

Music

Reichel's Portland concert nears sellout

CONTRIBUTED STORY  
FOR THE PORTLAND OBSERVER

With just under two weeks remaining, Kukahi 2000 featuring multiple Hoku Award winner KEALII REICHEL is on the verge of selling out at the glorious Arlene Schnitzer Concert Hall in Portland, Oregon - the City of Roses. Ticket sales have been brisk and only a few hundred seats remain to Reichel's only northwest mainland appearance this year which will be held on Saturday, April 29th at 7:30PM. His show is a multimedia phenomenon that has awed audiences in Hawaii and the mainland. Concertgoers will enjoy a full evening of music and hula while being immersed in Reichel's deep rooted Hawaiian culture. He blends pulsating chants and traditional hula with an entourage of dancers that have captured numerous honors at competitions in Hawaii. Reichel leads this year's Hoku Hanohano Awards nominations with nine from his December release, Melelana including Male Vocalist of the Year, Album and Hawaiian Album of the Year and two Song of the Year selections among other category selections. Melelana has enjoyed continued success since its December release reining as one of the top recording albums in Hawaii and holding a Top Ten spot for over 12 weeks on the Billboard Magazine charts in the category of World music. His show is a menagerie of visual, audio and special effect surprises that will amaze even the seasoned connoisseur of island entertainment. Reichel enjoys the "connection" with his audience as he weaves his magic with music, original compositions, a bit of homespun humor, and sensitive issues that have won the respect of a vast and diverse worldwide following. This special event hosted by the Kamehameha School Alumni Association

Oregon Region and presented by Classic Island Productions starts with a Mahalo Reception from 6PM to 7PM at the Portland Center for Performing Arts rotunda for all \$50 Preferred ticket holders. These guests will be greeted with a fresh flower lei, and enjoy a delicious buffet of pupus and Hawaiian entertainment as a warm-up to the Reichel's performance. A limited number of General Reserved seats are still available but selling very quickly. Call Ticket master today to reserve your front row seat, (503) 224-4400 or order online at [kukahi2000.bigstep.com](http://kukahi2000.bigstep.com). A limited number of vendors bring a selection of quality Hawaiian arts and crafts, exclusive prints and fine art, Hawaiian jewelry and unique

gift items and of course, island music cd's to this exclusive engagement. KSAA will have "limited edition" Y2Kaalii T-shirts for sale with proceeds going towards their Camp Ohana program for children. Reichel's Melelana release will also be available for sale along with other logo items. The evening continues with a post concert party at Arnegards at SE 9th & Hawthorne in downtown Portland. It's a TROPICAL ISLAND BASH featuring Island Contemporary Music of Kanak Attack, Portland's #1 Hawaiian Reggae Band, dancing and an All You Can Eat PUPUFEST hosted by Noho's Hawaiian Cafe from 10PM till pau hana. No doubt this is where the action will be and

naturally tickets to this celebration is VERY LIMITED to only a few hundred party-goers. \$20 gets you in the door to the liveliest party in

Portland that evening. Call (503) 977-2771, or (503) 625-1337 today before they are scooped up by the "early birds"!



EASTER  
BRUNCH BUFFET



9am to 2pm in the Gymnasium  
Adults \$17.75 · Children 6 to 12 \$8.95  
Children 5 and under free

Reservations required for brunch buffet.  
Courtyard Restaurant open for breakfast as usual.

McMenamins Kennedy School  
5736 NE 33rd · Portland, Oregon · (503) 249-3983  
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Winter is over and  
Spring has arrived, So  
Let's Dance!

Saturday, April 22, 2000  
Billy Webb Lodge  
(George Quarker Social Hall)  
6 North Tillamook Street  
Portland, Oregon  
Donation: \$5 (At the Door)  
Music by: DJ Papa Chuck

Food, Friends, Dance & Fun All in one place,  
Join Us!

(Sponsored by: The African American Men's  
Club: a non-profit Organization)

kmhd for the love of jazz

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