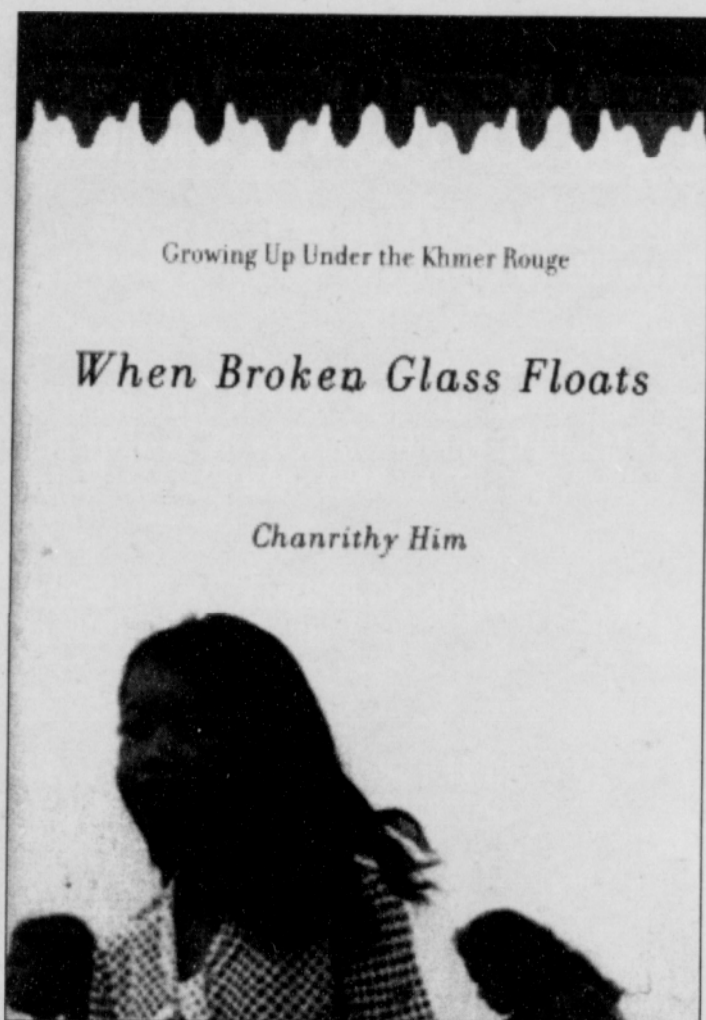


## In Print

## When Broken Glass Floats



## Growing Up Under the Khmer Rouge

By Chanrithy Him

W.W. Norton &amp; Company; 2000

Chanrithy Him first heard the word "war" in 1968, when she was only three years old and living with her family in the Takeo province of southern Cambodia. Within a year, she would come to understand the definition of this new word firsthand, as the Viet Cong showered her city with gunfire in response to American bombing attacks. By April of 1975, war would forever change the course of ten-year-old Chanrithy's life, for it was then that the China-backed, communist Khmer Rouge usurped control in Cambodia and began inflicting a regime of terror on innocent civilians.

*When Broken Glass Floats* chronicles the plight of the Him family through war, famine, suffering, and loss under the Khmer Rouge

reign. Shortly after the takeover, soldiers abduct Chanrithy's father, leaving the family without information for weeks before they learn that he has been brutally executed. Chanrithy and the rest of her family are stripped of their belongings, forced to move to a hut in the countryside, and assigned to work in labor camps. On good days, their meals are limited to meager rice rations and they must supplement their diet with wild plants, insects, and rats. So-called "hospitals" are virtual morgues where the sick, with little access to medicine or clean water, lay waiting to die. This is where her three-year-old brother Vin dies begging for his mother, who is too ill to visit him, and where the mother too will later

succumb to starvation, having fed her children before herself. Later, Chanrithy's beloved eldest sister Chea also dies in their hut after years of malnourishment and intensive labor.

Since arriving in America in 1981, Chanrithy has devoted her life to helping fellow survivors of the Khmer Rouge, studying post-traumatic stress disorder with the Khmer Adolescent Project. She has learned to thrive in her new culture and has mastered English as her second language, writing *When Broken Glass Floats* in fluid, stirring prose. And in the process of documenting her struggle, she attempts to prevent history from repeating itself and to spare future generations from similar suffering.

## The Adventures of Elizabeth Fortune

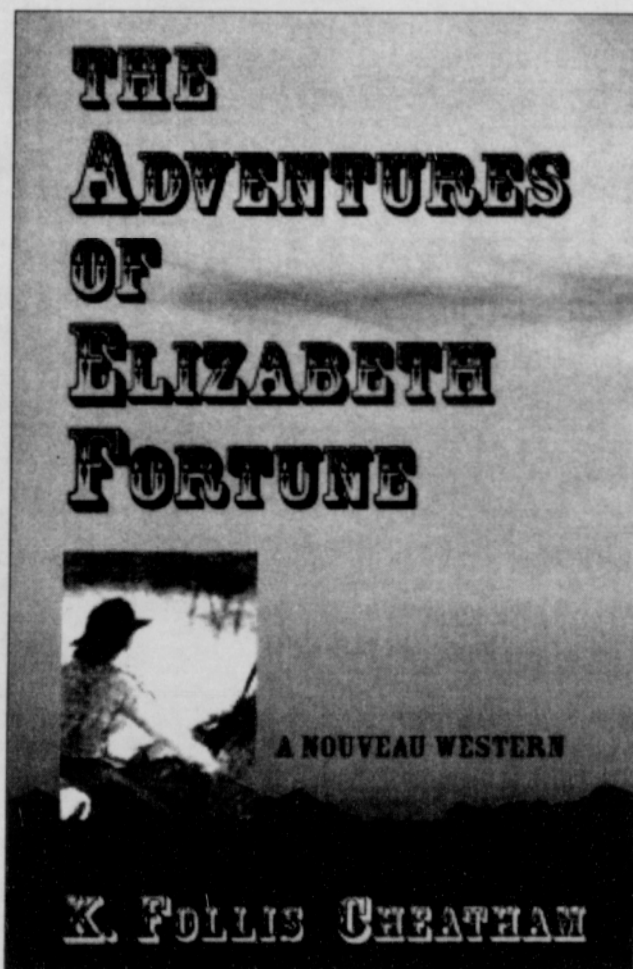
## A Nouveau Western

By K. Follis Cheatham

Blue Heron Publishing; 2000

When Elizabeth Fortune is forced to quit school and find a way to survive, she must rely on all her personal resources. For a young woman in 1870, that's hard enough, but for someone of mixed Native American, African American, and Anglo American heritage, it's a challenge that few could survive. Elizabeth Fortune is a woman with as much integrity as beauty, is disowned by her white grandfather. Doubly disguised as a boy – and white – she hires on as a teamster to hunt for her father, a Buffalo Soldier on the frontier.

Dealing with the complex issues of race and gender that still confront us, *The Adventures of Elizabeth Fortune* captures the essence of the post-Civil War American West through historically accurate, often breathtaking description.



## KENNEDY SCHOOL McMenamins

# SPRING EVENTS

## I &amp; I

"Reggae Inna Afrikan Stylee" · Thursday, March 23, at 7pm

## BATTLE OF THE BANDS 2000

STEVE BRADLEY GROUP WITH JON KOONCE

VS. THE X ANGELS

Thursday, March 30 at 7pm

HANS CHRISTIAN ANDERSEN'S  
BIRTHDAY STORYTELLING

featuring Will Hornyak

Sunday, April 2, 6:30pm to 8:30pm · Reservations required  
Adults \$10 · Children Free (maximum four children per adult)

## JACKSTRAW

Bluegrass · Thursday, April 6, 7pm

## JACK McMAHON BAND

Country Rock · Thursday, April 13, 7pm

## THE STEVE BRADLEY BAND

Surf Rock · Thursday, April 20, 7pm

## EASTER BRUNCH WITH THE BUNNY

Sunday, April 23, 9am to 2pm · Call for reservations

## JIM BASNIGHT BAND

Pop Roots Rock · Thursday, April 27, at 7pm

All ages welcome · No cover charge unless noted



McMenamins Kennedy School

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