

Going to the Wall

The Portland Institute for Contemporary Art (PICA) closes its 1998/99 season with three performances of *Going to the Wall*, a new work by Bebe Miller Company. June 11, 12 & 13 at Portland State University's Lincoln Hall. Friday and Saturday performances begin at 8 PM, with a Sunday matinee at 2 PM. Tickets for all performances are \$18 general admission, \$15 for PICA members and can be purchased at Jackpot Records, Clinton Street Video, the POVA Visitor Information Center or by calling PICA at 242-1419.

Her most recent piece, *Going to the Wall* is a kinetic examination of cultural and personal identity. As African-American artists working in genres that have historically been served by whites, Miller and composer Don Byron explore how issues of identity, aesthetics, politics and vision overlap within the creative process. *Going to the Wall* is based on an exercise in which the dancers are divided according to shared experiences revealed through their answers to a series of questions, resulting in two groups - those who belong and those who don't. Rather than converging along the obvious cultural planes of race, gender, age, religion, etc., each group intersects on a deeper level of human experience which is revealed in the choreography.

For the three weeks following the performance, the Company will be in residence with PICA to begin work on a new piece. Through intensive workshops and discussions with local artist, at-risk youth, social service



The Bebe Miller Company dancers will be performing at Portland State University's Lincoln Hall on June 11, 12 & 13.

groups and multi-cultural arts organizations, company members will gather information about cultural and personal identity and the polarities of the human experience which will provide the basis for the new work.

Japanese American Women in Oregon

The Oregon Nikkei Legacy Center (ONLC) will open a new exhibit, *Oregon Nikkei women: A Proud Legacy*. This exhibit reveals the importance of Japanese American women in Oregon's history through photographs, documents, artifacts, and interactive activities.

The stories will be told in five areas of inquiry: early immigrants and picture brides, World War II experiences, early and present day careers, the preservation of Japanese culture in Oregon, and the future. One woman highlighted is Sahomi Tachibana of Portland, who unites Japanese tradition with American culture through her life as a dancer. Influenced by American modern dance and ballet, she has performed Japanese dance in many settings from Radio City Music Hall to Tule Lake Relocation Center, where her family was evacuated during World War II.

Also included in the exhibit are: Miyo Iwakoshi, the first Japanese woman to reside in Oregon; Lois and Helen Nanbara, two sisters who worked as translators for the United States during World War II; and, Peggy Nagae, the lead attorney in the re-opening of the World War II civil rights case *Yasui vs. United States*.

The exhibit runs through August 29. The hours for the exhibit are Friday and Saturday, 11AM - 3PM and Sunday, 12PM - 3PM. Admission is free.

The ONLC seeks to preserve the historical identity of the Japanese in Oregon. A project of the Oregon Nikkei Endowment, the ONLC creates and hosts exhibits, provides speakers for schools and community organizations, facilitates teacher's workshops, videotapes oral histories, provides a videotape library, and preserve historic documents and artifacts.

AN EVENING AT THE TIFFANY *The Voice* Dennis Edwards • *The Sixth Temptation*

THE GROUP David Sea

Before joining the group David sold millions of records abroad and was picked personally by Eddie Kendrick's. David's voice can be heard with his strong soulful sound on songs such as "Beauty is only skin deep" "My Girl" and "I Wish it Would Rain" If you liked David in the Hit Gospel stage plays, "God is trying to tell you something", and "Somebody Oughta Tell God Thank You" [the role of Claude Pryor,] then you are certainly in for a treat as this very talented man joins Mr. Edwards on June 5 as the current creative master in place of David Ruffin. David Sea is definitely an addition that will compliment David Ruffin as he takes the audience into his deliverance and sends the crowds wild - just as David Ruffin had been so popular for.

Mike Patillo

Melvin Franklin let a light shine down on Mike Patillo as his baritone voice sings the craft of the voice you'll never forget. Mike started singing in church at the age of 4. His mother was the choir director and his father studied piano at Wayne State University. Mike grew up singing in the glee club at school. At the age of 11 he joined his first vocal group. In those days Mike was a tenor. When he turned 13 his voice went down to a deep bass. In 1975 Mike formed a group called the Five Special, with a hit record called "Why Leave Us Alone" with Electra Asylum Records in 1979.

Bernard Gibson

Bernard was born in Detroit. He started singing in elementary school. His first real show was at the 20 Grand, at the age of 8. He and his brothers started a group called the Expos. He later joined the group the Five special and has now been singing for over 28 years.

Steve Harris

Steve is a melodic tenor singer from Detroit, Michigan as well. He was born in 1951. He's been singing for over 20 years and ironically, his mannerism and showmanship are a lot like the late great Eddie Kendrick. His Smooth style and harmonic sophistry compliment the vocals of this shy charming artist. ~ Don't let the Shyness fool you! ~

THE PROMISE

Dennis Edward's is certainly fulfilling his promise to a voice gone, but never to be forgotten. Dennis is carrying on a legacy that will be in the hearts and minds of many of us for the rest of our lives. His very careful selection of artist who capture the legendary sound emerged with the flavor of today is what is keeping this group the Number One R&B Soulmasters in the business.

On January 29, 1999, the Alabama Music Hall of Fame recognized inductees at their 8th induction banquet

and awards show at the Von Braun Center South Hall. Four members of the early lineups of the Temptations are native Alabamans. Eddie Kendrick's, of Union Springs, Paul Williams and Dennis Edwards of Birmingham and Melvin Franklin of Montgomery. These Temptations were noted for their Hit Single "My Girl".

Dennis was the only remaining Temptation to participate in this induction. Other Big name artist who were honored for their achievements include Wilson Pickett, & Bobby Goldsboro.

THE MAN

Dennis and his Temptations are currently in the studio working on his current production on Babylon Records. His Number 1 single "Don't Look any further" is being reproduced as a maxi single due to be released later in 1999.

ATTENTION
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"In order to understand where we are, it is important to understand where we have been; our history as a nation both good and ugly."

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PICA

GOING TO THE WALL

June 11 & 12 @ 8 pm
June 13 @ 2 pm
PSU/LINCOLN HALL

BEBE MILLER COMPANY

GENERAL ADMISSION \$18
PICA MEMBERS \$15

FOR TICKETS CALL
242-1419