he release of Heavy D's sev enth album, Heavy marks his 13th year of making hits and serving as a standard bearer in the rap game. Heavy is a milestone. And this is not on one of hip-hop's most successful yet refreshingly down to earth artists. "That's a real accomplishment, especially in hip-hop. I am always making records like I've got something to prove. I love making music, producing, I love performing.

It has always been impossible to categorize Heavy D. He pioneered the luxury-loving style we've come to associate with the phrase Big Willie. In the late eighties, he gave us classic, fun, party records. With Teddy Riley, he is credited with marrying R&B and hiphop at a time when the two genres were separate and unequal. His chart-topping songs convinced radio programmers and music lovers that rap and radio were indeed two words that could be uttered in the same sentence. He's experimented with so many different rhyme flows that he is rarely associated with any particular style.

As you might expect 13 years deep, Heavy D has grown as a performer and that growth is reflected on several tracks. One of those tracks is "Dancing In The Middle Of The Night." A moody alt-rock meets trip-hip-hop dream poem, "Dancing In The Middle Of The Night' is guitar-fueled and lyrically adventurous.

This maturity is also reflected in Heavy D's other passion: acting. Over the past few years, Heavy has appeared on several TV shows and in 1996, made his New York Off-Broadway debut in the acclaimed one-act play "Riff Raff," which was written and directed by Lawrence Fishburne. For his leading role opposite Fishburne, Heavy earned a nomination for a prestigious Drama Desk Award (the equivalent to a Tony Award for Off-Broadway). Since then, Heavy has expanded both his range and his avenues of expression. Not willing to merely play thugs or stereotypical "rapper" parts, Heavy appears in the Eddie Murphy/Martin Lawrence film, Life and the forthcoming drama The Cider House Rules, starring Delroy Lindo and Michael Caine. "I just love

acting," Heavy smiles broadly. "It's something I've always wanted to do and something I work really hard at. I love being able to bring some new aspect of my talent to a different audience."

Although he's branching out, Heavy D has not abandoned his first passion. He remains one of hip-hop's most admired, respected and committed performers. Ask Heavy D how he feels at this juncture of his career and he's up front. "I am still building my history, but I'm just where I'd like to be right now."

Which, is of course right in front of the mike; delivering his patented, yet never predictable brand of hip-hop. Heavy reminds critics and fans of Heavy D's position in the game he helped



Cathedral Park Jazz Festival

have planned a most memorable summer festi-

val that will be the hottest music event of the summer. One sultry night of blues and two full days of sizzling jazz on July 16th, 17th & 18th

The Cathedral Park Jazz Festival Committee brings daughter of legendary Jazz great Dizzy Gillespie to Cathedral Park concert. Jeanie Bryson will perform with local Jazz dignitaries a classy Jazz style reminiscent of Peggy Lee, Sarah Vaughn and Dinah Washing-

ton. This lady is a seasoned professional who has performed at Jazz Festivals all over the world as well as on the Tonight Show with Jay Leno. This act will close three days of music at 6:00 on Sunday July 18th.

Headlining on Saturday is the great Russian pianist Andrei Kitaev. He will perform with international Jazz stars Eddie Gomez and Eliot Zeigmund, both of whom currently live and work on the East Coast. This will be the first reunion of the trio since they made the popular CD "Live at Varton Jazz'. They recreate the sound of the Bill Evans Trio of the late Bill Evans brings his masterful piano craft to this classic form of Jazz. They take the stage at 6:00 on Saturday July 17th.

The Combination of two FREE events into Gary Boehm at 503/286-1312.

The changing of the seasons are distinct. So one weekend is going to be incredible. That is, if is the last summer of this millennium. The you can stand the heat. It's a good thing the producers of the Cathedral Park Jazz Festival setting for the 19th Cathedral Park Jazz Festival and the $10^{\rm th}$ annual Blue Heron Music festival is

on the cool banks of the Willamette River. The grassy amphitheatre of Cathedral Park underneath the magnificent arches of the St. John Bridge will help to provide some relief from the heat that this event promises to produce.

The styles and sound will drench the crowds. The festival offers a delightful variety of food and beverage vendors. Although no alcohol is allowed in the park there will

be a beer garden. The Melody Ballroom will be offering the cold draft from Full Sail Brewing. The Eola Hills Winery will be offering some of their finest as well. There will be vendors and information booths to enhance the community festival atmosphere. An event for blues and jazz lovers of all ages, the Cathedral Park Jazz Festival is a celebration for us all. Bring your picnic baskets, blankets, and be ready to have one fantastic weekend in the park.

"A true community event, it's a great opportunity to sit outside and listen to some of the greatest jazz music on the planet. - "Mr. Beeler, Executive Director Cathedral Park Jazz Festival.

Visit us at our website: http://www.cpjazz.com n For more information contact Joe Beeler or or



Jeanie Bryson

