

Forest Field Day

1999

BY DANIELLE JACKSON AND SHAYNA SMIT OF HARRIET TUBMAN MIDDLE SCHOOL

On April 28, 1999, our Natural Resources Club and Ethnobotany club went to the Magness Tree Farm along with other 6th, 7th and 8th graders.

Forest Field Day is a learning experience in which we learn about the forest, and the areas in and around it. For about 3 weeks in advance we learn about what we will do, so when we go on the field trip, we know a little about what to do. When we got to the Magness Tree Farm, they gave us clipboards and our workbooks that had our field data sheets in them, and we learned all the rules of safety. Then we went into our different groups. We got into groups of about 4-5 people, and learned various activities. Activities such as hydrology, botany, and forest ecology. We did learning activities, games and projects about these subjects.

For hydrology we learned what kinds of critters live in and around the Corral creek. Corral Creek is the creek that runs through Magness Tree Farm. We did testing like PH level, temperature, and dissolved oxygen (DO). We learned that different kinds of animals like different temperature levels. Also, certain fish like different levels of DO. We learned that the colder the temperature is the more DO there is in the water, and the warmer the temperature in the water the less DO. Certain species of fish like the salmon need a high level of DO, which is in cold water, and other species such as some tropical fish live in warm water

with low counts of DO.

In the botany group, we learned about different levels of trees, and different parts of the forest. The levels of the trees are divided into 4 different parts, at the top is the canopy, which are big trees that cover the forest. Next is the understory which is the smaller trees that are trying to grow. Then comes the shrub layer which is nothing but small bushes and baby trees. Last but not least is the forest floor that has all the decomposing plants and some grass. We also learned how to identify most plants, especially the poison oak and poison ivy. We took a core sample of a tree, and found out that it was 65 years old.

Forest ecology was one of the most fun groups, we studied different animals, and how they live, what they eat, and where they sleep. Some animals, like the deer, only go out in open areas when they eat, and they sleep under trees, in between bushes, and in covered areas. There are other animals living at the Magness Tree Farm that only come out at night, they are known as nocturnal. We saw different pelts from animals that had died, or were hunted. We saw scat from different creatures, and we followed their footprints. We watched for birds and listened for their specific sounds and tried to identify them by sound.

When we came back to school, we tried to come up with our own management plan on how we would try and manage the forest. We had to figure out what to do for harvesting, thinning, logging, clear cutting, and how to manage sales, to get money. Every group made a presen-



Middle Schoolers from Portland and outside Portland joined together for a forest field management exercise where they would rotate to various stations, assessing and inventorying the timber, soil, recreation and wildlife opportunities on the site in preparation to writing the management plan. The instruction was sponsored by Oregon Forest Resources Institute.

tation on what their plan was.

The Forest Field 1999 was a great experience. If anyone was ever wanting to be in a profession having to do with the Natural Resources, then this trip would be very beneficial. It is also beneficial to anyone else. They have a great learning curriculum which encourages hands on learning and thinking hard. The activities were so fun. You learn a lot by playing games and doing activities. When you are there you can never complain about not having fun or being bored. In conclusion, we had a lot of fun and had a great learning experience.

Munchkins Needed

For Walk-On Roles in The Wizard of Oz

When Portland Opera Presents KeyBank Best of Broadway brings The Wizard of Oz, starring Mickey Rooney and Jo Ann Worley, to town this summer, three local citizens will be up on the Civic Auditorium stage declaring "Ding Dong! The Witch is Dead."

Open auditions will be held in the Sunken Ballroom at the Portland Art Museum on June 29 beginning at 9 AM. Three selected Munchkins will be awarded the opportunity of a walk-on role in the July 23 performance of *The Wizard of Oz*.
Celebrity judges Les Sarnoff from

KINK radio, and Allison Quaal, a Munchkin in *The Wizard of Oz*, will judge participants based on their animation, energy and ability to sing and dance with the chorus to "Ding, Dong! The Witch is Dead." Unique qualities such as Munchkin-like voices will also be considered.

Candidates should be children, 8-14 years of age, or little people, and must be no taller than 4'10". Height will be measured upon arrival.

Radio City Entertainment's *The Wizard of Oz* is a 90-minute adaptation of the 1939 motion picture owned

by Turner Entertainment Co. and distributed worldwide by Warner Bros. It features all of the characters, songs, and special moments from what is considered by many the best-loved film of all time. The production made its critically-acclaimed debut at The Theater at Madison Square Garden in May of 1997 starring Roseanne as The Wicked Witch of the West. Ticket sales exceeded all expectations and the run of the show was extended to meet audience demand.

For more information, call 503/241-1407.

P-T-O-W-N Talent Night

Scope of Event

The focus of P-Town Talent Night is to give the Portland Metro community, especially the youth, a public, professional, and competitive venue for their creative talents in dance, vocal and instrumental music, and drama.

Talent Categories

The Movement - Dance, tap, stomp, etc.

The Sound - Vocal and instrumental music.

The Word - Dramatic readings, skits, comedy, monologues, etc.

No act will exceed five minutes.

A panel of judges will select one winner per category. Each winner will receive a P-Town trophy plus prizes donated by P-Town's sponsors.

Sponsorship

CTM Productions will solicit a maximum of three sponsors for each of the following categories.

PLATINUM - For \$2,000, plus an equal amount in prize giveaways to P-Town winners, Platinum sponsors will receive top billing in radio and print advertising including newspaper ads, posters, and flyers, plus top billing on P-Town's stage banner and programs.

GOLD - For \$1,000, plus an equal amount in prize giveaways, Gold sponsors will receive secondary billing in print advertising plus secondary billing on P-Town's stage banner and programs.

SILVER - For \$500, plus an equal amount in prize giveaways, Silver sponsors will receive minor billing in print advertising plus minor billing on P-Town's stage banner and programs.

BRONZE - For \$250, plus an equal amount in prize giveaways, Bronze sponsors will receive minor billing in print advertising, plus minor billing on P-Town's stage banner and programs.

Note: All sponsors need to furnish camera-ready color or black and white logos for print advertising.

For more information, please contact Rodde Hardnette 503/227-7511 or Anna Stone 503/638-3811.