

PCC highlights African made films

Screen

CONTRIBUTED STORY
FOR THE PORTLAND OBSERVER

The Black Entrepreneurs Fair comes to Cascade Campus Student Center on Jan. 31 to Feb. 4 to share goods, services and ideas with students and the community.

Cascade Campus is located at 705 N. Killingsworth. At the college's Rock Creek Campus, 17705 NW Springville Road, the Grant High School Gospel Choir will perform

on Feb. 2 at noon in building 3. James W. Reede, JR., noted community activist and lecturer, will speak at both Cascade and Sylvania campuses on Black inventors on Feb. 9. His presentation, "The Best Kept Secret in America: The genius of African American Inventor," can be heard at Cascade Campus at 10 a.m. in Terrell Hall, Room 112; and at the Sylvania Campus in the upper mall of the CC Building. On Feb. 12, PCC hosts the uplifting musical experience, the Gospel Explosion, at the Bethesda Christian Church, 109 N.

Emerson. In its 16 year, proceeds from ribbons sold for \$1 will be on sale to benefit the PCC Foundation's Robert Wright scholarship fund. Wright, who had previously organized the event and was president of cascade campus student

body, died last year from AIDS. Womyn with Wings, a choreopoem written by African- American playwright J.H., will be held at all three campuses. The fast-paced performance also includes music and dance. On Feb. 21, the play will

be performed at noon at the Sylvania Campus; and at 7p.m. At the North star Ballroom next to the Cascade campus at 635 N. Killingsworth. It will be performed at the Rock Creek Campus at noon on Feb. 22 in the Forum, Building 3.



Love Brewed in the African Pot. Directed by Kwaw P. Ansah



Ellington from page 4

Duke Ellington's Washington is illuminated by the memories of Washingtonians who grew up in the middle and upper classes of the community, as well as historians who have studied its people and places. Woven throughout the story of the neighborhood are stories of Duke Ellington's early years - his birth in 1899, his parents, his education, and his first success as a local bandleader.

Featured are jazz pianist Billy Taylor, historians James O. Horton and Edward C. Smith, Charles and Virginia Williams (who fell one of Duke Ellington's composition, "I Let A Song Go Out of My Heart"), Alice Spraggins (daughter Of Henry Grant, Ellington's first music teacher), photographer Robert H. McNeill, architect Paul Devroux, and many others.

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