

**FOCUS**

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**B**lack **H**istory **M**onth

**Duke Ellington's Washington**  
Mon, February 7, 2000 10:00P-  
11:00P (60 mins)

With correspondent Hedrick Smith, this one-hour program outlines the flowering of the African-American community in Washington, DC, during the early 20th century and the area's revival today. In the era before the Harlem Renaissance, the Washington black community was the center of black culture in America — a jazz mecca for such greats as Duke Ellington, Cab Calloway, Pearl Bailey, Louis Armstrong and Ella Fitzgerald. In that era, Washington's black community was the largest in America. Unlike Harlem, which was largely white-owned, U Street — dubbed 'the black Broadway' by Washingtonian Pearl Bailey — was black-owned, black-run and black-built. After the devastation of the 1968 riots, the old U Street sank into urban ruin. But the area is reviving.

**Photographer Flip Schulke**  
Wed, February 9, 2000 10:30P-  
11:00P (30 mins)

This half-hour documentary is about the amazing life and career of the acclaimed photojournalist, Flip Schulke. Hosted by Langston University historian Currie Ballard, this program explores the freelance photographer's life and work for publications such as Life magazine, Sports Illustrated, and Ebony magazine. It also chronicles Schulke's 10-year friendship with Dr. Martin Luther King, Jr. His efforts to convince King that the civil rights movement should be documented led to Schulke taking approximately 11,000 photographs during that time.

**Odyssey of Captain Healy**  
Mon, February 14, 2000 10:00P-  
11:00P (60 mins)

As captain of a U.S. Marine revenue cutter, Captain Michael Healy looked and acted like a stereotypical Irishman, with his bright blue eyes and hard-drinking lifestyle. But, in fact, the man who skippered the U.S. cutter Bear from 1886 to 1896 kept a closely guarded secret: he was the son of an African-American slave. Using 19th century footage of old San Francisco, and interviews with longshoremen and historians, The Odyssey Of Captain Healy profiles the life of one of the most famous men on the Pacific Coast during the 19th century.

Great Performances Aida's

**Brothers and Sisters: Black Voices in Opera**

Wed, February 16, 2000 9:30P-  
11:00P (90 mins)

With Jessye Norman performing at the Clinton inaugural, Kathleen Battle appearing as the Vatican's Easter Mass soloist and Simon Estes singing Wotan at New York's Metropolitan Opera, contemporary audiences may take for granted the prominence of African Americans in opera. Yet it was just 50 years ago that Marian Anderson was barred from Washington's Constitution Hall. Framed by archival clips and new musical sequences, this program tells the story of African Americans in opera from the time of Paul Robeson. Featured in interviews are Robert McFerrin, the first black baritone to perform at the Met, and his son Bobby McFerrin, Grace Bumbry, Leontyne Price and others, as well opera company directors and orchestra conductors.

**Ellis Marsalis: Jazz is Spoken Here**  
Sun, February 20, 2000 1:00P-  
2:00P (60 mins)

This one-hour special profiles the renowned pianist, influential teacher, inspirational role model and father of distinguished musicians Branford, Wynton, Delfeayo and Jason Marsalis. The program also offers outstanding musical performances. Interviews with Branford, Wynton and Delfeayo, and with musicians and teachers Danny Barker, Donald Harrison and Kidd Jordan of the Jazz and Heritage School of Music reach across a broad divide, appealing to young African-Americans who will recognize an accessible role model, and to parents and teachers who look for inspirations to guide them in their roles.

**Local Color**

Sun, February 27, 2000 1:00P-  
2:00P (60 mins)

Portland once had a reputation as the most discriminatory city north of the Mason-Dixon line. This documentary tells the story of Portland's black population — how it endured and how blacks and whites together finally launched the state's first civil rights movement. Produced by OPB. (Copies of this program are not available)

**In Performance at the White House**  
CeCe Winans, Glorious Gospel  
Sun, February 27, 2000 2:00P-

3:00P (60 mins)

3:00P (60 mins)

The President and First Lady join in a hand-clapping salute to the rich and vital traditions of American gospel music in 'CeCe Winans, Glorious Gospel.' Featuring Grammy Award-winning vocalist CeCe Winans and other gospel greats, this one-hour program also features Michael Mangun with the Messiah Singers, Phil Driscoll and the Morgan State University Choir.

**Ralph Ellison's "King of the Bingo Game"**

Sun, February 27, 2000 10:30P-  
11:00P (30 mins)

This drama is the first-ever screen adaptation of the short story 'King of the Bingo Game' by Ralph Ellison, author of the The Invisible Man. The setting is 1943 Harlem; Sonny (Colman Domingo) walks the streets of New York in search of work to support his ailing, pregnant wife, Laura (June Lomena), but he's unable to land a job. Hungry and desperate, he seeks refuge at the neighborhood movie house.

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