

Mt. Hood Festival of Jazz

Diversity is the key to the array of headline talent at the 18th annual Mt. Hood Jazz Festival, presented by Tesoro Petroleum Corporation, Friday through Sunday, August 6-8, 1999, at Mt. Hood Community College (Gresham, OR). Headliners on the Tesoro Stage will include Bruce Hornsby, David Sanborn, Royal Crown Revue, Clarence Gatemouth Brown Bag Band, The Neville Brothers and Little Feat.

On Sunday, **BRUCE HORNSBY** will close the Festival with his self-proclaimed "highbrow Southern music." The multi-platinum and Grammy award-winning pianist is one of the most important musical bridges between rock and jazz. Rooted in jazz and inspired by the improvisational lyricism of Keith Jarrett, John Coltrane and Ornette Coleman, Hornsby is equally comfortable jamming with Branford Marsalis, Pat Metheny, Bela Fleck & The Flecktones or The Grateful Dead. Since his 1986 debut album *The Way It Is*, Hornsby's music has been intrinsically Americana, constantly reaching out to incorporate contemporary musical impressions from rock, blues, jazz, gospel and folk. His most recent double-CD release, *Spirit Trail*, is a series of rich tales of American life concerning race, religion, prejudice, tolerance and sardonic character studies. This recent music also displays Hornsby's enhanced level of piano playing, a newly-developed "independence of the hands"-a two-handed piano technique that he has achieved through a commitment to piano improvisation.

Preceding Hornsby will be **ROYAL CROWN REVUE**, acknowledged as the "Godfathers of the Nouveau Swing Movement." Over the past few years, Royal Crown Revue has turned a broad cross-section of the contemporary music world on its ear with their uniquely, individual brand of "gangster/punk/swing." They have headlined prestigious jazz festivals, including last year's Playboy Jazz Festival. They have also opened on a national arena show tour for KISS, and they performed on the Warped Tour (the annual skater, punk, alternative-lifestyle touring music festival). The hip, stylish, zoot-suited septet is the band that started the resurgence in swing music - not your grandparents' swing band, but an in-your-face music/dance experience that leaves audiences sweaty, out-of-breath, and jitter-bugging in the aisles.

On Saturday, **DAVID SANBORN**, one of the most popu-

Jubilee 2000 And No Less:

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I don't pretend to be an economist. But, for me, the richest nations' proposal to forgive some of the debt just isn't enough. We must cancel all of the debt. The rich cannot with good conscience or in faith, take money from the poor. Especially when the poor have already given so much.

There are not many slates which can be washed clean, but this is one of them which can be. Let's start the new millennium with a truly clean slate for the world's poor. What greater act of faith could there be?

lar figures in the eclectic world of jazz, will take the stage. Few artists have had musical careers as rich and lasting as Sanborn. For over 30 years, the veteran sax man has traveled from traditional jazz roots through the pioneering fusion experiments to mix electric jazz with rock and R&B. Now, he stands at the forefront of the "Smooth Jazz" movement. In every case, he has anticipated the changing tastes of his audiences, and has artfully navigated the pop instrumental landscape. Sanborn is constantly hailed as having one of the richest saxophone sounds on the planet, and is equally at home soloing with a symphony orchestra, blowing in a New Orleans jam session, or performing with his own band alternately playing intimate love songs with pulsating R&B/jazz chops.

Gate Swings! Will be the theme earlier on Saturday when **THE CLARENCE GATEMOUTH BROWN BIG BAND** takes the stage. Returning to his late 1940's big band blues performances, legendary guitarist Clarence "Gatemouth" Brown is celebrating 50 years of making great music by leading his landmark 20-piece Louisiana swing band. With homage to Billy Strayhorn, Count Basie, Benny Goodman and Lionel Hampton, there are touches of blues, country, western swing, Cajun music and hybrid concoctions from all of the above, but by returning to his early roots, "Gatemouth" returns to his favorite musical style, big band jazz.

On August 6, Mt. Hood Jazz Festival is all blues...Friday Night Blues...with a headline tandem of The Neville Brothers and Little Feat.

THE NEVILLE BROTHERS (Art, Charles, Aaron and Cyril) are four powerful and unique musical personalities that thrive upon the explosive fusion of diversity and unity that is their native New Orleans, which is the cradle of jazz, blues and all other forms of indigenous American music. Their new Columbia Records release, *Valence Street*, is a composite portrait of the four remarkable brothers, and reaffirms their place of high prominence in American music. *Valence Street* is the actual street in Uptown New Orleans where the Nevilles grew up. It is their spiritual center where their mother and father, as well as their Uncle Jolly, the fabled Mardi Gras wild Tchoupitoulas Indian Chief, influenced both their lives and the spicy funk and the heavenly ballads that forms the core of their righteous musical roots.

LITTLE FEAT are a classic American band. They are the American experience translated into rock n' roll terminology via a blend of blues, funk and jazz that has formed a 30 year musical legacy. In the Summer of 1969,

musical icons Lowell George and Bill Payne began an earnest journey into musical history that would become the sage of Little Feat. That encounter yielded nine classic albums over ten years from the self-titled Little Feat to *Sailing Shoes*, *Dixie Chicken* and *Waiting For Columbus*. After seventeen years, there is the shock and disbelief over Lowell's death, but Payne and his ever-changing crew continue on to the 1987 reunion at New Orleans Jazz & Heritage Festival and, ultimately, the classic concert album, *Live From Neon Park*, recorded live at Portland's Roseland Theater. In 1998, a new studio release, *Under The Radar*, which has spawned a renewed grassroots cult following for one of America's true premier musical legends.

All tickets, including 3-day reserved seat subscriptions and single-day reserved tickets, as well as general admission and the special 3-day general admission discounted pass, are available at all TicketMaster Oregon locations, including G1 Joe's and Meier & Frank outlets, on the web at www.ticketmaster.com, or charge by phone at 503/224-4400. For group sales information, call 226-0973.

Ticket buyers can purchase single-day, general admission tickets for Saturday/Sunday for \$34. General Admission tickets for Friday Night Blues are \$25. **The highly popular 3-day general admission pass is available at the discounted price of \$60 each, representing a savings of up to 35%.**

For the first time in several years, "Beach Front Property," the 8X8' blanket space plots that are adjacent to the reserved seat sections are available on a very limited, first-come/first serve basis. Unique to the Mt. Hood Jazz Festival, this special picnic and party area can accommodate up to 8 patrons at any given time.

Visit the Mt. Hood Jazz Festival website at www.mthoodjazz.com for further information about tickets, talent, volunteer opportunities and merchandise.

18th Annual MT. HOOD JAZZ FESTIVAL

presented by Tesoro Petroleum Corporation

featuring

Fred Meyer Friday Night Blues, August 6th



Little Feat
Friday, Aug 6th



Neville Brothers
Friday, Aug 6th



Ronnie Earl & The Broadcasters
Friday, Aug 6th

Saturday, August 7th



Clarence Gatemouth Brown Big Band
Saturday, Aug 7th



David Sanborn
Saturday, Aug 7th



Nneena Freelon
Saturday, Aug 7th

Sunday, August 8th



Royal Crown Review
Sunday, Aug 8th



Bruce Hornsby
Sunday, Aug 8th



Richard Elliot
Sunday, Aug 8th

- Mose Allison • Sphere, "Honoring Thelonious Monk"
- Flora Purim & Airtio • Spirituals To Swing, "100 Years Of Jazz History"
- Danilo Perez • The Jazz Messengers, "The Legacy Of Art Blakey"
- Darrell Grant, "The Spirit of Ellington" • Mark Isham, "The Silent Way Project"
- Kirk Whalum, "Gospel According To Jazz" • Keiko Matsui
- Jeff Golub With Avenue Blue • Jeru Blue, "Tribute to Gerry Mulligan"

plus Ellen Whyte & Reflex Blue, Paul Mazzio, Dan Faehnle, Jerry Hahn, Dr Jazz & The Interns, Mary Kadderly, Jed Wilson, People Music Project, Black Swan Classic Jazz Band, and Beacock's All-Stars.

AUGUST 6 - 8, 1999
Mt. Hood Community College/Gresham Oregon

Tickets are on sale at all TicketMaster outlets, including G1 Joe's and Meier & Frank locations, on the web at www.ticketmaster.com, or by calling (503) 224-4400. For 3-Day Reserved Seats, call (503) 231-0161. For more info on the Mt. Hood Jazz Festival visit our website at www.mthoodjazz.com.

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For more information
Contact Bridget Bayer at 288-4169

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Win a **FREE** ticket to the 1999 Mt. Hood Jazz Festival. Simply complete and return the coupon below. Quantities are limited so return the coupon today! Coupon must be received by July 26, 1999!

YES I want a free ticket to the 1999 Mt. Hood Jazz Festival!

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