

On Stage

Wit takes a look at a life's journey



Kimberly Howard as Nurse Susie Moynahan and JoAnn Johnson as Vivian Bearing in the play, Wit.

"Wit is a compassionate exploration of how Vivian faces her own mortality," Nause says. "With humor and insight, the play tells us how we can change the way we live." Since opening in 1995 at the South Coast Repertory Theatre, *Wit* has received the Drama Desk Award, Outer Critics Circle Award, Drama Critics' Circle Award, Drama League Award and the 1999

Pulitzer Prize for Drama. A.R.T.'s 1999-2000 season is made possible by the corporate sponsorship of Tektronix, Inc. and the media sponsorship of *Just Out*. A.R.T.'s production of *Wit* is made possible in part by Kaiser Permanente and the Actoors' Equity Foundation, Inc. Ticket prices range from \$13.50 to \$25; call 503/241-1ART.

CONTRIBUTED STORY  
FOR THE PORTLAND OBSERVER

Allen Nause, A.R.T.'s Producing Artistic Director, will direct Margaret Edson's *Wit* for the 1999-2000 season finale, May 16-25.

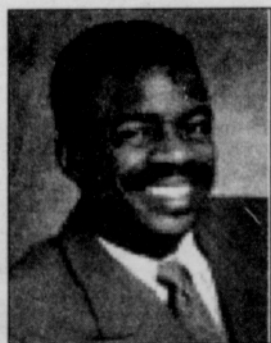
*Wit* chronicles the life of Vivian Bearing, a brilliant and acerbic literature professor who has spent a solitary life analyzing and researching the intricacies of John Donne's Holy Sonnets. Now in the advanced stages of ovarian cancer

and the object of someone else's research, she moves from a position of power to one of dependency. She seeks relief from her illness in *Wit*, but ultimately finds peace of mind not in words, but with love and human kindness.

Reengineer yourself for the new century

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Joseph McClendon III, an instructor at UCLA and Master Trainer for the Anthony Robbins Institute, will offer a one-day seminar entitled "Reengineering Yourself for the New Century" on May 18 at the Oregon Convention Center.



"I help people find what they really want, what keeps them from getting it, and how to get it," McClendon states, "I also help them with a personal system that speeds up the whole process."

Joseph McClendon is a world renown motivational speaker and co-author of the bestselling book, *Unlimited Power, the Black Choice*. He will demonstrate some breakthrough techniques to help anyone go beyond any conscious fear to dramatically improve one's quality of life at the Convention Center on Thursday, May 18.

McClendon uses a unique teaching style that includes Neuro-linguistic Programming (NLP), Neuro-associative Conditioning and body movement to teach the key communication skills, beliefs and patterns and physiology of highly successful people.

McClendon has worked with such notables as Gen. Colin Powell, marketing wizard Jay Abraham, and (Please see 'reengineer' page 8)

kmhd for the love of jazz

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