



Metro/ The Focus

Golden Globes offer sneak peak at Oscar potential

ASSOCIATED PRESS

The Golden Globes went way outside the mainstream on some nominations. Will Oscar follow that lead?

The weird, wacky, thoughtful and provocative prevailed in nominations Monday for the Golden Globes, traditionally a sneak preview of film and acting prospects for the Academy Awards.

The top Golden Globe nominees were mostly unorthodox films that flirt with the fringes of standard Hollywood fare, including the dark suburban satire "American Beauty," the chilling "The Talented Mr. Ripley," the batty "Being John Malkovich" and the brainy "The End of the Affair."

"We've been underestimating audiences for a very, very long time," said Julianne Moore, nominated for both dramatic actress for "End of the Affair," adapted from Graham Greene's novel of adultery, and musical or comedy actress for "An Ideal Husband," a high-society farce. "People are interested in different kinds of films," Moore said. "Life is strange, it's chaotic. It's much more interesting than the movies. It's nice that movies are starting to reflect that."

Whether the Oscars end up reflecting the unconventional slate of Golden Globe nominees remains to be seen. The Golden Globes will air Jan. 23 on NBC, and the Oscar nominations follow on Feb. 15.

"I know people say sometimes that the Golden Globes are sort of a look at what's going to happen" with the Oscars, said 11-year-old Haley Joel Osment, nominated for supporting actor for the ghost story "The Sixth Sense". "Right now, I just have my mind set on late January."

"American Beauty" led the pack with six nominations, including dramatic picture. The other nominees were "The End of the Affair," "The Hurricane," "The Insider" and "The Talented Mr. Ripley." Musical or comedy picture nominees were "Analyze This," "Being John Malkovich," "Man on the Moon," "Notting Hill" and "Toy Story 2." Most of the nominees have a real hipness and edge, in some cases, perhaps too much edge to succeed at the Oscars.

"Being John Malkovich" is the hilariously warped tale of a puppeteer who finds a tunnel into the mind of

actor Malkovich. The movie has received rave reviews but might be too far out for much Academy consideration.

"The Talented Mr. Ripley," with a lead character who's a mild-mannered but murderous social climber, also seems a bit disturbing and cold-blooded for the Oscars. But the film has a sterling Oscar lineage, coming from Academy Award-winning director Anthony Minghella ("The English Patient") and starring past winners and nominees Matt Damon, Gwyneth Paltrow and Cate Blanchett. Denzel Washington, nominated for dramatic actor for his portrayal of jailed boxer Rubin Carter in "The Hurricane," said he could not predict whether the nomination would help him come Oscar time. As the season's first major awards show, though, Washington said nominations probably help build Oscar momentum. "It must," Washington said. "There are situations where actors get nominated for this and don't get nominated for Oscars, but this must help."

Differences in the Oscar and Golden Globe nominating process make variations inevitable. The Globes are picked by the roughly 100 members of the Hollywood Foreign Press Association, while Oscar nominees are chosen by movie-industry people who belong to the Academy of Motion Picture Arts and Sciences. The Globes also have best-picture and acting categories for drama and comedy, while the Oscars have a single category, "so somebody's going to be left without a seat," Washington said.

Jim Carrey won the Golden Globe for dramatic actor last January for "The Truman Show" but was not even nominated for an Oscar. Carrey earned another Golden Globe nomination Monday for musical or comedy actor for his portrayal of the late comic Andy Kaufman in "Man on the Moon."

A Tom Hanks factor also may come into play for the Oscars. Hanks was overlooked by the Golden Globes for an acclaimed role as a Death Row prison guard in "The Green Mile," but he has won two Oscars and remains an Academy favorite.

Montell Jordan gettin' it on

CONTRIBUTED STORY FOR THE PORTLAND OBSERVER

"The music on my albums has pretty much paralleled my life. When I started out with 'This Is How We Do It' I was a young, cocky, and energetic kid. With the second record, 'More To Tell,' I was more refined and mature, then with 'Let's Ride,' I think I was coming into my own persona as a recording artist. Now with my fourth album, my life is different. The songs that are pouring from me reflect my experiences of traveling the world, going to places like Ireland, Nigeria and Cuba. I want to slowly introduce my audience to other sides of who I am and what I'm about while, at the same time, giving them the kind of music they know me for."

Bold, ambitious, adventurous and filled with the kind of music that Jordan's many fans will love, *Get It On... Tonite* covers the lyrical gamut when it comes to matters of the heart and the flesh! Montell leaves no doubt about the subject of tunes like the insistent "Get Enough" which he says is "my nasty song! It's playful. I'm singing down in my lower register like I'm whispering in this woman's ear and, yes, I'm talking dirty to her!" Likewise, "What It Feels Like" is "kinda risqué, I like to tell stories over a phat beat and this song leaves little to the imagination!"

In contrast, Jordan shows his romantic side on standout ballads like "One Last Time" a jazzy, sensual slow jam that's all about the possibility of rekindling a love relationship and "Can We Move (The Morning After)" which continues the story "when the guy wakes up and wonders why—aside from sex—he's trying to keep the relationship going." For Montell's longtime fans, there's the party-flavored "Everybody" and the infectious first hit single from the album, "Get It On Tonite." He notes, "R&B and hip-hop are in my soul forever. You can listen to that track and know it will appeal to those who know my music; it's uptempo and festive. You experience the party, that's what I do in my records."

Montell has already established himself as a consistent hitmaker in the world of R&B, hip-hop and pop with three solid best-selling albums and a half-a-dozen hit singles over the past four years. From his anthemic million-seller "This Is How We Do It"



Montell's release of *Get It On... Tonite* is a springboard for his creative expansion.

to 1998's chartopping "Let's Ride," the multi-talented singer, songwriter and producer has proven his ability to remain contemporary and viable in an ever-changing marketplace. In 1998, his musical skills were further revealed when he co-wrote and co-produced the across-the-board smash "Nobody's Supposed To Be Here" for Deborah Cox, adding another dimension to his own success as a recording artist and performer.

Montell Jordan's desire to grow as an artist has been apparent since he began his musical journey, singing in local talent shows, nightclubs and of course, in church choirs in Los Angeles during his formative years. A graduate of Pepperdine University, Montell's ascent in the music industry began with his 1995 smash, "This Is How We Do It," a No. 1 pop and R&B hit that led the way to a multimillion-selling internationally successful debut album of the same name. The 1996 gold-plus follow-up CD *More To Tell* gave audiences another peek at his burgeoning talent. "I went from the leather jacket and the backward cap," smiles the genial nearly seven-foot tall gent, "to the Armani suit. I really welcomed the opportunity to show people that I am

a true R&B artist." His second album included the hit "I Like" which was featured on the soundtrack for Eddie Murphy's "Nutty Professor" box office hit movie.

From the memorable head-boppin' "Tonite" to the smooth slow jam "Say Goodbye," Montell Jordan shows he's at the top of the game with *Get It On... Tonite*, a sizzling collection of music that reinforces his status as a groove master and soulful balladeer, who's reaching new heights of musical expression as the next millennium begins.

Box Office

1. Stuart Little SONY \$15,400,000
2. The Green Mile WARNERS \$36,500,000
3. Toy Story 2 BUENA VISTA \$156,300,000
4. Deuce Bigalow: Male Gigolo BUENA VISTA \$24,300,000
5. Bicentennial Man BUENA VISTA \$8,300,000
6. Anna and the King FOX \$5,100,000
7. The World Is Not Enough MGM/UA \$105,300,000
8. Sleepy Hollow PARAMOUNT \$85,900,000
9. End of Days UNIVERSAL \$57,800,000
10. The Bone Collector UNIVERSAL \$62,400,000

National Video Rentals

1. "Arlington Road" (Sony)
2. "The Blair Witch Project" (Artisan)
3. "The Matrix" (Warner Bros.)
4. "Big Daddy" (Columbia TriStar)
4. "Never Been Kissed" (Fox)
6. "Election" (Paramount)
7. "Austin Powers: The Spy Who Shagged Me" (New Line)
8. "Life"
9. "The Mummy" (Universal)
10. "Analyze This" (Warners)

National Video Sales

1. "Austin Powers: The Spy Who Shagged Me" (New Line)
2. "Big Daddy" (Sony)
3. "The Blair Witch Project" (Artisan)
4. "Saving Private Ryan" (Dreamworks)
5. "Yellow Submarine" (MGM/UA)
6. Playboy 2000 - Video Playmate Calendar (Playboy)
7. "The Mummy" (Universal)
8. "The Wizard of Oz" (Warners)
9. "Sarah McLachlan: Mirrorball" (BMG)
10. "Marilyn Manson: God Is In The T.V." (Interscope)

Big money concerts, prompting avoidance

ASSOCIATED PRESS

Don't worry if you didn't make plans early to attend the New Year's Eve concert in Los Angeles with the Eagles, Linda Ronstadt and Jackson Browne. Good seats are still available. Great seats, in fact: the eighth row, close enough to tell which singers have gray hair. Of course, the price is \$1,000.

Millennium fever hasn't exactly swept the concert business. Whether fans

fear Y2K madness or are simply guarding their wallets, ticket sales for New Year's Eve 1999 shows have been disappointing.

"Some people really overestimated the potential size of the audience of people who were willing to pay hundreds or thousands of dollars for an event," said Gary Bongiovanni, editor of the concert industry trade publication *Pollstar*.

Producers of Celebration 2000 at New York's Javits Center were charging

between \$1,000 and \$2,500 for seats to a gala with Andrea Bocelli, Aretha Franklin, Sting, Enrique Iglesias and Tom Jones. But with stacks of tickets unsold, the event was canceled. Jewel is free for the evening after a show in her home state of Alaska was scuttled. Other cancellations include rapper Puff Daddy's performance in Miami, a multi-artist show in Los Angeles with Los Lobos and Howie Mandel, and Luis Miguel in San Jose, California.

Advertise in
The Portland
Observer

New Year's *Blast*

On Sale Now
Shawdon's
"Night of Elegance"
New Years Eve
Celebration Tickets
2731 N Killingsworth
8:00 PM to Close
Food, Champagne,
Party Favors & Prizes
\$25.00 per person
Ticket required for
entry
Dress To Impress
ID Required

2000

kmhd for the love of jazz

89.1

John Tae's Imported
Tobacco &
Accessories

All name brand cigarettes \$3.00
GPC 2.10
Americanspirit \$4.00
Marlboro Cartons \$25.00

Purses
Wallets
Pop's
Chips
Candy

We have human & synthetic hair at low prices
Phone cards at 2.5 cents per min
We also have top hats & baseball caps
On the corner of 26th & Alberta 331-1422
Email us at thorresa@aol.com

Groovin' with
the Boogie Cat

McMenamins
KENNEDY SCHOOL

Ring in the Millennium at
McMenamins Kennedy School

Dance Party
with live R&B artist
Norman Sylvester and his band

Tickets available now
Call (503) 249-3983
McMenamins Kennedy School
7746 NE 33rd Portland, Oregon
www.mcm.com