

Just Add Water West

PAIRING TOGETHER FOR THE FIRST TIME, PORTLAND CENTER STAGE AND THE NEW YORK THEATRE WORKSHOP ARE BRINGING JUST ADD WATER/WEST: A PLAYWRIGHTS FESTIVAL TO PORTLAND, OREGON. SCHEDULED FOR MAY 29-30 AT THE WINNINGSTAD THEATRE AT THE PORTLAND CENTER FOR THE PERFORMING ARTS, JUST ADD WATER/WEST WILL FEATURE STAGED READINGS OF FOUR PLAYS (ONE BY PORTLAND RESIDENT, SUSAN MACH).

The Shadow Testament

MAY 30, 4 PM
WRITTEN BY SUSAN MACH
DIRECTED BY GRETCHEN CORBETT

At the turn of the century in the Pacific Northwest, a 16-year-old girl recounts the haunting events that led to her placement on a mental institution. An examination of the human need to belong – and the consequences of cult behavior.

Lobster Alice

MAY 29, 8 PM
WRITTEN BY KIRA OBOLSKY,
DIRECTOR TBA

An encounter between a young animator working on Disney's Alice in Wonderland in 1946 and the surrealist artist Salvador Dali is a mind-spinning blend of absurdity, genius, temptation, and desire.

Back to Baka

MAY 30, 4 PM
WRITTEN BY JUDITH ALEXA JACKSON
DIRECTED BY ELIZABETH HUDDLE

A witty arsenal of many voices – in mime, dance, and masks – moves through time and space to tell the story of a middle-aged women's voyage of self-discovery in the African rain forest.

Fighting Words

MAY 29, 4 PM
WRITTEN BY SUNIL KUTUVILLA, DIRECTOR OF TBA

The machismo of boxing looks very different outside the ring. When a Welsh boxer travels to the U.S. to fight for the world bantamweight title, the women left behind must cope with the shocking repercussions of the match.

FOR TICKET INFORMATION, CALL THE PORTLAND CENTER STAGE BOX OFFICE AT 503/274-6588.

Portland Revels

CHORAL SINGERS. The Christmas Revels seeks persons with choral singing experience to audition for the adult chorus for the 1999 Christmas Rev-

els, to be presented at the Scottish Rite Theater December 10, 11, 12, 14, and 15. Auditions will be held May 22, 23, and 24 at a location to be announced. Now in its fifth year,

the Revels has been called "Portland's Best Family-Oriented Holiday Event," a fully costumed, two-hour combination of choral and instrumental music, dance, and the-

ater drawn from both folk and composed traditions of winter celebration. The 1999 Christmas Revels will take audiences to medieval France. Weekly rehearsals for this all-volunteer cast will begin in September and culminate in seven ticketed shows in December. To obtain information about the adult auditions in May and/or children's auditions in September, call the Revels Information Line, 224-7411, and leave your name and phone number.



Some of the Christmas Revels medieval chorus sing a tavern song.



The Straw Boys fool brings Sir Patrick back to life with a holly branch in the 1998 Christmas Revels.

Sweet Honey In The Rock
civic auditorium

Saturday, May 22
8:00 PM

all FASTIX outlets
PCPA box office
or by phone
224-8499

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6 p.m. to 10 p.m.

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