

New York Times Bestsellers

Hardcover Fiction

- 1 HARRY POTTER AND THE CHAMBER OF SECRETS, by J. K. Rowling.
- 2 HARRY POTTER AND THE PRISONER OF AZKABAN, by J. K. Rowling.
- 3 HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling.
- 4 TIMELINE, by Michael Crichton.
- 5 ATLANTIS FOUND, by Clive Cussler.
- 6 HEARTS IN ATLANTIS, by Stephen King.
- 7 IRRESISTIBLE FORCES, by Danielle Steel.
- 8 A WALK TO REMEMBER, by Nicholas Sparks.
- 9 POP GOES THE WEASEL, by James Patterson.
- 10 SAVING FAITH, by David Baldacci.

Non-fiction

- 1 TUESDAYS WITH MORRIE, by Mitch Albom.
- 2 THE GREATEST GENERATION, by Tom Brokaw.
- 3 THE GREATEST GENERATION SPEAKS, by Tom Brokaw.
- 4 LIFE: Our Century in Pictures, edited by Richard B. Stolley and Tony Chiu.
- 5 'TIS, by Frank McCourt.
- 6 HAVE A NICE DAY! by Mick Foley.
- 7 AND THE CROWD GOES WILD, by Joe Garner.
- 8 THE CENTURY by Peter Jennings and Todd Brewster.
- 9 WHEN PRIDE STILL MATTERED, by David Maraniss.
- 10 PEOPLE OF THE CENTURY.

Paperback Fiction

- 1 HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling
- 2 THE GREEN MILE, by Stephen King.
- 3 SEIZE THE NIGHT, by Dean Koontz.
- 4 SOUTHERN CROSS, by Patricia Cornwell.
- 5 A MAP OF THE WORLD, by Jane Hamilton.
- 6 TOM CLANCY'S POWER PLAYS: Shadow Watch, created by Tom Clancy and Martin Greenberg.
- 7 JEWELS OF THE SUN, by Nora Roberts.
- 8 VINEGAR HILL, by A. Manette Ansay.
- 9 LEFT BEHIND, by Tim LaHaye and Jerry B. Jenkins.
- 10 MIRROR IMAGE, by Danielle Steel.

non-fiction

- 1 ANGELA'S ASHES, by Frank McCourt.
- 2 THE SEAT OF THE SOUL, by Gary Zukav.
- 3 THE PERFECT STORM, by Sebastian Junger.
- 4 OUR DUMB CENTURY, edited by Scott Dikkers.
- 5 BLIND MAN'S BLUFF, by Sherry Sontag and Christopher Drew with Annette Lawrence Drew.
- 6 A WALK IN THE WOODS, by Bill Bryson.
- 7 THE PROFESSOR AND THE MADMAN, by Simon Winchester.
- 8 INTO THIN AIR, by Jon Krakauer.
- 9 A CHILD CALLED "IT," by Dave Pelzer.
- 10 GUNS, GERMS, AND STEEL, by Jared Diamond.

In Print

Falling Leaves : The True Story of an Unwanted Chinese Daughter

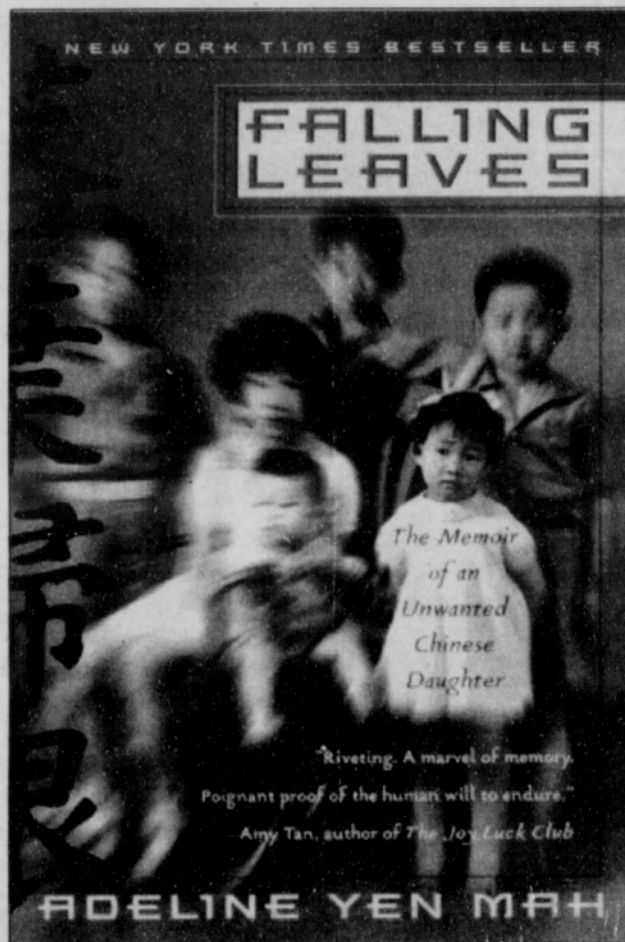
by Adeline Yen Mah

Paperback - 278 pages Reprint edition (April 6, 1999)
Broadway Books

Book Description
Born in 1937 in a port city a thousand miles north of Shanghai, Adeline Yen Mah was the youngest child of an affluent Chinese family who enjoyed rare privileges during a time of political and cultural upheaval. But wealth and position could not shield Adeline from a childhood of appalling emotional abuse at the hands of a cruel and manipulative Eurasian stepmother. Determined to survive through her enduring faith in family unity, Adeline struggled for independence as she moved from Hong Kong to England and eventually to the United States to become a physician and writer.

A compelling, painful, and ultimately triumphant story of a girl's journey into adulthood, Adeline's story is a testament to the most basic of human needs: acceptance, love, and understanding. With a powerful voice that speaks of the harsh realities of growing up female in a family and society that kept girls in emotional chains, *Falling Leaves* is a work of heartfelt intimacy and a rare authentic portrait of twentieth-century China.

Snow White's stepmother looks like a pussycat compared to the monster under which Adeline Yen Mah suffered. The author's memoir of life in mainland China and—after the 1949 revolution—Hong Kong is a gruesome chronicle of nonstop emotional abuse from her wealthy father and his beautiful, cruel second wife. Chinese proverbs scattered throughout the text pithily convey the traditional world view that prompted Adeline's subservience. Had she not escaped to America, where she experienced a fulfilling medical career and a happy marriage, her story would be unbearable; instead, it's grimly fascinating: *Falling Leaves* is an Asian Mommie Dearest.



Ophelia Speaks : Adolescent Girls Write About Their Search for Self

by Sara Shandler
Paperback - 285 pages (June 1999)
Harperperennial Library

Ophelia Speaks by Sara Shandler is a clever response to Mary Pipher's bestselling *Reviving Ophelia*. Shandler reveals telling portraits of teenage girls in this book, a compilation of essays, poems, and true-grit commentary from a cross section of teenage girls (or Ophelias), throughout the country. The book succeeds because it gives voice to their deepest concerns and their too-often frenzied lives. Because she's a college student, Shandler considers herself a peer of these adolescent girls, able to tap into their collective consciousness.

Shandler is as determined as she is a sharp reporter in chronicling the lives of these young women. To research the book, she sent out a mass mailing of 7,000 letters to high school and junior high school principals, counselors, and teachers explaining her book project and urging them to encourage teenage girls to contribute.

The topics covered run the gamut, but they include parental expectations, racial relations, and faith, among others. Sadly, eating disorders are an all-too-popular topic. The good news is that Shandler's contributors offer up some real insight for their peers. In one essay titled "Food Is Not My Enemy," Elizabeth Fales "calls us to a new feminism. In the old feminism, our mothers fought for the right to choose abortion. In our generation, we must fight for the right to eat."

The book also gives practical insight for parents who may find it hard to relate to their teenage daughters. In a nutshell, it appears that adolescent girls want unconditional love from parents who can be confidants without being overly critical. —Peg Melnick, amazon.com

