

ON FILM



Any Given Sunday

Synopsis: Football head coach Al Pacino is facing the worst season of his career. With record losses and plunging attendance, his future with the Miami Sharks is further jeopardized by the injury of aging star quarterback Dennis Quaid. Under pressure to win at any cost, the veteran struggles to maintain his integrity on and off the sidelines.

Genre: Drama
Rating: No Rating

Cast: Al Pacino, Jamie Foxx, Dennis Quaid, James Woods, Edward Burns, Ann-Margret, Aaron Eckhart and Cameron Diaz
Credits: Directed by Oliver Stone. Written by John Logan and Pat Toomay. Produced by Dan Halsted, Lauren Shuler-Donner, Oliver Stone and Clayton Townsend. Released by Warner Bros.

Theatrical Release Date: December 22, 1999



The Talented Mr. Ripley

Synopsis: Based on the acclaimed novel by Patricia Highsmith, Matt Damon stars as the chameleon-like Tom Ripley, who is commissioned to retrieve errant playboy Jude Law from Italy. The simple errand turns deadly as Damon develops an unhealthy obsession with the expatriate and his girlfriend Gwyneth Paltrow. "The English Patient" director Anthony Minghella writes and directs.

Genre: Drama

Rating: No Rating

Cast: Matt Damon, Gwyneth Paltrow, Jude Law, Cate Blanchett and Philip Baker Hall

Credits: Directed by Anthony Minghella. Written by Anthony Minghella.

Based on the novel by Patricia Highsmith. Produced by William Horberg and Tom Sternberg. Released by Paramount Pictures.

Theatrical Release Date: December 25, 1999



Girl, Interrupted

Synopsis: "Copland" director James Mangold adapts Susanna Kaysen's best-selling memoirs to the big screen. Based on the author's brief confinement at a psychiatric ward during her teens, the film follows the detainee, as portrayed by Winona Ryder, and her struggle with the fine line between sanity and madness. Angelina Jolie co-stars as a fellow patient.

Genre: Drama

Rating: No Rating

Cast: Winona Ryder, Angelina Jolie, Whoopi Goldberg, Vanessa Redgrave, Brittany Murphy and Clea DuVall

Credits: Directed by James Mangold. Written by James Mangold and Lisa Loomer. Based on the novel by Susanna Kayen. Produced by Douglas Wick and Cathy Konrad. Released by Columbia Pictures.

Theatrical Release Date: December 21, 1999

Box Office

1. Toy Story 2 BUENA VISTA \$140,800,000
2. The Green Mile WARNERS \$18,570,000
3. Deuce Bigalow: Male Gigolo BUENA VISTA \$13,000,000
4. The World Is Not Enough MGM/UA \$99,500,000
5. End of Days UNIVERSAL \$53,200,000
6. Sleepy Hollow PARAMOUNT \$81,245,000
7. The Bone Collector UNIVERSAL \$60,800,000
8. Dogma LIONS GATE \$26,400,000
9. Pokemon: The First Movie WARNERS \$82,295,000
10. Being John Malkovich USA FILMS \$15,323,967

National Video Rentals

1. "Arlington Road" (Sony)
2. "The Blair Witch Project" (Artisan)
3. "The Matrix" (Warner Bros.)
4. "Big Daddy" (Columbia TriStar)
4. "Never Been Kissed" (Fox)
6. "Election" (Paramount)
7. "Austin Powers: The Spy Who Shagged Me" (New Line)
8. "Life" (Universal)
9. "The Mummy" (Universal)
10. "Analyze This" (Warners)

National Video Sales

1. "Austin Powers: The Spy Who Shagged Me" (New Line)
2. "Big Daddy" (Sony)
3. "The Blair Witch Project" (Artisan)
4. "Saving Private Ryan" (Dreamworks)
5. "Yellow Submarine" (MGM/UA)
6. Playboy 2000 - Video Playmate Calendar (Playboy)
7. "The Mummy" (Universal)
8. "The Wizard of Oz" (Warners)
9. "Sarah McLachlan: Mirrorball" (BMG)
10. "Marilyn Manson: God Is In The T.V." (Interscope)

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