

# Ware the dark as All Hallows Eve draws nigh

## Sixth Sense

BY SUSAN WILEY  
FOR THE PORTLAND OBSERVER

What better time could there be to speculate on the nature of ghosts and spirits? There seems to be a growing interest in movies depicting life after death and the relationship between those on this side of the 'veil' and those on the 'other side.' 'The Sixth Sense,' which is currently showing in Portland, has been playing to packed audiences.

We don't want to reveal the rather intriguing plot, but one of the main themes in the movie was about healing those places deep inside of us that can tear us apart. Release is obtained through changing the perspective about a situation so that it can be accepted with more understanding and compassion. Ultimately it is about accepting responsibility for one's own healing.

This young boy in the movie has a 'Sixth Sense' - the ability to see and talk to spirits on another plane. It is not unusual for children and animals to sense spirits, but the gift is almost lost through disbelief and ridicule on the part of adults. The child simply shuts down this ability.

It is generally accepted that angels sometimes reach through to assist us in this dimension in times of great need. Sometimes, spiritually attuned and motivated people who are able to see on the other side are also able to help them overcome their own pain and complete their journey. In the movie, the boy saw mostly traumatized spirits and was unable to control the type of information coming in, so it is not surprising that he was feeling vulner-

able and devastated.

### Seeing the "other side"

Many intuitives are more able to control the intake that they allow themselves to 'see.' This seems to be a skill developed through experience, so it is no surprise that the boy was overwhelmed. The world of the metaphysical and paranormal can be frightening if someone is not prepared, and the guidance of a good mentor is very helpful. The intuitives I've spoken with however, have mostly had very positive experiences, 'seeing' through to the other side. They report warm, loving guidance from spirits.

The boy in the movie commented that sometimes spirits don't know they are dead. Spiritual pain may not stop after death, just as in this dimension there are those who can't fully embrace life because of a trauma that hasn't healed. Some spirits seem lost and may be in need of 'spiritual' healing in order to move on in the cycle of their spiritual development, and may be helped by some on this side.

### What is a ghost?

There is a story in England where some tourists were walking through a castle and suddenly they saw a procession of people come into the room and over the other side. They were beautifully dressed in period costume, except that their bodies, from the floor up, seemed to start at the knees. One of the party researched the matter and discovered that the floor had been raised about eighteen inches since that period. Many old houses hold the energetic imprint of events that have taken place there sometime in the past.

In some houses or places a short

scene may be played out over and over again without any changes. This may be a holographic memory imprinted on the location rather than a conscious spirit residing there.

The energy imprint may be the result of events that occurred repeatedly, or it could be the result of a violent or traumatic incident that had so much intensity that it left a trace after a single event.

### Haunted Houses

When a house is 'haunted,' it may be because the spirit has a strong physical or emotional attachment to the place. Sometime residents of such a house get quite attached to 'their' ghosts and are happy to 'show them off.'

But a word of warning! Intuitives agree that there seems to be a lot of spirits in some bars that are not in bottles. So this Halloween, if you see a ghost, either you shouldn't be driving or you should be VERY, VERY POLITE.

Susan Wiley is an experienced Intuitive Consultant and teacher who is available for private readings and intuitive development classes. She can be reached by phone at 503/693-6571.

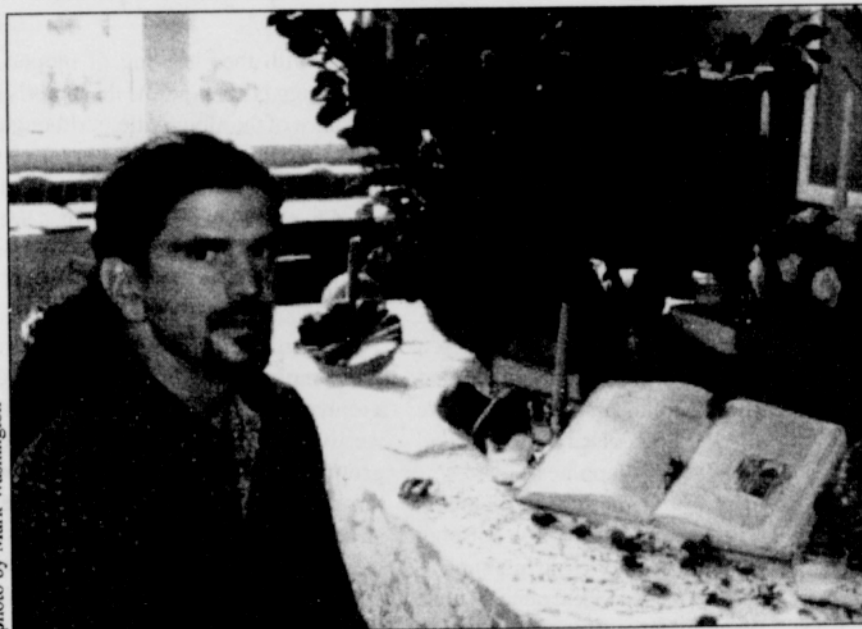


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Tim Hills is the Historian for McMenamins. The following seven of their establishments are haunted: White Eagle, Cornelius Pass Roadhouse, Crystal Ballroom, Edgefield, Hotel Oregon, Olympic Club and Thompsons Brewery & Public House.

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