



# Metro/Focus

## Titanic: the Tony award-winner sails into Portland

CONTRIBUTED STORY FOR THE PORTLAND OBSERVER

Broadway's record-breaking phenomenon is headed to Portland! Eighty-eight years after the R.M.S. Titanic first set sail, the legend of the greatest sailing vessel the world has ever known is now a remarkable theatrical adventure. *The New Yorker* dubbed *Titanic* "the gem of the ocean," while *The London Spectator* called it "a masterpiece."

The story behind the legendary maiden voyage opened at Broadway's Lunt-Fontanne Theatre on April 23, 1997. *Titanic* soon went on to win five Tony Awards in 1997, including Best Musical, Best Book, Best Score, Best Orchestrations (Jonathan Tunick) and the Outer Critics Circle Awards for Outstanding Scenic Design (Stewart Laing) and Outstanding Lighting (Paul Gallo). Board this ship of dreams as the lives and yearnings of the crew, staff and passengers unfold against *Titanic's* awesome backdrop of facts more incredible than any fiction. The pride of nautical engineering, the largest moving object in the world, the "unsinkable" R.M.S. *Titanic* went down in just two and a half hours after steaming full speed into an iceberg. Directed by Richard Jones, the acclaimed British director, *Titanic* has a story book by Academy Award- and Tony Award Peter Stone ("1776,"



PHOTO BY JOAN MARCUS

Kay Walby as *Ida Straus* and S. Marc Jordan as *Isador Straus* in the Tony Award-winning musical *Titanic*, story and book by Peter Stone, music and lyrics by Maury Yeston, and directed by Richard Jones.

"Woman of the Year") and music and lyrics by Tony Award-winner Maury Yeston ("Nine," "Grand Hotel"). Choreography by Lynne Taylor-Corbett, with sets and costumes by Stewart Laing, and lighting design by Paul Gallo. The original Broadway cast recording of *Titanic* was produced by RCA Victor on the BMG

Classics label. Shortly after the album was released, it became the fastest selling Broadway cast recording in RCA history and was nominated for a Grammy Award. Performances of *Titanic* will be at the Civic Auditorium, located at SW 3rd & Clay. Tickets are \$17.50-\$60 and can be purchased by phone at

Ticketmaster 503/790-ARTS and Ticketmaster outlets, or the Portland Center for the Performing Arts on SW Broadway and Main, and at the Portland Opera offices, 1515 SW Morrison. For more information, call 503/241-1407 or see their website at [www.broadwayseries.com](http://www.broadwayseries.com) or [www.portlandopera.org](http://www.portlandopera.org).

## IFCC Gallery and works by Carolyn Mills & Davis McGinty

CONTRIBUTED STORY FOR THE PORTLAND OBSERVER

The Interstate Firehouse Cultural Center presents two exhibitions during June from artists Carolyn Mills and Davis McGinty. The shows run June 1-30.

The Main Gallery features Carolyn Mills' exhibition focusing on rape and society's complicity through silence. Steel and mixed-media sculpture, drawings, and text are utilized to deploy the artist's creative intent around this difficult subject. The piece, *I become silence* for

example, boldly embodies the subject matter: a stark, white, sculpted, female form set within a framed blood-red backdrop. Provocative texts are used throughout the exhibition to encourage a societal dialogue. Davis McGinty's large-scale, acrylic and oil paintings are featured in the Entry Gallery. These valorous works capture the moral character of individual subjects based on the collective experience of the African-American male from the past glory of the Buffalo Soldier to the complexities of modern man. Like his paintings, the 44-year old

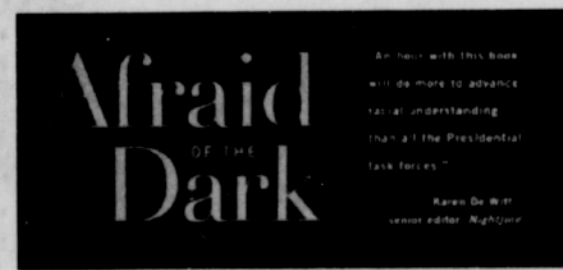
artist, is physically massive. In fact, the nationally recognized body-builder was awarded the Mr. Oregon title in 1984 and in 1991 placed eighth in the Mr. USA contest. For several years McGinty found creative satisfaction singing and playing saxophone in Portland-area blues bands. But after a nearly twenty year hiatus, he returned to the artistic passion he'd abandoned following college. He describes his work as "black culture art" which contains strong social messages that reflect his positive upbringing in a family with 20 siblings.



Redeemer by Davis McGinty, 1998. Acrylic and oil on canvas.

On June 1, from 5 to 7:30 pm., IFCC will be having a free, public opening reception. IFCC is located at 5340 N. Interstate Avenue (Tri-Met Bus #5). Gallery hours are Tuesday-Saturday, from noon to 5 pm.

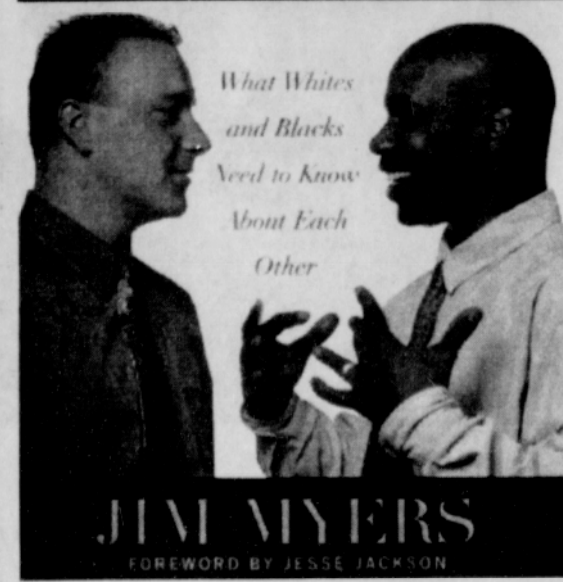
## In Print



## Afraid of the Dark

By Jim Myers  
Lawrence Hill Books; 2000

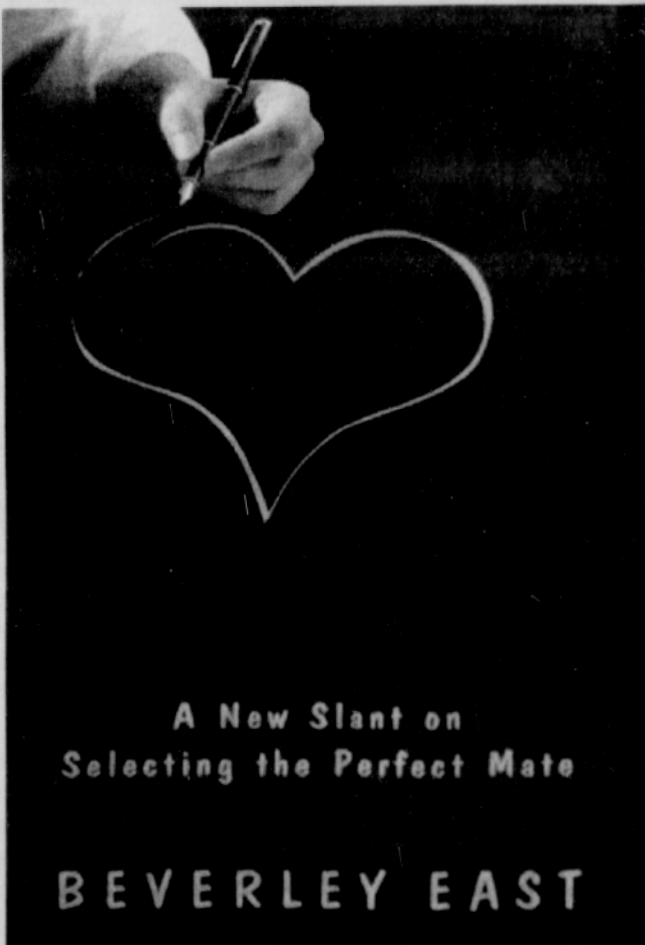
Most blacks believe that race still haunts us, and most whites think we're getting beyond it. But Americans on both sides are baffled as to why blacks and whites see so many things so differently. Finally, here is the definitive answer for anyone who has contact with people of another race - in companies, schools, neighborhoods, or other social situations - a book that finally reveals that race is not the unfathomable mystery it is usually made out to be. In a revealing, accessible, and stimulating discussion based on little-known facts and innovative research, Jim Myers explains why whites are uneasy about blacks and how blacks react to this, why blacks suspect the worst from whites and why white explanations don't work, why myths about sex remain so prevalent, why blacks and whites don't watch the same TV shows, why they often think differently about their hair and their bodies, and what they can do together to make their relations better.



## Finding Mr. Write

By Beverly East  
Willard; 2000

Would you buy a house without seeing the inside? Would you buy a car without checking under the hood and taking it for a spin? Probably not. Then why is it that you will choose a mate without knowing what's going on inside him? Most of you would agree that love letters are a great way into your heart. But though your man fills them with sweet words and promises, do you know what he's really saying between the lines? Stop looking at the words and check out how he writes. Handwriting doesn't lie. Handwriting is brain writing; it is frozen body language. *Finding Mr. Write* is the compass that will aid you in your search for Mr. Right.



## Step back in time at the historic Bybee House on Sauvie Island

CONTRIBUTED STORY FOR THE PORTLAND OBSERVER

A summer tradition for more than 30 years, the James F. Bybee House on Sauvie Island opens for visitors June 3, 2000. The house will be open on weekends from 12 pm - 5 pm through September 3, 2000. There is a suggested admission donation of \$3. The Classical Revival house mirrors the culture and development of the mid-1800's settlement period in Oregon and is located in the Howell Territorial Park on pastoral Sauvie Island. Grounds include an Agricultural Museum, Pioneer Orchard, wetlands and picnic grounds.

The house is furnished as it may have looked between 1858-85 and encompasses the lives of both the Bybees and the Howells. The Agriculture Museum, which illustrates typical nineteenth-century farming practices in Oregon, grown from stock carried over the Oregon Trail, contains more than one hundred different apple varieties. The Oregon Historical Society offer interpretive tours of the residence and the Agricultural Museum. Metro Parks and Greenspaces operates the park and facilities.

The Oregon Historical Society will offer a series of family programs on select Sundays throughout the summer at the Bybee House. A Day in the Country Heritage Series presents the perfect opportunity for families to ring a picnic lunch and learn about nineteenth century country life. Each program features hands-on activities for children of all ages and house/barn tours related to each topic. Specific emphasis for these programs will be on Sauvie Island - it's past and unique culture - and the Victorian Age in general. All programs are from 1-3 pm. and are free. Some of the programs require registration, which can be made upon arriving at the park. On June 11, Explore Family History. Learn about the Bybee Family and how to trace your own family line. Registration begins at 12:30 pm. Call 503/306-5221.

Since 1905

# White Eagle

Live Music Nightly  
Hearty Pub Fare  
Spirits Available in Many Forms

856 North Russell Street, Portland, Oregon  
(503) 282-6810  
[www.mcmcnamins.com](http://www.mcmcnamins.com)

WE'RE OPEN

# LAQUISHA'S

## BEAUTY SUPPLY

ST

### 309 N.E. WYGANT

Phone: (503) 249-7329

Owner: Anthony Huff  
Tiajuana Huff

Manager: Qianna English

Spend \$25 dollars and get \$3 off your purchase.

Free delivery with purchase of \$25 dollars or more.

Pager: 731-0859