

Focus

Patrick Lamb

Patrick is one of those extraordinary talents who combines raw talent with a singular ability to captivate an audience with his youthful charm, sincerity and pure magnetism. He is a saxophone player who walks the line between the tradition of jazz greats like John Coltrane and Sonny Rollins, and the R&B legends of the late 20th century...Junior Walker, Maceo Parker and David Sanborn.

Born in Jackson, Mississippi, Patrick was playing roadhouse music as a teenager in rural Mississippi when he heard the evocative sounds of Wayne Shorter and Stan Getz. He immersed himself in the music of the jazz greats and began study, of this musical tradition that would take his far. In the eighties his father, a high school science teacher, took the family out to Portland, Oregon. Once there, Patrick's playing and singing were developing into a formidable one-two punch. He accepted the opportunity to perform and tour with Jazz Vocalist and GRP Recording Artist & Grammy-winner Dianne Schuur and did so for a period of time before meeting up with national recording artist, Jazz Pianist Tom Grant. He has recorded and toured worldwide with the Tom Grant band for the last few years.

Other recent recording projects include albums with Gino Vanelli, Tony Gable and John Raymond (percussionist and guitarist for Kenny G, respectively), and has an album out entitled "Home for the Holidays," recorded with Pianist Ed Bisquera. You can hear his work on CD projects from Alyssa

Schwary, Norman Sylvester, and Tom Grant as well.

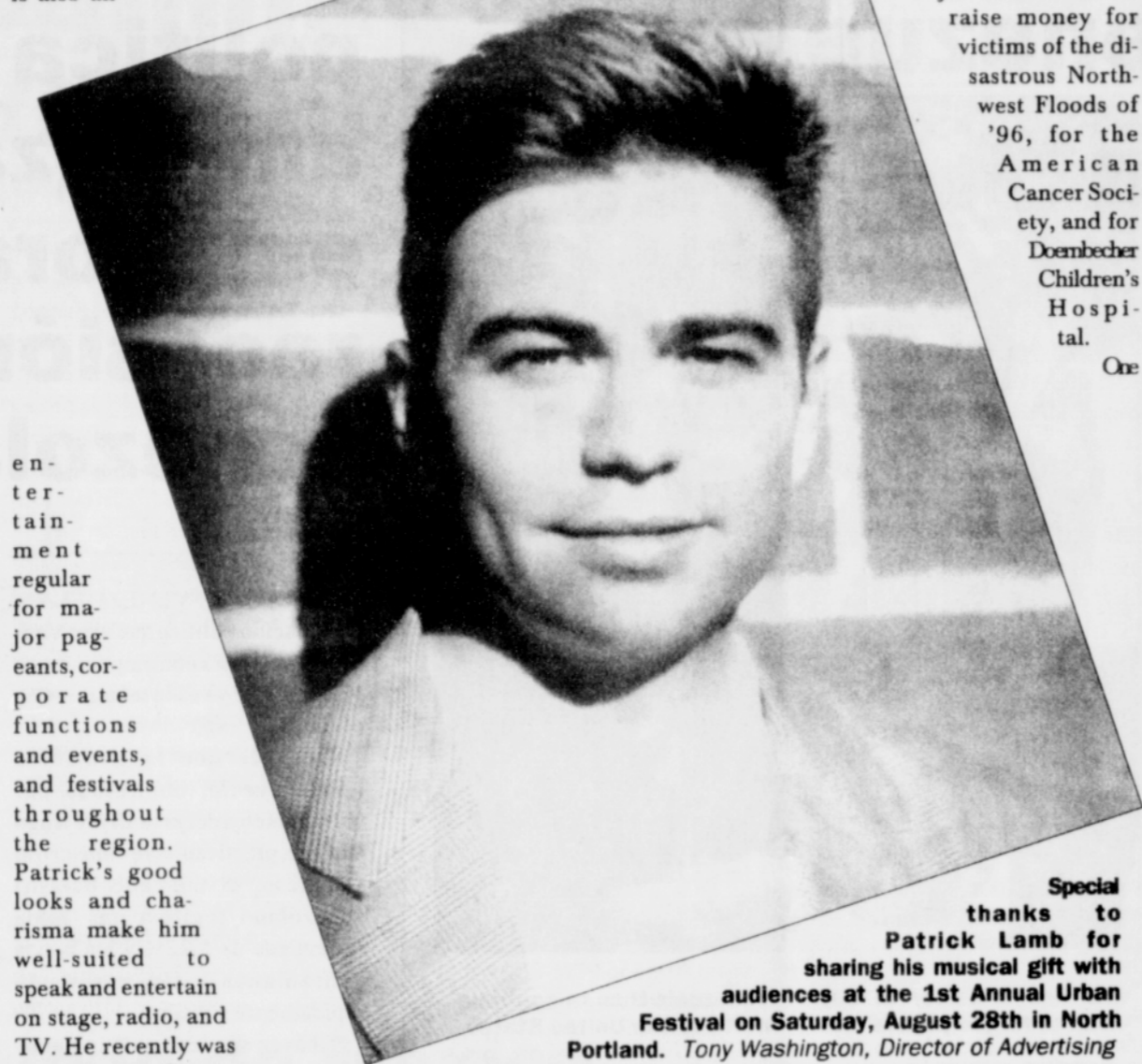
Patrick's growing popularity as an accomplished performing artist makes him in hot demand all over the Pacific Northwest. Besides playing as a leader in club venues and personal appearances on local TV shows such as AMNorthwest, he is also an

the White House during the holiday Congressional VIP Tours and was in attendance at a VIP Christmas Party, leading to a meeting with President Clinton.

Patrick has also demonstrated a deep sense of community awareness and civic responsibility. He recently hosted a show to raise consciousness about the loss of funding for the arts in public schools. In addition, he has been involved with a major civic effort to raise money for victims of the disastrous Northwest Floods of '96, for the American Cancer Society, and for Doernbecher Children's Hospital.

can't help but be moved by the huge heart of this young man as it comes through in his civic awareness...and in his warm saxo-

phone playing and smooth singing. Patrick Lamb is truly a voice for the 21st Century!



entertainment regular for major pageants, corporate functions and events, and festivals throughout the region. Patrick's good looks and charisma make him well-suited to speak and entertain on stage, radio, and TV. He recently was invited to perform at

Special thanks to Patrick Lamb for sharing his musical gift with audiences at the 1st Annual Urban Festival on Saturday, August 28th in North Portland. Tony Washington, Director of Advertising

Maiden Pearl

Portland, Oregon - The Interstate Firehouse Cultural Center and Yuquin Wang & Friends present the story of MAIDEN PEARL, a traditional Chinese rod puppetry tale of family loyalty, self-sacrifice and true love running September 17 - October 3, 1999.

The ancient legend of MAIDEN PEARL tells the story of a pearl who is rescued by a fisherman and brought to life and transformed into a kind-hearted maiden. This Chinese folk tale is performed with elegant precision by master puppeteers in the honored tradition of Chinese rod puppetry.

World-renowned puppeteers, Yuquin Wang and Zhengli Xu from Beijing, are complemented by (3) skilled Oregon artists - Ping Khaw-Sutherland, Kris Bluett, and Lance Woolen - in this rare presentation that combines exquisitely designed and costumed puppets, music, humor and special effects to create an enchanting theater experience for all ages, children to adults.

About Traditional Rod Puppetry

Dating from 581 B.C., puppetry is an ancient and well-respected art form in China. It developed in China as a folk art form that entertained, taught cultural lessons and conveyed news to audiences of adults and children. Rod puppets are mounted on a rod in the center of the puppet. This allows the puppeteer to hold the puppet above the stage. This rods attached at the end of the puppet's arms serve to move

its hands and arms. Puppetry combines the four main characters of



MAIDEN PEARL, a traditional Chinese rod puppetry tale will be playing at the Interstate Firehouse Cultural Center from September 17 - October 3 on Fridays & Saturdays, 7:30PM and Sundays, 2PM.

the Beijing Opera - the wise man, the warrior, the beautiful woman, and the woman warrior - with others such as animals and birds in order to fully relate traditional folk tales.

About Yuquin Wang and Zhengli "Rocky" Xu

Yuquin Wang, a master puppeteer, began studies at the Beijing Opera School at the age of 10. She lived at the school and attended classes in opera singing, history, and acrobatics six days a week. When her training as a puppeteer began at age 17, she liked the fact that puppetry performances were only limited by the performer's imaginations: the characters could do or be anything, while opera was limited to human characters. Her husband Zhengli "Rocky" Xu is a master puppet maker, set designer, and puppeteer. He trained as an apprentice to a master puppet maker for 30 years in China.

The Interstate Firehouse Cultural Center, located at 5340 N. Interstate Ave. is a community-based center for the performing and visual arts dedicated to exploring diverse cultural and ethnic perspectives.

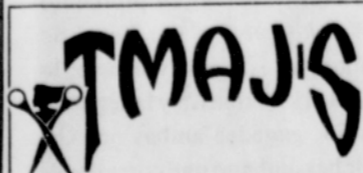
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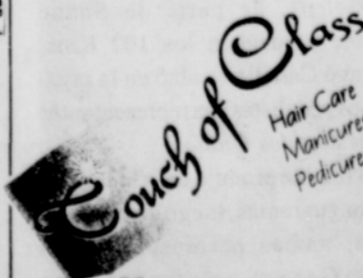


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