

MT. HOOD

Jazz Festival

Mt. Hood Jazz Festival, presented by Tesoro Petroleum Corporation, has added the Grammy award-winning duo of FLORA PURIM & AIRTO to the talent lineup on Saturday, August 7, on the VoiceStream Stage at 8:30 P.M.

This replaces guitarist Pat Martino, who was previously announced but has been forced to cancel all engagements under physician's orders.

To speak about jazz and the music of Brazil without mention of vocalist Flora Purim would be impossible. Born in Rio De Janeiro, Flora came to the United

States in 1968, and married master percussionist Airto Moreira in 1972. Together, they joined Chick Corea's classic fusion ensemble, Return To Forever, and then toured extensively with Miles Davis before embarking on their own separate and collective careers.

Since that time, they have recorded 37 albums with their own band, Fourth World, and Flora has won two Grammys as "Best Jazz Vocalist" and Airto has

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ussionist." Flora has also been voted as the best jazz vocalist five times in read-

ers' and critics' polls conducted by *Jazz Times*, *Rolling Stone*, *Down Beat* and *Billboard* magazines.

Blessed with a remarkable six octave vocal range which she utilizes to full advantage, Flora calls on various influences ranging from Brazilian street music to African rhythms to the American jazz of Dinah Washington and Billie Holliday. Her popularity has almost single-handedly created a new wave on intense interest in Brazilian music within United States pop music culture, harkening back to another era when jazz legend Stan Getz acted as champion to such earlier Brazilian musicians as Joao Gilberto and Carlos John.

Over the years, Flora and Airto have maintained their Brazilian musical heritage while becoming increasingly immersed in various forms of American music. They have collaborated with such pop and jazz performers as Cannonball Adderly, Brecker Brothers, Hubert Laws, Paul Simon, Santana, Herbie Hancock, Chicago and Freddie Hubbard.

Other key performers slated to appear on August 7 include David Sanborn, Clarence Gatemouth Brown Big Band, Mose Allison and Kirk Whalum's "Gospel According To Jazz." On Friday, August 6, Little Feat and The Neville Brothers will appear at the Fred Meyer Friday

Night Blues, and the Festival will conclude with Bruce Hornsby, Royal Crown Revue, Richard Elliot and Keiko on Sunday, August 8.

All tickets, including both reserved and general admission seating, as well as the special 3-day general admission pass, are available at all TicketMaster locations, including GI Joe's and Meier & Frank outlets, on the web at www.ticketmaster.com, or charge by phone at 503/224-4400.

Visit the Mt. Hood Jazz Festival website at www.mthoodjazz.com for further information about ticket, talent, volunteer opportunities and merchandise.



Brazilian Vocalist Flora Purim is a part of the Mt. Hood Jazz talent lineup on Saturday, August 7.

The Ventures

The Number one-selling instrumental band in the world - THE VENTURES are performing at The Oregon Zoo in Portland on Wednesday, June 16 at 7 PM in support of their latest album "New Depths" on GNP Crescendo Records. The concert is free with admission to the Zoo (\$5.50 - at the gate).

Along with their continuing regime of diehard fans, the band is finding a new audience. The Ventures have recently sold-out venues that appeal to an audience that wasn't even born when they recorded surfing hits like "Walk Don't Run" and "Hawaii 5-O."

Formed in 1959, The Ventures have scored top hits including "Walk, Don't Run," "Pipeline" and "Hawaii Five-O," creating the quintessential surf-instrumental sound. The Ventures' sold-out shows around the globe have attracted fans from teenagers to grandparents; their influence spans generations of artists as diverse as B-52's, Eddie Van Halen, the Go-Go's, KISS, John Fogerty, George Harrison, and Quentin Tarantino. Their popularity in Japan for over thirty years rivals the popularity of Beatlemania.

Teamed with The Ventures for the first time in over a decade is Nokie Edwards, the Ventures founding guitarist. Nokie wrote one of the band's classic tunes, "Surf Rider," which was most recently featured in the blockbuster film Pulp Fiction.

Another new element to the Ventures line-up is Leon Taylor, who replaced his father, Ventures original drummer the late Mel Taylor. "If we had auditioned drummers, and Leon was one of them, he still would have been our first choice," explains Wilson. "He absolutely has his dad's style. He gets standing ovations for his solos during our live shows." The Ventures have recently received rave live reviews in publications ranging from Mojo to The Chicago Tribune.

With founding members Bob Bogle, Don Wilson, Nokie Edwards and the addition of Leon Taylor, the legacy of The Ventures lives on.

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Tickets on sale 60 days prior to show date.



Come play and stay at the beach this summer and take home more than a little sand in your shoes.