

98°



For the harmony-driven Ohio four-some 98°, it's not hard to get noticed. After all, brothers Nick and Drew Lachey, Justin Jeffre and Jeff Timmons were busy wowing crowds worldwide due to the success of their self-titled debut album. Their new album, which finds the group collaborating with music's biggest producers, has them heating up the charts again. With their pop appeal and soulful harmonies, Universal's 98degrees are on the steady track to stardom with their platinum-certified sophomore release, 98° AND RISING. Already the first single from the album, "Because of You," has reached platinum status and the second single, "The Hardest Thing" is quickly climbing the charts. RISING was "True To Your Heart," an upbeat duet with Stevie Wonder. Also appearing on Disney's "Mulan"

soundtrack, "True To Your Heart" has a distinctively old-school Motown flavor. For these lifelong fans of Stevie, getting the chance to do a duet with the music legend was a dream come true. "When they sent the tape to us at home, I was almost in tears listening to it," recalls Nick. "It was an awesome feeling to hear your voice with Stevie Wonder exchanging riffs and singing harmony parts together. It was completely unreal." The collaboration culminated in a 98° performance with Stevie Wonder of the song on The Tonight Show with Jay

Leno. "That's the biggest adrenaline rush I've had since I've been doing this," admits Jeff. "I couldn't help but think,

"What am I doing here?"

Their debut album's first single, "Invisible Man," packed a punch all over the world, reaching #12 on the Billboard Hot 100 Pop Singles Chart and took the album gold in Canada and the Philippines, where they have a seriously devoted following thanks to their massive touring. They've visited Canada, Germany, Holland, and England, as well as Hong Kong, Indonesia, Malaysia, Singapore and Thailand. And these sports fanatics were also excited to be chosen to sing the national anthem at the Chicago Bulls/Utah Jazz Game Five of the NBA Finals as well as at a Superbowl half-time event.

Their big break came backstage at a Boyz II Men show when they met

manager Paris D'Jon, a co-manager of multi-platinum R&B artist Montell Jordan. After a local radio station asked the enthusiastic group to perform on the air, Paris started talking to them and realized how serious they were about becoming professional vocalists. Before long, they were on the road with Montell and receiving raves for their dynamic live shows.

With 98° AND RISING, 98° have entered the next stage of their flourishing career. For these young artists, establishing their niche in a crowded field is a challenge they're willing to undertake. "We're growing, we're evolving as artists and musicians," says Jeff. Nick agrees, "We're committed to making music our careers."

monica

Monica was fourteen when the first of her many hit singles, "Don't Take It Personal (just one of dem days)" hit #1 on the Billboard Hot R&B Singles Chart (June 1995) and was certified RIAA platinum. Her second single, "Before You Walk Out of My Life," went to the #1 R&B spot and went platinum, making her the youngest artist ever to have two consecutive #1 hits on the Billboard R&B chart. Monica toured in the summer of 1995 in support of her platinum-plus album, "MISS THANG," which included the third smash "Why I Love You So Much/Ain't Nobody."




The release of Monica's eagerly anticipated second album, "THE BOY IS MINE," is a reminder of how much she has accomplished over the last three years. Containing the brand-new, title-tune #1 single sung by Monica and Brandy, "The Boy Is Mine," plus "For You I Will" (Monica's platinum single contribution to the 5-million-selling Space Jam soundtrack), this is the album that sent the seventeen-year old star's career into orbit.

The songs on "THE BOY IS MINE" album are built around this young woman's hard-won maturity and savvy. This maturity surfaces on the song by Monica and Brandy, "The Boy Is Mine," which (as Billboard noted) is reminiscent of the sultry-smooth come-on of Barry White and the Love Unlimited Orchestra. Produced and co-written by Rodney Jerkins and Dallas Austin, "The Boy Is Mine" kicks off an album of wall-to-wall gems. For Monica's new album, Executive Producer Clive Davis used the same hit combination responsible for "For You I Will" and the result is "Inside," a performance, production and

copyright that has "classic" written all over it. Foster also produced Monica's cover of "Right Here Waiting" (with R&B group 112), which was the biggest hit of Richard Marx's career back in 1989.

If there's a conceptual flip-side to the album "THE BOY IS MINE," it must be the person who comes into the singer's life when she needs a friend the most, "Angel of Mine." Davis brought in Rodney Jerkins for this cut and also enlisted Atlanta hitmaker Jermaine Dupri, who camp up with a track whose title addresses the perennial dating issue, "The First Night." Daryl Simmons, the production mastermind behind "Why I Love You So Much," offers another valuable tutorial straight from the heart - "I Keep It To Myself."



The Neighborhood Outreach Association and  **Washington Mutual**
The friend of the family

present:
The 1999 Multicultural Music and Food Festival



JUNE 25 - 26 - 27

Holy Redeemer Area Campus, 127 N. Portland Blvd.
503 283-5175 • Adm: Families \$5 • Adults \$3 • Children \$1
Please note: Time and entertainers are subject to change.

**Special Open House/
Kickoff Party**
Thursday, June 24
McMenamins at Kennedy School
5736 NE 33rd Ave.

Proceeds from the Courtyard Pub go to the Neighborhood Outreach Association
6:30pm - Doors Open
7:00-7:20pm - Shoehorn (Tap Dancing Saxophonist)
7:20-10:00pm - Mary Kadderly Quartet (Contemporary Jazz)

For the Kids:
7:00-8:00pm - Ms. Petal the Clown

Holy Redeemer Area Campus
127 N. Portland Blvd.
Friday, June 25
6:30-6:45pm - Opening Ceremony

Northwest Natural Main Stage
7:00-8:00pm - Milagro Baledores (Hispanic Dance)
8:30-9:30pm - Northwest Afrikan American Ballet
U.S. West Multicultural Stage:
8:00-8:30pm - Tibetan Cultural Association Dancers

Kids' Space
Saturday, June 26
Sunday, June 27
12:00-6:00pm

Crafts, Animals, Clowns, Face Painter, Jammin' Children's Band, and lots more
3 on 3 Basketball Tournament
6th, 7th & 8th Graders

Saturday, June 26 • 11:00am
The Good In The Hood Parade
Martin Luther King Jr. Blvd.

Northwest Natural Main Stage:
12:00-1:00pm - The Lions of Batucada (Brazilian Styled Marching Samba Ensemble)
1:30-2:30pm - Shamir (Reggae Hip Hop)
3:00-4:00pm - Don Latarski & Rue de Blues with Marilyn Keller (Jazz, Gospel, Blues)
4:30-5:30pm - Mel Brown Quintet (Jazz)
6:00-7:00pm - Nueva Era (Salsa)
7:30-8:30pm - The Keely Bradshaw and (R&B and blues)
9:00-10:00pm - The Kirk Green Band (Funk, Hip Hop and R & B)

U.S. West Multicultural Stage:
1:00-1:30pm - NW Chinese Fistology Association (Dragon)
2:30-3:00pm - Leonid Nosov & Friends (Ukrainian Dance)
4:00-4:30pm - Judy Marsh Dancers
5:30-6:00pm - The Molly Malone Dancers (Irish Dance)
7:00-7:30pm - Filipino/American Dance Group

Sunday, June 27
Northwest Natural Main Stage:
12:00-1:00pm - Danny Lembalemba (Afro Pop)
1:30-2:30pm - Michael Harrison (Contemporary Jazz)
3:00-4:00pm - The Norman Sylvester Band (NW Original R & B)
4:30-5:30pm - Boka Marimba
6:00-7:00pm - Linda Hornbuckle Band (Original Funky R & B)

U.S. West Multicultural Stage
1:00-1:30pm - Sister Caravan (Turkish Tribal Belly Dance)
2:30-3:00pm - Sam Kama & Friends (Hawaiian Music & Hula Dance)
4:00-4:30pm - Youth Olympian Wrestling Exhibition
5:30-6:00pm - Ballet Folklorica de Woodburn (Mexican Folk Dance)

