

IN PRINT

New York Times Bestsellers

Hardcover Non-Fiction

- 1 'TIS by Frank McCourt.
- 2 TUESDAYS WITH MORRIE by Mitch Albom.
- 3 HAVE A NICE DAY! by Mick Foley.
- 4 THE GREATEST GENERATION by Tom Brokaw.
- 5 THE NEW NEW THING by Michael Lewis.
- 6 WHEN PRIDE STILL MATTERED by David Maraniss.
- 7 ALL THE BEST, GEORGE BUSH by George Bush.
- 8 A MAN NAMED DAVE, by Dave Pelzer.
- 9 THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler.
- 10 RIVER HORSE, by William Least Heat-Moon.

Hardcover Fiction

- 1 HARRY POTTER AND THE PRISONER OF AZKABAN by J. K. Rowling.
- 2 HARRY POTTER AND THE CHAMBER OF SECRETS, by J. K. Rowling.
- 3 HARRY POTTER AND THE SORCERER'S STONE by J. K. Rowling.
- 4 IRRESISTIBLE FORCES, by Danielle Steel.
- 5 POP GOES THE WEASEL, by James Patterson.
- 6 A WALK TO REMEMBER, by Nicholas Sparks.
- 7 SAVING FAITH, by David Baldacci.
- 8 'O' IS FOR OUTLAW by Sue Grafton.
- 9 HUNTING BADGER by Tony Hillerman.
- 10 PERSONAL INJURIES by Scott Turow.

Paperback Non-Fiction

- 1 ANGELA'S ASHES by Frank McCourt.
- 2 BLIND MAN'S BLUFF by Sherry Sontag and Christopher Drew with Annette Lawrence Drew.
- 3 THE PERFECT STORM by Sebastian Junger.
- 4 PERFECT MURDER, PERFECT TOWN by Lawrence Schiller.
- 5 A CHILD CALLED 'IT,' by Dave Pelzer.
- 6 THE LOST BOY, by Dave Pelzer.
- 7 THE SEAT OF THE SOUL, by Gary Zukav
- 8 A WALK IN THE WOODS by Bill Bryson.
- 9 THE PROFESSOR AND THE MADMAN by Simon Winchester.
- 10 GUNS, GERMS, AND STEEL by Jared Diamond.

Paperback Fiction

- 1 HARRY POTTER AND THE SORCERER'S STONE by J. K. Rowling.
- 2 MIRROR IMAGE, by Danielle Steel.
- 3 THE HAMMER OF EDEN, by Ken Follett.
- 4 THE SIMPLE TRUTH, by David Baldacci.
- 5 RANSOM, by Julie Garwood.
- 6 RIVER, CROSS MY HEART, by Breana Clarke.
- 7 TOM CLANCY'S NET FORCE: Hidden Agendas, created by Tom Clancy and Steve Pieczenik.
- 8 VINEGAR HILL, by A. Manette Ansay.
- 9 TOM CLANCY'S POWER PLAYS: Shadow Watch, created by Tom Clancy and Martin Greenberg.
- 10 POKEMON: Nos. 1-4, by Tracey West.

Code Of Police Silence: Behind the Thin Blue Line

by Victor Paez Torres

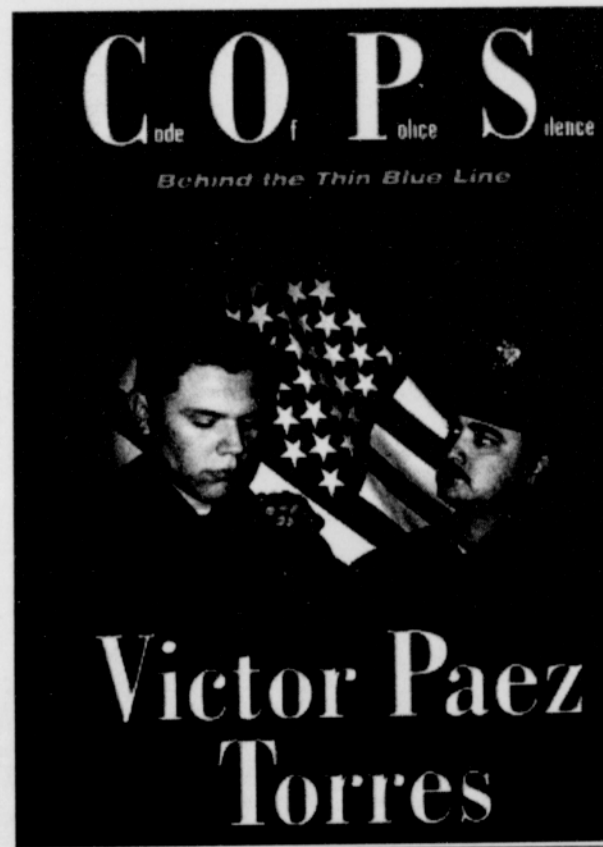
Estilo Publishing Company; 1999

Victor Torres has written a thought-provoking novel, which takes the readers into deep, dark forbidden caves of the controversial police "Code of Silence." The code of silence creatively called COPS by the author, no doubt will add to this controversy, with most police denying that it exists; and victims of this group silence insisting that it does. Most novelists have to immerse themselves into a subject area before they can write about it in an insightful and intelligent way. But in this case, Victor was a police officer! He knows where the skeletons are hidden and how the "Code of Silence" functions to present and serve its members.

Although he writes about one police agency, this agency is not much different from others around the country comprised predominately of "white cops" who resist the entry of minorities and women. After

all, this is one of the last places on earth where a twenty-one year old high school graduate can get an entry level job starting at \$40,000 to \$50,000 per year.

Torres teaches that the Code not only protects its members from criminal prosecution when they have violated the law, but the Code is often used to protect, enhance and promote white males' privilege and racism in police agencies. Hence, being a Latino, African American, Asian, or female cop, may significantly increase one's vulnerability and security and not receive the benefits of the Code. Is that desirable? Does that limit your promotions? Do your values and conscience permit you to do this? There are the painful issues, which Torres struggles in with COPS. For those non-Hispanic white cops who protect themselves with the Code and have little trust in the broader non-law enforcement community, they tend to isolate themselves and socialize together as was graphically seen in the Sylvester Stallone movie, Copland—another work of fiction?



Conspirators' Hierarchy: The Story of the Committee of 300

By Dr. John Coleman

America West Publishers; 1992

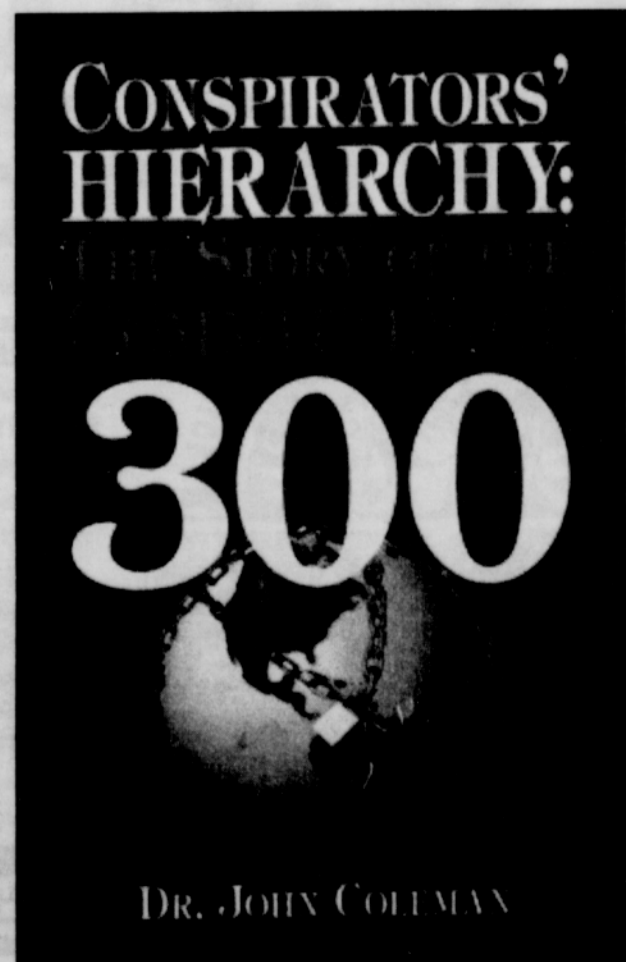
Can you imagine an ALL POWERFUL GROUP, that knows

no national boundaries, ABOVE THE LAWS OF ALL COUNTRIES, one that controls every aspect of politics, religion, commerce and industry, banking, insurance, mining, THE DRUG TRADE, the petroleum industry, a

group ANSWERABLE TO NO ONE but its members? To the vast majority of us, such a group would appear to be beyond the realms of possibilities and capabilities of any given organization. If that is what you believe, then you are in the majority. The conception of a secret, elite group exercising control of

every aspect of our lives is beyond our comprehension. Americans are prone to say, "It can't happen here, our Constitution forbids it." That there IS SUCH A BODY, called "THE COMMITTEE OF

300," is graphically told in this book. When most people attempt to address our problems, they speak or write about "THEY"; this book tells precisely who "THEY" are, (Please see *Conspirators*, page 8)





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