

METRO *Life*

The Portland Observer

Community Calendar

Pet of the Week

The Oregon Humane Society is pleased to announce a great addition to its web site: Pet of the Week Photos. You can now view photos of some of the animals available for adoption on our web site. Go to the adoption page of www.oregonhumane.com and click on the "pet of the week" menu item. You will see cameos of cats, dogs, and small caged pets available for adoption at the Oregon Humane Society. Call 503/285-7722, ext. 215.

Youth Volunteer Corps

On June 25 the Youth Volunteer Corps, a program of Campfire Boys and Girls, will host Volunteer Day at Sellwood Park from 9:30 AM to 3 PM. Volunteer Day is a nationwide, yearly event that celebrates and promotes youth's contribution to the community. This year the theme is Community Collaboration Across the Nation. From 9:30-1 PM will be registration and service projects which include non-native species removal. From 1-3 PM, there will be lunch, games and the reggae band Earth Force will perform. There will also be an inspirational speaker. Youth ages 11-17 are invited to attend.

Chinese Herbs

Discover the healthful benefits of traditional Chinese medicine at free Saturday seminars on June 19 and 26 at the Oregon College of Oriental Medicine (located at 10525 SE Cherry Blossom Drive). On June 19, the focus is on herbs with samples to smell and taste. The final seminar on June 26 is on meditative exercises with time to learn some basic movements. Seminars begin at 10 AM. Call 503/253-3443.

Explore Africa This Summer

The Homowa African Arts and Cultures is presenting a four-week series of African arts day camps for children ages 6-12. The day camps begin July 19 and run through August 13. Each week-long camp occurs Monday through Friday from 9 AM until 3 PM. The series begins July 19-23 at the East Portland Community Center, 740 SE 106th Ave. The second camp follows July 26-30 at Whitaker Middle School, 5700 NE 39th. For additional information, call 503/288-3025.

Kids N' Tennis

For the last twelve years kids N' Tennis, Inc. (KN'T) has sponsored summer tennis camps for over 1,200 children. The camps are scheduled to start on June 21st and run until July 30th. For \$30, kids can participate four days a week for six weeks at Irving Park or Roosevelt High School. Two sessions are offered Monday - Thursday, 9:30 AM - 10:30 AM or 10:30 AM to 11:30 AM.

Cascade AIDS Project

For the first time, selected artwork to be featured at the Cascade AIDS Project (CAP) Art Auction will be available for viewing for the month leading up to the auction. Dennis Katayama and Marilyn Murdoch of Katayama Framing are the honorary co-chairs for the ninth annual CAP Art are hosting a preview of the donated works in the newly opened gallery at Katayama Framing at 2219 NW Raleigh. The artwork can be viewed until Saturday, June 26. This year's auction will be held from 7 PM to 11 PM at the Pacific Northwest College of Art (PNCA), 1241 NW Johnson, in Portland's Pearl District. Call 503/223-5907.

Health Assessment

The Evergreen Karrington Health and Rehabilitation Center will be hosting health screenings on July 22, from 10 AM until 1 PM at the Adventist Medical Center Community Health Van. Blood pressure, Coronary Risk Assessment, and Body Fat tests are free. A Diabetes Screening will cost \$1. For more information, call 503/255-7040.

SUBMISSIONS: Community Calendar information will be given priority if dated two weeks before the event date.

The 1999 Multicultural Music and Food Festival Good In The Hood

Friday, June 25th • Saturday, June 26th • Sunday, June 27th



Holy Redeemer Area Campus at 127 N Portland Blvd.

The Good in the Hood Multicultural Music and Food Festival is a three-day event taking place in North Portland on the campus of the Holy Redeemer School at N. Portland and Vancouver Blvds. On June 25th, 26th and 27th. It is a production of the Neighborhood Outreach Association, a non-profit organization run totally by vol-

unteers who seek to present the positive aspects of the N/NE Portland neighborhoods. Police Chief Charles Moose has been very visible honorary chair since the event's inception in 1992.

This Festival showcases the culturally rich resources inherent in this area. It also educates and builds bridges with the greater metropoli-

tan area. Good in the Hood strengthens cultural self-identity, presenting a stage for all groups to explore, present and teach their arts, dances, music & storytelling to other segments of the population. "Hood" also brings contemporary performers and artists to the neighborhoods to educate the residents of the larger possibilities available to them.



FRIDAY

6:00 to 10:00 P.M.

Ethnic Dance and Music

FEATURING

The NW African American Ballet
Milagro Baledores and Tibetan Cultural Dance

SATURDAY

11:00 A.M.

The Good In The Hood Parade

Martin Luther King Jr. Blvd.

Starts at N Williams and Russell • Start lining up at 9:00 A.M.

**BRING YOUR BIKES,
TRIKES AND WAGONS!**

We'll help decorate them before the parade!

THERE WILL BE RIBBONS AND TROPHIES-
for bikes, trikes, wagons, costumes, pets, marching
groups, music groups, autos, horses and floats!
For more information, call Paul Knauts at 285-1159.

SATURDAY

Noon to 10:00 P.M.

SUNDAY

Noon to 7:00 P.M.

FEATURING

Nueva Era • Linda Hornbuckle
Michael Harrison and Friends • and more!
Enjoy Ethnic Food • Beer & Wine Garden
Artist Market Place • Kid Space

A Miracle of the World

End of an Era For One of World's Most Beloved Figures

By ROSS HERBERT

JOHANNESBURG — For South Africa, a nation that emerged from 350 years of brutal race-based government only five years ago, the country's second all-race election marks a milestone in a miraculous political transformation.

Although the ruling African National Congress was sure to win, the contest heralds a growing democratic maturity which increasingly sets South Africa apart from the pattern of divisive, often corrupt, elections across Africa. At a more emotional level, Wednesday also marks the passing of the torch of leadership from one of the nation's and the world's most beloved figures — Nelson Mandela.

On Monday, Mandela veered away from the mass rallies at which he has been appearing and walked, to the alarm of security agents, through some of Johannesburg's quiet suburban shopping malls to say goodbye to the people.

"I am going down to my village. That is where I'm going to be because I'm essentially a country boy. I want to see a blade of grass, I want to see the birds as they are flying around and I want to listen to the noise of the streams. But I do want to say goodbye," Mandela said.

The jaunt was vintage Mandela, who has refused to allow his presidency to become suffused with the formality and tight security that keeps most heads of state insulated from their people.

In 1995, several hundred ex-ANC operatives and fighters marched on the Union Buildings in the capital, Pretoria, refusing to leave until they were granted some form of job or pension for their service against Apartheid. Late that night, Mandela walked into the crowd of angry men, with only two nervous security guards following him.

Mandela told the mob to sit and instantly they fell silent and sat. Mandela pointed to one

man and asked what was his problem. The man recounted his story, then sat while Mandela turned to another. After listening to many stories, he raised his hands, said he understood and would take care of them and they should go home, which they obediently did.

The humility and authority evident in such incidents play a big part in South Africa's successful transformation. Mandela always gives the ANC, as an organization, credit for his successes but political analysts and ordinary citizens credit him personally for setting the tone of reconciliation that allowed South Africa to transform itself without the bloody battles that marked the change of leaders in so many African states.

After five years of comparatively smooth government, it is easy to forget how tense South Africa was in 1994. Whites stockpiled food, white racists launched a last ditch bombing campaign. Well armed and organized white soldiers and police and much more numerous blacks could have fought each other to a bloody standstill.

For leading the nation away from that abyss, Mandela is credited with playing a roll as important to South Africa as George Washington did in America. In a world of often venal, bitter politics, Mandela's grace and forgiveness has made him a giant.



Last Wednesday marks the passing of the torch of leadership from one of South Africa's and the world's most beloved figures — Nelson Mandela.

Much of the credit for these changes, made in the face of criticism from some ANC members, goes to Mandela's deputy, Thabo Mbeki, who was inaugurated president on June 16. Mbeki, who has done most of the day-to-day decision making in the past two years, is a polished, careful, intelligent politician who spent years in exile. Compared to Mandela, who exudes warmth and charisma, Mbeki seems cold and cunning.

Mbeki has publicly spoken much more often than Mandela on the need to address the glaring discrepancies between white and black incomes and access to services. Mbeki seems

to be better equipped than Mandela for such issues, which require hard managerial skills, but he has followed Mandela's lead in working with whites.

As he strode through the shopping mall Monday, shaking hands, Mandela told reporters, "I want to say to the whites that we have made it possible for everybody to enjoy being South African. We, the ANC, have overthrown white supremacy but we could not do it alone — Africans, coloreds, Indians, whites had to work together to make this country a miracle of the world."