

FILM CENTER PRESENTS

Changing the Guard

A Festival of New British Cinema

The Film Center, located at 1219 SW Park Avenue in Portland is pleased to present this series of contemporary British film. "Kicked off in 1996 by TRAINSPOTTING and mainstreamed by the international success of THE FULL MONTY, a new British cinema emerged at the end of 18 years of Conservative government and the election of New Labour.

THUR-FRI, SEPT 16-17 AT 7PM
 PORTLAND PREMIERE
 THE TICHBORNE CLAIMANT
 GREAT BRITAIN 1998
 DIRECTOR: DAVID YATES

In 1866, the aristocrat Sir Roger Tichborne disappeared at sea. Sent to find him but becoming stranded in Australia, his African manservant Andrew Bogle decides to painstakingly transform a drunken louse into the lost aristocrat with the agreement each will share the vast Tichborne inheritance. Recounting a curiously true episode in British history, THE TICHBORNE CLAIMANT draws comparison to THE RETURN OF MARTIN GUERRE as it explores the nature of truth and identity, in this case with a peculiarly British sensibility. This "elegantly-crafted Victorian yarn brimming with intrigue, deception and class conflict...has an added bonus in a string of cameos from such seasoned scene-stealers as Stephen Fry, Sir John Gielgud and Charles Gray. (97 mins.)

WED - THUR, SEPT 22-23 AT 7PM
 PORTLAND PREMIERES
 GURU IN SEVEN
 GREAT BRITAIN
 1998
 DIRECTOR: SHANI GREWAL

With a refrain that could be Austin Powers' "Do you want to shag now or do you want to shag later?," GURU IN SEVEN gets its title from the challenge Sanjay (Nitin Chandra Ganatra), a young Punjabi artist on the dole, receives from his partying friends. When his girlfriend (Ernestina Quarc) leaves him and heads to L.A. for a week because he won't commit to marriage, his pals suggest he forget her by taking on a bet. If he sleeps with seven different women in seven days, he'll become a

guru. This lively comedy of sexual manners, an ALFIE for the 90s, is bolstered by an energetic young cast, a director who has a gifted visual sensibility and a music track that furthers the action along. What sounds like an exercise in nihilism (Are you horny, baby?) really has its poignant moments as Grewal, with stops in Paris and Bombay, touches on the drive and desperation that are part of life in the Asian diaspora. (107 mins.)

SUN SEPT 26 AT 6PM,
 MON 27 AT 7PM

PORTLAND PREMIERES
 URBAN GHOST STORY
 GREAT BRITAIN 1998

DIRECTOR: GENEVIEVE JOLLIFFE

Proving there's more than one ultra-low-budget supernatural thriller with its share of scares out there and URBAN GHOST STORY easily holds its own with the best of them. In a run-down Glasgow housing project, 12-year-old Lizzie (Heather Ann Foster), who has just survived a near-death experience and lives with her mother and younger brother, is terrorized by poltergeist manifestations. Soon the furniture is moving, the police are called in and journalists call attention to the family's plight. Surprisingly, even the parapsychologists are at a loss to explain the events. Shot in Super 16mm and blown up to 35mm, imagine POLTERGEIST given a dose of documentary realism. Jolliffe and screenwriter Chris Jones "show they can multiplex with the best of Blighty wannabes." (90 mins.)

TUES SEPT 28 AT 7PM

PORTLAND PREMIERES
 GALLIVANT
 GREAT BRITAIN 1997
 DIRECTOR: ANDREW KOTTING

"Gallivant:" to roam about in search of pleasure or amusement. "Andrew Kottling's wildly inventive GALLIVANT documents a three-month 6,000 mile trip he took around the coasts of England, Wales and Scotland with his remarkably energetic 90-year-old grandmother and his seven-year-old daughter who suffers from the rare life-threatening neurological disorder, Joubert's Syndrome. GALLIVANT, which is often hilarious, occasionally melancholy, and always profoundly aware of the fragility of life, combines British history, family history, film history, geology, seminology, and tourism into a non-fiction comedy of manners. Kottling owes something to Ross McElwee and Peter Greenaway, but he's a

more adventurous and humane filmmaker than either. And his grandmother could give a lesson to Charlie Rose on

how to make good conversation with strangers." - Amy Taubin, THE VILLAGER VOICE. (100 mins.)



Robert Pugh (left) and John Kani (right) in THE TICHBORNE CLAIMANT.

National Blue Note saxophonist

RONNIE LAWS

Along With
 Craig T Cooper



Jaman Laws
 Tony Moore
 Vernell Brown
 Larry Antonino

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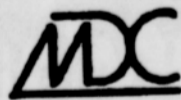
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