

RELIGION

Obituaries

In loving memory of

Pastor Clarence Duke Martin Sr.
Sunrise May 5, 1943 to Sunset October 18, 1999

Pastor Clarence Duke Martin Sr. was born in Kansas City, Missouri to Frank and Ealer Martin. Clarence was the first born of six children. He moved to Portland with his parents in 1957. He was a graduate of Jefferson High School in Portland. In May of 1999, Pastor Martin received his Bachelors Degree of Theology from the A.L. Hardy Academy of Theology.



At the age of 17, Clarence joined the U.S. Army, where he served for eighteen months. During his service in the U.S. Army, Clarence became a para-trooper. He met and married his first wife Carole, who preceded him in death. Together they brought five sons into the world; Shawn Martin, Labarron McClendon, Clarence D. Martin Jr., Kenneth E. Martin, Stephen L. Martin, and two daughters; Rachelle (Kaye) Hall, and Ionka Martin. On June 30th, 1990, he was married to his beloved wife, Gwendolyn Faye Martin. Four children were born from this union; Latanya Denise, Renae Viola, Yvette Michele and William A. Shephard II. In July of 1991, He began his Pastoral work at the Hagios Missionary Temple on the corner of 26th and Alberta. He is survived by his lovely wife, Gwendolyn, 5 beautiful daughters, 6 sons, 36 grandchildren and 3 great-grandchildren. Final resting place, Willamette National Cemetery.

In loving memory of

Terrence "Terry" Andre Norris
Sunrise December 25, 1970 to Sunset October 13, 1999
Seattle, Washington Portland, Oregon

Terrence "Terry" Andre Norris was born in Seattle, Washington on December 25, 1970 to Glen Norris and Brenda Davis. Terry attended and graduated from Jefferson High School. He also attended college at Oregon State University. Being the studious and ambitious young man that he was, it was Terry's desire to start and run his own business. Prior to his passing, his focus was to become an entrepreneur in the industry of automotive specialties. You know, making the consumer's car look good! Many will remember in their hearts that Terry was loving, caring, and dedicated to his children and long-time companion, Tammi Brightmon. His love extended not only to his children, but other children as well. Terry spent countless hours volunteering at his daughter's school. If there was a child whose parent was unable to attend an event, there was Terry, no questions asked, just standing in the gap. He was a people person, very generous, and also considerate of others. Numerous times, both Terry and Tammi would receive compliments

"Fill My Cup"

"Fill My Cup" was the first solo I ever sang, so I just put the little chorus in. I always used to sing this chorus at a certain time of the year at our church. I guess I was probably about 7 years old when I started. An I would cry - actually it's a victory that I made it through the session without crying - I would cry every year through this song. I just didn't want to sing in front of people. I would have to lose myself in order to get through it, and afterwards, I would see the response of the people and realize that there was something to it. But as a child, I didn't really understand it.

"Kings Of Kings"

My sister heard "Kings of Kings," and she was like, "You've finally found a song that lines up with the way you praise God." I'm kind of a loud worshipper and praiser at times. I wanted something that had a congregational feel more than an artist's feel, and the Lord just gave us this song. We wanted to hit it hard, but we also wanted it to be something that people can sing in churches.

"It Wasn't Easy"

My pastor preached a message on this four or five years ago. It hit me; it convicted me. He was saying how we talk about the crucifixion and Jesus dying for us, and we talk about it like He really didn't feel anything. He really explained that Jesus took on flesh and the human part - He felt every pain, every humiliation. Basically, his message was, "It wasn't easy, but it was worth it."

"Alabaster Box"

For me, "Alabaster Box" just sums up what we should all do. It should be everybody's testimony. "You don't know the cost of the oil in my alabaster box" - I'm through after I hear that. It puts all the attention on him.

"Comforter"

Randy Phillips of Phillips, Craig & Dean sent me this, and, boy, he sang this song so well. I was like, "You know, maybe you should just sing it." "But what can I say? I felt it. God has definitely been my best friend and comforter. No matter what I've gone through, He's been there to carry me along the way. I just love to talk about it. And I live this song."

"Love Of My Heart"

Jesus is the love of my heart - it's a love affair. A lot of people looking from the outside don't really understand it. They'll look at it and go, "You can't do this, you can't do that, you've got to be careful

CeCe Winans song by song



photo by Michael Gomez

of this" - but, when it's a love affair, you don't want to do this, you don't want to do that. You love Him, because first of all, you realize how much He loved you.

"Without Love"

You look at all the things that we do and that we strive to do, and you realize that if you don't have that one ingredient, nothing else matters. It doesn't add up to anything. You have to love everybody. You have to show love; you have to always represent love - represent Him.

"He's Not On His Knees Yet"

This is a personal prayer song. Even though it's scary sometimes, everybody has to come to that point where they realize that they need the Lord. Some people have to suffer more things than others, you know.

"One And The Same"

Take 6 sent me this song and asked me if I would do

it on their album. In exchange, I put it on mine. They had been asking me to do something for years actually, and this time I think I was going to be in deep trouble if I had turned them down.

"Higher Place Of Praise"

"Higher Place of Praise" talks about being on the mountain in your praise time and in your worship time. You're not burdened down, because you've praised yourself to another elevation where you can look down on what's going on instead of just being in the midst of it.

"Blessed Broken & Given"

"Blessed, Broken & Given" is the way to the mountain top, and it's the way you stay on there. Because when you really see Him, you can't help but be broken. You're like, 'Oh, my God, I am so unworthy.' It's a process, but it's something that we have to continue to be in order to be in the place where He wants us to be.

on Terry's role as a family man. The great love that he possessed was genuine. It was the love of a son, a father, a nephew, a brother, a friend. It was the bridge, he was the bridge, that kept the family together.

Terry leaves to cherish in his loving memory: A loving companion of seven years - Tammi Brightmon; Son - Terrance Joe Andre Norris, Daughters - Terraesha J. Norris and Terrece M. Norris; Mother - Brenda J. Davis; Father - Glen Norris; Sisters - Teresa Davis and Winnisha Norris; Grandmother - Mrs. Elsie M. Clay; Aunts - Charlotte Brandon, Elizabeth Lawrence, and Myra Lewis; Uncles - Charlie Brandon, Wayne Lewis, Ronald Carter, and Kenneth Carter; a special mom - Grace Brightmon, and a host of other relatives and friends.

Final Resting Place, Lincoln Memorial Park

The Portland Observer offers it's deepest sympathy for the losses to the city and community

EMO releases 1999 ballot measure guide

CONTRIBUTED STORY

FOR THE PORTLAND OBSERVER

Ecumenical Ministries of Oregon has released its Guide to Oregon Ballot Measures. The guide is intended to supplement, not to replace, the Oregon Voters' Pamphlet. Since inception in 1973, EMO has provided ballot measure guides as a resource to congregations, faith communities, civic groups and individuals seeking to examine the social structures in Oregon. The 1999 guide reflects the carefully considered response of the EMO board of directors to each of the nine measures being decided in the November 2 election. The board was guided in its decisions by the recommendations of EMO's public policy committee's statement on constitutional integrity, adopted in 1996, guided decisions regarding Measures 69 to 75. With the exception of the Roman Catholic Archdiocese of Portland, which considers public policy issues through the Oregon Catholic conference, the guide reflects the views of all EMO denominational members. EMO recommends a vote of "no" on Measures 69 to 75, choosing faith in the Oregon Bill of Rights over adding unnecessary amendments to the Oregon Constitution. Many of the measures address issues that is already covered by Oregon statutes. Other measures 68, though also an amendment to the Constitution, was deemed necessary because of 17's creation of constitutional amendment requiring inmates to work and/or train 40 hours a week. For more information or to order more copies of EMO's 1999 Guide to Oregon Ballot Measures, call Enid Edards at (503)221-1054

"Rodrigues sings with soulful spirituality and grooves with heavenly grace." Entertainment Weekly

"The ancient and the modern, the secular and the sacred seamlessly mingle in this document of Brazilian musical form." Rolling Stone

"A voice like liquid amber." New York Time

PICA
Virginia Rodrigues
SOL NEGRO

October 29 • 8 pm
Maranatha Church
(4224 NE 12th)

\$16 GENERAL ADMISSION

SPONSORED BY
Union Bank of California

FOR TICKETS, CALL
242-1419

Internationally Renowned
Willa Dorsey & Friends
Homecoming Concert

Free Concert

Nov. 6 & 7 6:30 pm
Fellowship Church

5138 NE 23rd **Limited seating** **249-0347**

Free Concert