

# Edward Curtis The North American Indian



**D**rawn from the permanent collection of the Portland Art Museum, *Edward Curtis: The North American Indian* features approximately 60 photo gravures from Curtis's portfolios, highlighting many of the artist's most dramatic images. Organized by Terry Toedtemeir, the Museum's Curator of Photography, the exhibition is on view at the Portland Art Museum until July 11.

The Portland Art Museum is fortunate to own a complete collection of Edward S. Curtis (American, 1868-1952) famed portfolios: *The North American Indian*. Published from 1907 to 1930, the twenty, large-scale portfolios and companion books are an exhaustive compilation of mythologies, songs, tribal customs, histories, images, and lore. Lavishly illustrated with hundreds of fine photogravure prints, complete sets of the books and portfolios were

originally priced at \$3,000. It is thought that no more than 300 complete sets were ever produced.

Also on exhibit at the Portland Art Museum, *Down From the Shimmering Sky: Masks of the Northwest Coast*, the largest and most complete exhibition ever mounted of ceremonial masks produced by Native Americans of the Pacific Northwest, makes its United States premiere until July 11.

The Portland Art Museum is located at 1219 SW Park Avenue in downtown Portland. For more information, call 503/226-2811.



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## FREE MUSEUM DAY!

SUNDAY, MAY 23

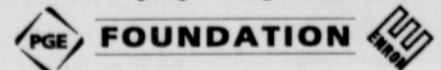
**DOWN FROM THE SHIMMERING SKY  
MASKS OF THE NORTHWEST COAST**

Don't miss this free opportunity to see this magical exhibition of Native American masks.  
10 am - 5 pm

Also enjoy free Family Day activities inspired by the exhibition.  
North Wing, 1 pm - 5 pm

For more information call 226-2811

This free admission day at the Portland Art Museum is made possible through a generous grant from



Portland Art Museum 1219 SW Park Avenue Portland, Oregon 97205 www.pam.org