

Black **H**istory **M**onth

I continued

community planners ignored inner city areas as viable residential areas. Instead they tried to concentrate high-intensity uses and interstate highway systems in inner-city neighborhoods in order to isolate and protect the highlands and the automobile suburbs. Very poor, but vibrant, inner-city communities located within three miles of downtown Portland were considered to be beyond salvage. These "unsalvagable" areas were targeted for massive land clearance that resulted in destroying viable neighborhoods and displacing residents.

Many planners felt that these areas would better serve institutional and fringe commercial uses as the city grew and demanded space for its central functions. Land in Portland inner city areas was in demand for use by a growing downtown office district, by light industry, for warehousing, highway development and by expanding institutions such as Emanuel Hospital, Portland State.

J for Jordan, Michael

By THE SCHOMBURG CENTER

Generally regarded as the greatest basketball player of all time, Michael Jordan first came to national attention at the University of North Carolina, when he won the 1982 NCAA tournament for the Tar Heels with a last-second jump shot. He joined the Chicago Bulls for the 1984-1985 season, electrifying fans with his soaring

dunks and becoming the NBA's Rookie of the Year. By the end of the 1997-98 season, Jordan had led his team to six NBA championships and won five MVP Awards and ten scoring titles. He has also achieved an international celebrity status independently produced comedy, rarely paralleled in athletic history. *She's Gotta Have It* (1986), which earned the Prix de Jeunesse Award at the Cannes Film Festival and

brought him international acclaim. Lee then founded 40 Acres and a Mule Filmworks, based in the Fort Greene section of Brooklyn, and he created 10 feature films in as many years, including he critically acclaimed *Do The Right Thing* (1989) and *Malcolm X* (1992). At the same time, he has served as an executive producer; directed dozens

of music videos and made commercials for Nike and other companies.

M for Motown Sound

By THE SCHOMBURG CENTER
The 1960s style popularized by

K for Korean

Conflict (1950-1953)

By THE SCHOMBURG CENTER

In July 1948, President Harry Truman issued Executive Order No. 9811, directing that there be "equality of treatment or opportunity" in the armed forces, and in 1949 the services began moving gradually toward integration. The Army was still segregated at the outbreak of hostilities in Korea, but by the end of 1951, 30 percent of U.S. troops in the field were serving in integrated units. By the end of fighting in 1953, that proportion had risen to 95 percent. Pockets of segregation survived only among troops stationed in Europe and the United States. In the course of the Korean conflict, 3,123 African Americans were either killed or wounded.

L for Lee, Spike

By THE SCHOMBURG CENTER

Born in Atlanta and raised in Brooklyn, Lee returned

Tenth Annual Cascade Festival of African Films



In celebration of Black History Month

**Portland Community College
Cascade Campus
Terrell Hall, Room 122
705 N. Killingsworth
Free parking in campus lots**

**February 4-
March 4**

**Thursdays at noon
Fridays and Saturdays at 7:30 p.m.**

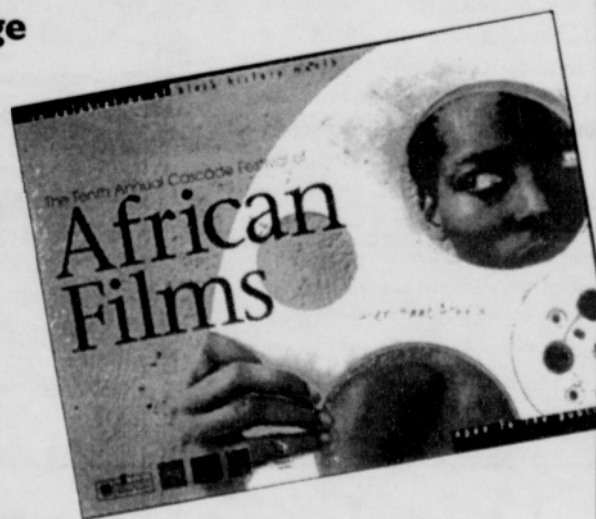
**Opening Night—Friday,
February 4 at 7:30 p.m.**

**Heritage Africa with Director Kwaw P. Ansah
from Ghana**

**Music by Obo Addy and Okropong
at Jefferson High School Auditorium**

**For more information,
call 503-244-6111, ext. 3630**

This Portland Community College event is made possible through the generous support of the Regional Arts and Culture Council, the Oregon Council for the Humanities, the Oregon Arts Commission and McMenamins Kennedy School.



With the emergence of the Motown phenomenon and the Memphis soul sound during the 1960s, it was once again possible to distinguish a uniquely African American music style by calling it R&B. One of the mainstays of the Motown sound, Marvin Gaye, maintained his popularity over three decades.