sullivan, and others.



Aliss navigates by remote control through a surreal 20th-century media wonderland in Oregon Ballet Theatre's performances of Trey McIntyre's hip, contemporary version of Aliss in Wonderland, as part of the "American Choreographers Showcase," June 14-18, at the Newmark Theatre. OBT will present a different program of the "American Choreographers Showcase," June 7-11 & 21-24.

Program X of the "American Choreographers Showcase" will be performed June 14-18, 2000 at 7:30 pm; and June 18, 2000 at 2 pm. Program Y of the "American Choreographers Showcase" will feature *Five*, a world-premiere movement piece created by Charles Moulton, set to compositions by Terry Riley and John Lurie for the (Please see 'Showcase' page 3)

**Sister wants to see you
in summer school!**

CONTRIBUTED STORY
FOR THE PORTLAND OBSERVER

"Sister", the know-it-all non, will be teaching summer school through July 30, 2000! Late Night Catechism, the hilarious one woman/everynun show will continue to enthrall and educate audiences. Local actress Tian Paradiso as "Sister" will keep class in session, and audiences laughing, through July 30, 2000.

For more than a year and a half, over 60,000 "students" have attended Sister's Late Nite Catechism class in Portland. Thanks to Sister's gentle prodding, her students have contributed more than \$62,000 to the Sisters of the Holy Names of Jesus and Mary at Marylhurst College, Lake Oswego, Oregon. The donations help support the Order's retirement and medical assistance programs.

Late Nite Catechism is performed on Thursday, Friday and Saturday evenings at 8 pm. and on Sundays at 2 pm in the Portland Art Museum's Main Street Theater, 904 SW Main Street at Park Avenue, Portland, Oregon.

Tickets are on sale at all Ticketmaster locations, or by calling 790-ARTS. Tickets are \$24.50 - \$29.50 per person. For group information, call 503/226-0973.



kmhd for the love of jazz

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