

# The Indigenous Americas Film Festival

To Screen at the Film Center July 15-21

Debuting recent films and videos produced by or about Indigenous people from North, South and Central America, the Northwest Film Center's INDIGENOUS AMERICAS FILM FESTIVAL celebrates the diversity of Native communities as it reflects on distinct histories and cultural traditions of specific Nations. These works bring to life personal histories, the stories of elders, artistic triumphs and also canvas the changes brought about by historical events over the past two centuries.

The Festival also looks at images mass media has manufactured as it attempts to provide new insights and ways to bridge cultural misconceptions. From the Arctic, the Great Plains of Canada, Vancouver, Alaska to New Mexico, Mexico,

Guatemala and Brazil, the Festival looks at the creative, spiritual and historical legacies of the Tlingit, Hopi, Apache, Wintu, Pueblo, Zuni, Tuscacora, Eskimo, Yaqui, Cree, Cherokee, Iroquois, Ojibwa, Salish, Mayan, Aztec and Toltecs and others whose rich traditions need to be honored and preserved. All films will screen at the Film Center's Guild Theatre (829 SW 9th and Taylor). Admission is \$6 general, \$5 for students, seniors and Portland Art Museum members.

## PORTLAND PREMIERE

### IF ONLY I WERE AN INDIAN...

(CANADA 1995)

DIRECTOR: JOHN PASKIEVICH

JULY 16, 21

FRIDAY 16, 9 PM WED. 21, 6 PM

Imagine a countryside in Czechoslovakia in the 1990s, where teepees are gracefully set up near hillsides and people, dressed in loin-cloths, feathers and moccasins, engage in traditional Native American practices and traditions. But these people are Czech and Slovak. In 1992, Joseph Young and his wife Irene, Cree from northern Manitoba, and Barbara Daniels, an Ojibway from Winnipeg, flew to the former Czechoslovakia to meet this group with an extraordinary interest in Native American culture. A subtle and beguiling work, IF ONLY I WERE AN INDIAN coils seductively through such diverse issues as radical environmentalism, cultural appropriation, colonialism and over-identification with the Other, subverting accepted wisdoms with wit, sincerity and respect."

## PORTLAND PREMIERES

### SUPER CHIEF

(U.S. 1999)

DIRECTOR: NICK KURZON

JULY 17, 21

SAT. 17, 7 PM WED 21, 8 PM

Part mystery-thriller, part political drama, Nick Kurzon's SUPER CHIEF has the intimacy and tension of BROTHER'S KEEPER along with the charm of ROGER AND ME. In Minnesota, on the White Earth Ojibwa Reservation, tribal leader Darrell "Chip" Wadena, who calls himself Super Chief, runs the prosperous Shooting Star casino, the Reservation's main employer. But the millions of dollars the casino pulls in hasn't found its way to other members of the tribe, many who live in sub-poverty. Enter filmmaker Nick Kurzon, invited by tribal activist Erma to follow the upcoming election for tribal chief, a position Wadena has held for 20 years. Many think his lasting power derives from kickbacks, favoritism, fraud and in-

timidation.

Running against him are two determined candidates, Lowell Bellenger, a semi-retired welder who fishes in his backyard for dinner and Eugene "Bugger" McArthur, an earnest family man who has already lost three elections to Wadena. What unfolds in the election process are truths stranger than fictions with plot twists galore as we come to know the quality of the land and its people. (75 mins.) PRECEDED BY

### YUXWELUPTUN: MAN OF MASKS

(CANADA 1999)

DIRECTOR: DANA CLAXTON

This portrait of Lawrence Paul Yuxwulptun, a Salish artist, is an up-close look at a man whose colorful paintings blend the modern and traditional. As if Salvador Dali interpreted the realists, Yuxwulptun re-envisions the history and realities of First nation communities with his profound and unforgettable images. (22 mins.)



Tribal leader, Darrell "Chip" Wadena, who calls himself Super Chief runs the Shooting Star Casino in Minnesota. This film will be playing on July 17th and 21st at the Guild Theatre (829 SW 9th & Taylor).

## Movie Rating Guide Helps Parents

Are PG, PG-13 and R movies rated that way because of violence, sex or profanity? Parents are often confused, and surprised, by the wildly divergent content of some movies despite the same Motion Picture Association of America rating.

A new web site offers details that let parents make their own choices. The web site ([www.kids-in-mind.com](http://www.kids-in-mind.com)), designed by a husband-and-wife team, looks at movies objectively and lists noncritically - much like an ingredient list - potentially objectionable material contained in a movie. The web site has 1,500 movie reviews going back to 1992.

Aris T. Christofides, publisher and editor of the web site which was launched in January, says the intent is not to pass judgement on a movie or talk about its artistic merit.

Parents can decide, based on the list of "ingredients," which are broken down into sex/nudity, violence/gore, and profanity, if this is something they want their children to see. Each is rated on a scale of zero to 10.

The Jewish Federation of Portland and  
The Mittleman Jewish Community Center  
present

## The First Annual



Sunday, July 25 2:00-6:00PM

Reed College Campus

3203 SW Woodstock Blvd

**FREE!**

### Entertainment All Day!

Music by the Schneiderman Sisters featuring Stephanie Schneiderman, opening act for the Lillith Fair!

Showcase Concert with Michael Allen Harrison and Friends

### Fun For The Whole Family!

Great Jewish Food from Garbanzo's, Ron's Center Deli, Noah's Bagels and More!

Jewish Arts Festival Booths, Retail Booths, Children's Arts and Crafts, Storytelling, Maccabi Games....

Sponsored by WELLS FARGO, Fred Meyer, Quality Food Center (QFC) and Dan's Subaru and Honda  
For More Information Call 244-0111 or 245-6219