

BRIDGE CITY PRESENTS

Tom Lasswell

INTOLERANCE

EXCLUSION

HATE

WAR

DEATH

We use the above words to describe the current bloodshed in the Balkans. However...these words are synonymous with our own war...over race. In 1960, a group hoped for a revolution...a revolution without war and death. Members of the Student Non-Violent Coordination Committee were indeed rebels. Their mission: to help civil

rights workers achieve their goals by showing the one true emotion that overrules all evil: LOVE.

"Such love goes to the extreme; it remains loving and forgiving even in the midst of hostility. It matches the capacity of evil to inflict suffering with an even more enduring capacity to absorb evil, all the while persisting in love."

*EXCERPT FROM PURPOSE STATEMENT
STUDENT NON-VIOLENT COORDINATION COMMITTEE*

Unfortunately, love could not overcome the evil that would come to the young rebels on the night of June 21st,

1964. The night when three young civil rights' workers were murdered in cold blood by the Ku Klux Klan.

Bridge City Productions is proud to tell this powerful story in *Nightly Comes the Hurting Time*, concluding its second full season. *Nightly Comes the Hurting Time* is an original work by local playwright and theatre professional Tom Lasswell.

The production of *Nightly Comes the Hurting Time* begins Friday, June 4th with an opening gala. Tickets are \$25 and include a reception following the production. The full run continues June 5th through June 26th Thursday through Sunday. Show times Thursday through Saturday are at 8 PM. Sunday matinees begin at 2 PM.

Prices for the shows are as follows:

- Thursday - Saturday
\$12-general admission
\$10 for seniors and students
- Sunday
\$10 for general admission
\$8 for seniors and students

A special free preview will be held Thursday, June 3rd in conjunction with First Thursday. Other specials include Father's Day where tickets will be sold two for one.



AUDITION NOTICE

Actors Who Sing Needed For New Script

The IFCC, in partnership with CITE, Creative Information is auditioning actors for two paid roles in a new play with music written by Deborah Rodney Pex and directed by Judith Yeckel. IN THE SWEET BUY AND BUY uses an eclectic combination of broad comedy, pathos, vocal music and movement to examine contemporary attitudes toward consumption and explore a range of individual connections to our community and our environment. Each actor plays a central, realistic character plus a variety of animal, alien and larger than life human roles in the comic fantasy sequences.

The play is scheduled for a late July run at the IFCC (July 20-25) and a Fall tour is planned. Rehearsals begin mid-June.

NEEDED

2 males, mid 20's to mid 40's. Can be any ethnicity. Must be able to sing solo and with a group. Circus skills a plus.

ROLES

GRANT a businessman whose love of nature is overshadowed by his conviction that jobs must be preserved at any cost.

MATTHEW a progressive priest torn between his desire to serve and his profound disillusionment in his own ability to make a difference.

THE AUDITION

WHEN

Saturday, June 12 2 PM - 6 PM by appointment

WHERE

IFCC 5340 N Interstate Ave (between Alberta & Killingsworth)

WHAT

Reading from the script and a vocal session with the Musical Director.

PLEASE BRING

Resume & Head Shot.
A song with taped accompaniment (optional)

TO SCHEDULE

Call Judith Yeckel at 503/823-2071 (Tuesday - Saturday)

CHINOOK WINDS CASINO PRESENTS



THE AMAZING KRESKIN

CHINOOK WINDS is proud to announce the upcoming performance of the most famous mentalist of all time, The Amazing Kreskin is part of the 4th anniversary celebration of the Casino.

On stage and television, Kreskin seeks to reveal the thoughts of audience members, plant suggestions in fully aware subjects and dazzle with feats of extraordinary mental projections. As one of the highlights of his stage show, he regularly asks to have his check hidden anywhere in the premises. If he fails to find it, he will forfeit his fee.

See The Amazing Kreskin live, Saturday, June 26 at 7 & 10 PM in the newly remodeled Chinook Winds Showroom. Call 1-888-MAIN-ACT (624-6228).

"In order to understand where we are, it is important to understand where we have been; our history as a nation both good and ugly."

June 5th - 26th
\$12 Th. - Sat. 8pm
\$10 Sun. matinee 2pm
Student & Senior Discounts Available

Interstate Firehouse Cultural Center
5340 N. Interstate Av

503•788•8357
Advanced Reservations Recommended



Nightly Comes the Hurting Time

a play by Tom Lasswell



www.cnnw.net/~ewkilgore